

**Jason Richards**  
Assistant Professor  
Department of English  
Rhodes College  
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### ***EDUCATION***

2005 **Doctor of Philosophy in English**, University of Florida  
2000 **Master of Arts in English**, California State University, Long Beach  
1997 **Bachelor of Arts in Comparative Literature and Classics**, CSU, Long Beach

### ***FIELDS OF SPECIALIZATION***

- Early and Nineteenth-Century American Literature
- Gothic Studies
- Postcolonial Studies
- Critical Race Theory

### ***TEACHING EXPERIENCE***

2012-Present Assistant Professor, Department of English, Rhodes College  
2008-12 Visiting Assistant Professor, Department of English, Rhodes College  
2006-08 Lecturer, Department of English, SUNY Brockport  
2005-06 Instructor, Department of English, Auburn University  
2002-05 Graduate Teaching Assistant, Department of English, University of Florida

### ***SCHOLARSHIP***

#### **Book**

*Imitation Nation: Red, White, and Blackface in Early and Antebellum U.S. Literature*  
(forthcoming with the University of Virginia Press, December 2017)

#### **Articles**

“Emerson and the Gothic.” *Nineteenth-Century Prose* 40/1 (2013): 61-90.

“Melville’s (Inter)national Burlesque: Whiteface, Blackface, and ‘Benito Cereno.’” *American Transcendental Quarterly* 21.2 (2007): 73-94.

“Imitation Nation: Blackface Minstrelsy and the Making of African American Selfhood in *Uncle Tom’s Cabin*.” *Novel* 39.2 (2006): 204-20.

“Localizing the Early Republic: Washington Irving and Blackface Culture.” *ARIEL* 35.3-4 (2004): 159-81.

#### **Short Essays and Reviews**

“North American Anti-Colonialism.” *The Encyclopedia of Postcolonial Studies*. Wiley-Blackwell, 2016. 1222-27.

Review of *Burnt Cork: Traditions and Legacies of Blackface Minstrelsy*, by Stephen Johnson, *African American Review* 46.4 (2013): 784-86.

“Herman Melville.” *Men and Masculinities: A Social, Cultural, and Historical Encyclopedia*. ABC-CLIO, 2003. 515-17.

### **CONFERENCE PRESENTATIONS AND INVITED LECTURES**

“A Shrinking World: Edgar Allan Poe’s ‘The Masque of the Red Death’ as Global Fiction.” American Literature Association Symposium, New Orleans, LA, September 7-9, 2017.

“Anti-Colonialism in Early America.” The Society of Early Americanists Eighth Biennial Conference, Savannah, Georgia, February 28-March 2, 2013.

“Transatlantic Mimicries: Playing Indian, Acting European in Eighteenth-Century America.” American Society for Eighteenth-Century Studies Conference, San Antonio, TX, March 22-25, 2012.

“Cooper’s National Masquerade: Redface, Whiteface, and *The Pioneers*.” American Literature Association Conference, Boston, MA, May 26-29, 2011.

“Minstrelsy’s Legacy in American Popular Culture.” South Atlantic Modern Language Association Conference, Atlanta, GA, November 5-7, 2010.

“Blackface Aggression: Attacking Minstrelsy’s Violence.” The Mid-Atlantic Popular Culture and American Culture Association Conference, Boston, MA, November 5-7, 2009.

“Walt Whitman and Transcendentalism.” “Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era” Exhibit, Dixon Gallery and Gardens, July 8, 2009.

“Emerson and the Gothic Mode.” The National Popular Culture and American Culture Association Conference, New Orleans, LA, April 8-11, 2009.

“On *Edgar Huntly*’s Hybridity.” American Literature Association Symposium, Savannah, GA, October 2-4, 2008.

“The New Republic’s Two Frontiers: *Edgar Huntly* and the Postcolonial Gothic.” Northeast Modern Language Association Conference, Buffalo, NY, April 10-13, 2008.

“Minstrelsy and Melville.” Seminar on Early American Literature, St. John Fisher College, October 29, 2007.

“Restaging Blackface: Fictional Histories of Minstrelsy in Wesley Brown’s *Darktown Strutters* and Spike Lee’s *Bamboozled*.” Literature/Film Association Conference, Towson, MD, November 2-5, 2006.

“Working in the White Way: Horatio Alger’s *Ragged Dick* and Blackface Minstrelsy.” American Literature Association Conference, Cambridge, MA, May 22-25, 2003.

“Teaching Bernal Diaz Del Castillo.” Early Ibero/Anglo Americanist Summit, Tucson, AZ, May 16-19, 2002.

“A Shadow in the Mirror: Reversing Power Relations in Herman Melville’s ‘Benito Cereno.’” Comparative Literature Conference, CSU, Long Beach, March 15-16, 2001.

“Postcolonial Perspectives: Revisualizing the Indian’s Image in Mary White Rowlandson’s Narrative of Captivity.” The National Popular Culture and American Culture Association Conference, New Orleans, LA, April 19-22, 2000.

“Progressing toward Community in Richard Wright’s *Uncle Tom’s Children*.” Comparative Literature Conference, CSU, Long Beach, March 16-17, 2000.

“Chaos and Order, Hubris and Humility: A Comparative Study of Greek and Mesoamerican Mythology.” Southern Comparative Literature Conference, Knoxville, TN, September 16-18, 1999.

### ***SERVICE***

2016-17	Member, Standards and Standing Committee, Rhodes College
2015-17	Graduate Advisor, English Department, Rhodes College
2009-16	Member, Kepple Awards Committee, Rhodes College
2013-14	Member, English Department Search Committee, Rhodes College
2011-13	Admissions Liaison for the English Department, Rhodes College
2008-09	Member, URCAS Planning Committee, Rhodes College