

SETH RUDY

Rhodes College
Palmer Hall • Department of English
2000 North Parkway • Memphis, TN 38112
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CURRICULUM VITAE

- EDUCATION **New York University, Graduate School of Arts and Sciences** 2005-2010
Ph.D. in English Literature, May 2010
- New York University, Graduate School of Arts and Sciences** 2002-2004
MA in English and American Literature, 2005
- New York University, Tisch School of the Arts** 1996-2001
BFA with Honors in Film and Television Production
Double Major in English and American Literature
- APPOINTMENTS **Rhodes College**, Memphis, TN
Associate Professor, Department of English 2010-present
Charles R. Glover Chair in English
- New York University**, New York, NY 2009
Instructor, College of Arts and Sciences
- AWARDS AND Junior Faculty Sabbatical, Rhodes College Fall 2012
HONORS Faculty Development Endowment Grant, Rhodes College 2011
Dean's Teaching Fellowship (Dept. Nominee), NYU 2010
GSAS Dean's Student Travel Grant, NYU 2010
Halsband Fellowship for Eighteenth-Century Studies, NYU 2008-2009
MacCracken Fellowship, NYU 2005-2010
- BOOKS *Literature and Encyclopedism in Enlightenment Britain: The Pursuit of Complete Knowledge*. Palgrave Studies in the Enlightenment, Romanticism, and the Cultures of Print. Houndsmills, Basingstoke: Palgrave Macmillan, 2014.
- ARTICLES "The Whole Set to View: Modeling the Reference Network of Chambers' AND CHAPTERS Cyclopædia," in *Moulding the Disciplines*, edited by Richard Somerset, Sorana Corneanu, and Jean-Jacques Chardin. Manchester: Manchester University Press. Under review.
- "Gaming the Golden Age of Piracy." *Digital Defoe: Studies in Defoe & His Contemporaries* 7.1 (Fall 2015): 34-65.

“Stories of Everything: Epics, Encyclopedias, and Concepts of ‘Complete’ Knowledge 1667 – 1729.” *The Eighteenth Century: Theory and Interpretation* 55.4 (Winter 2014): 411-30.

“Knowledge and the Systematic Reader: The Past and Present of Encyclopedic Learning.” *Culture Unbound: Journal of Current Cultural Research*, 6.26 (2014): 505-26.

“Pope, Swift, and the Poetics of Posterity.” *Eighteenth-Century Life* 35.3 (Fall 2011): 1-28.

“Stage Presence: Performance and Theatricality in Dickens’s *Our Mutual Friend*.” *Dickens Studies Annual* 37 (2006): 65-80.

REVIEWS AND
SHORT ESSAYS

“Encyclopedism: Fire, Faith, and Future Learning,” in *A Companion to World Literature*, edited by Ken Seigneurie, Christopher Lupke, Frieda Ekotto, and B. Venkat Mani, Hoboken: Wiley-Blackwell. Forthcoming, October 2019.

“Nothing, Something, Everything: *Invisible Hands* by Dror Wahrman and Jonathan Sheehan,” Review Essay in *The Eighteenth Century: Theory and Interpretation* 59.3 (Fall 2018): 375-80.

Review of *Empiricist Devotions: Science, Religion, and Poetry in Early Eighteenth-Century England*, by Courtney Weiss Smith. *Eighteenth-Century Fiction*, 30.1 (Fall 2017): 147-49.

INVITED
PRESENTATIONS

“The Whole Set to View.” *Organizing Knowledge*. Queen Mary University of London Postgraduate Research Seminar: London, March 2019

“The Ends of Knowledge,” with Rachael Scarborough-King (UCSB). *Re:Enlightenment Praxis: Scaling Enlightenment*: Stanford University, April 2018

“New forms of Re:Enlightenment: Archives, Genres, Databases, Algorithms: A Collaborative Intervention,” with Bill Blake (New York University), Ryan Heuser (Stanford University), Yohei Igarashi (University of Connecticut), and Rachael Scarborough King (UC Santa Barbara), *The Re:Enlightenment Exchange* 5: Oslo, May 2015

“Towards a More Complete Knowledge of More Complete Knowledge,” *The Re:Enlightenment Exchange* 3: University of California at Santa Barbara, December 2012

“The More Things Change: Experiments in Encyclopedism, Past and Present,” *Encyclopedias and Beyond*, National Library and KULTRANS at the University of Oslo: Oslo, November 2012

“Mapping the Exchange: an Exercise in Utility,” *The Re:Enlightenment Exchange 2*: London, July 2011

CONFERENCES
AND TALKS

“A New View of Knowledge,” *American Society of Eighteenth-Century Studies Annual Meeting*: Denver, March 2019

“Cross-References, Cross-Purposes: Parts and Wholes in Chambers’ Cyclopædia,” *Ordering Knowledge*, International Conference at the University of Strasbourg: Strasbourg, March 2018

