**Rashna Wadia Richards**

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Director of Film and Media Studies

Department of English

Rhodes College

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***Education***

2006 **Doctor of Philosophy in English (Film and Media Studies)**, University of Florida

Dissertation: *Lightning Flashes: A Cinephiliac History of Classic Hollywood*

Committee: Robert B. Ray (Chair), Gregory L. Ulmer, Nora M. Alter, Susan Hegeman

2001 **Master of Arts in English**, West Virginia University

Focus: Critical Theory and 20th Century American Literature

1999 **Master of Arts in English**, University of Mumbai (Bombay), India

Focus: Feminism and Postcolonial Studies

1997 **Bachelor of Commerce in Business**, Narsee Monjee College, Mumbai, India

Minor: English Literature

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***Academic Positions***

2014-Present Associate Professor, Department of English, Rhodes College

2008-14 Assistant Professor, Department of English, Rhodes College

2006-08 Assistant Professor, Department of English, SUNY Brockport

2005-06 Instructor, Radio/Film/TV Program, Auburn University

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***Scholarship***

**Books**

*For the Love of Cinema: Teaching Our Passion in and outside the Classroom*, co-edited with

David T. Johnson. Bloomington: Indiana University Press, 2017.

*Cinematic Flashes: Cinephilia and Classical Hollywood*. Bloomington: Indiana University

Press, 2013.

**Peer-Reviewed Articles and Book Chapters**

“Love, Desi Style: Arranged Marriage and Transnational Mobility in Mira Nair’s *The*

*Namesake*.” *Canadian Journal of Film Studies* 26.1 (2017): 64-80.

“Introduction: Love and Teaching, Love and Film,” *For the Love of Cinema: Teaching Our*

*Passion in and outside the Classroom*, eds. Rashna Wadia Richards and David T. Johnson (Bloomington: Indiana University Press, 2017), 1-23.

“Translating Cool: Cinematic Exchange between Hong Kong, Hollywood, and Bollywood.”

*Transnational Film Remakes*, eds. Constantine Verevis and Iain Robert Smith (Edinburgh: Edinburgh University Press, 2017), 118-129.

“(Not) Kramer vs. Kumar: The Contemporary Bollywood Remake as Glocal Masala Film.”

*Quarterly Review of Film and Video* 28.4 (2011): 342-352.

“Unsynched: The Contrapuntal Sounds of Luis Buñuel’s *L’Age d’Or*.” *Film Criticism* 33.2

(2008-09): 23-43.

“Loose Ends: The Stuff That Movies Are Made of.” *Arizona Quarterly* 63.4 (2007): 83-118.

“Show-Stoppers: 1937 and the Chance Encounter with Chiffons.” *Framework: The Journal of*

*Cinema and Media* 48.2 (2007): 84-110.

“So Many Fragments, So Many Beginnings, So Many Pleasures: The Neglected *Detail(s)* in

Film Theory.” *Criticism* 45.2 (2003): 173-195. (Published under maiden name, Wadia)

**Short Essays and Reviews**

“Teaching *Invasion of the Body Snatchers*.” *The Cine-Files* 9 (2015).

“Nothingness, Spectacle, Cinema.” *Film Quarterly* 61.4 (2008): 92-93.

Review of Mira Nair’s *The Namesake*. *Scope* 10 (2008).

“Re-Viewing Cinephilia: The Movement and the Moment.” *Politics and Culture* 1 (2006).

“Humphrey Bogart.” *Men and Masculinities: A Social, Cultural, and Historical Encyclopedia*.

Eds. Michael Kimmel and Amy Aronson. Santa Barbara: ABC-CLIO, 2003. 95-96.

(Published under maiden name, Wadia)

Review of Thomas Cartelli’s *Repositioning Shakespeare: National Formations, Postcolonial*

*Appropriations*. *Shakespeare and Renaissance Association Selected Papers* 24 (2001): 77-79. (Published under maiden name, Wadia)

**Works in Progress**

“‘Women Are Different Kind of Observers’: Mothering and Anthropology,” *Mothers of*

*Invention: Parenting and/as Filmmaking Practice*, eds. Corinn Columpar and Sophie Mayer. (Under Review)

“Bringing Dorothy Home: Watching *The Wizard of Oz* Again (and Again)”

*Cinematic TV: Serial Drama Goes to the Movies*

**Presentations**

“For the Love of Cinema: Teaching and Learning Film in the Twenty-First Century”

Invited Talk, Crosstown Arts, Memphis, TN, February, 6, 2018

“Being the Only One: Faculty Mentoring at a Small Liberal Arts College”

Symposium on Media, Communication, and Film Studies Programs at Liberal Arts Colleges, Muhlenberg College, Muhlenberg, Pennsylvania, May 23-24, 2016

“Between Borders: Transnational Mobility and *The Namesake*”

Invited Talk, York College of Pennsylvania, York, PA, April 21, 2016

“‘You, Motion Picture Industry, It’s You I Love’: *Mad Men*, Cinephilia, Classical Hollywood”

Society for Cinema and Media Studies Conference, Boston, MA, March 21-25, 2012

Respondent: “Bollywood Does Hollywood”

Society for Cinema and Media Studies Conference, Boston, MA, March 21-25, 2012

“‘Get the Antennae!’: Cinephilia and Storytelling”

Invited Talk, Hendrix College, Conway, AR, March 7, 2012

“Performing Cool: From Hollywood to Bollywood via Hong Kong”

South Asian Literary Association Conference, Seattle, WA, January 4-5, 2012

“What’s Love Got To Do with It?: Arranged Marriage and the Indian Diaspora”

South Atlantic Modern Language Association Conference, Atlanta, GA, November 5-7, 2010

“Kramer v. Kumar: Cross-Cultural Makeovers and the Glocal Masala Film” and

Panel Chair: “Indian Identity and National Cinema”

Society for Cinema and Media Studies Conference, Los Angeles, CA, March 17-21, 2010

“Apocalyptic Antennae: Fearing Annihilation in the Fifties”

Mid-Atlantic Popular Culture/American Culture Association Conference, Boston, MA,

November 5-7, 2009

“Myth, Memory, and the Civil War”

Invited Talk, “Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era” Exhibit, Dixon Gallery and Gardens, Memphis, TN, July 22, 2009

“More than Meets the Eye: On the Touch of Noir”

Popular Culture Association/American Culture Association National Conference, New Orleans, LA, April 8-11, 2009

“Cutting Edge: A Brief History of Cinematic Shock”

Invited Talk, “