“Age of Unreason: Enlightenment in the ‘Post-Truth’ Era,” Session Chair, *American Society of Eighteenth-Century Studies Annual Meeting*: Orlando, March 2018

“What’s the Use?: Teaching Science and Literature,” *American Society of Eighteenth-Century Studies Annual Meeting*: Minneapolis, March 2017

“To What End? Improvement, Progress, and Enlightenment Teleology,” *American Society of Eighteenth-Century Studies Annual Meeting*: Minneapolis, March 2017

“Scatterbrain: Dissemination and (Mis)Understanding in *Tristram Shandy* and the *Cyclopædia*,” *Modern Language Association Annual Meeting*: Philadelphia, January 2017

Gap Years: (Un)Common Knowledge and the Eighteenth Century,” Session Chair, *American Society of Eighteenth-Century Studies Annual Meeting*: Pittsburgh, March 2016

Third Person Radical: Gaming the Golden Age of Piracy,” *American Society of Eighteenth-Century Studies Annual Meeting*: Los Angeles, March 2015

“Slaves, Ships, and Specters: Gothic Across the Oceans,” Session Chair, *American Society of Eighteenth-Century Studies Annual Meeting*: Los Angeles, March 2015

“Ravellings of Time: Coherence and Contradiction in *An Universal History*” *American Society of Eighteenth-Century Studies Annual Meeting*: Williamsburg, March 2014

“‘At One View’: Exhibiting Universal History,” Digital Humanities Caucus, *American Society of Eighteenth-Century Studies Annual Meeting*: Cleveland, April 2013

“Dulce et ... Utile?: Useful Reading in the Eighteenth Century,” Session Chair, *American Society for Eighteenth-Century Studies Annual Meeting*; San Antonio, March 2012

“The Story of Everything: Epicism and the Concept of ‘Complete’ Knowledge 1667-1729,” *American Society for Eighteenth-Century Studies Annual Meeting*; Vancouver, March 2011

“Epic or Encyclopedia: Generic Change and the New Learning,” *American Society for Eighteenth-Century Studies Annual Meeting*; Albuquerque, March 2010

“Much in a Small Space: Genres of Enlightenment and the Concept of Completeness,” *Modern Language Association Annual Convention*; Philadelphia, December 2009

“The Angel and the Algorithm: Mediating the Search for Complete Knowledge,” *Mediation and Transatlantic Intellectual History, NYU Colloquium on American Literature and Culture*; New York, April 2009

“By Any Other Name: Socioeconomic Equivalencies in *A Caveat for Common Cursetors*,” *Strange Currencies: Dynamic Economies in the Early Modern World*, CUNY: New York, February 2007

TEACHING
EXPERIENCE

Rhodes College, Department of English

FYWS 151: Reflections on Satire

ENG 190: The Golden Age of Piracy

ENG 260: Survey of British Literature I

ENG 265: Special Topics – Literature and Science in the Enlightenment

ENG 343: London Calling – Eighteenth-Century Poetry and Prose

ENG 345: Novel Genres – Eighteenth-Century British Prose Fiction

ENG 350: British Romantic Poetry and Prose

ENG 485: Senior Seminar – Encyclopedic Narratives

New York University, Department of English

V41.0210: Survey of British Literature I (Instructor of Record)

SERVICE

Rhodes College, Department of English

Workload and Compensation Committee 2018-2019

Dept. Curriculum Implementation Committee (Chair) 2018-2019

Dept. Curriculum Committee 2016-2017

Creative Writing (Fiction) Job Search Committee 2016

MLA Assembly Delegate, Late 18th Century Division 2014-2017

Foundations Curriculum Committee 2014-2017

Film Studies Committee 2014-2017

Common Table: Academic and Professional Development 2013-2014

Honors Thesis Advisor 2012-2013

	Liberal Arts Advisor	2011-2019
	Postgraduate Scholarships and Fellowships Committee	2011-2012
	Kepple Awards Committee	2010-2019
	Honors Thesis Committee	2010-2011
	New York University, Graduate School of Arts and Sciences	
	Faculty Affiliate, NYU Explorations Program	2008-2009
	Associate Director, NYU Summer in London	2007-2008
	Coordinator and Founder, Transatlantic Long 18 th Century Group	2007-2010
	Resident Assistant, NYU Summer in London	2006-2007
RELATED PROFESSIONAL EXPERIENCE	The Re:Enlightenment Project	2008-2018
	Graphic Designer	
	<i>Journal for Eighteenth-Century Studies</i>	2016
	Peer Reviewer	
	<i>Eighteenth-Century Studies</i>	2012-2015
	Peer Reviewer	
	<i>This is Enlightenment</i> , eds. Clifford Siskin and Bill Warner	2008-2009
	Editorial Assistant	
PROFESSIONAL AFFILIATIONS	<i>The Re:Enlightenment Project</i>	
	American Society for Eighteenth-Century Studies (ASECS)	
	Modern Language Association (MLA)	
REFERENCES	Available upon request	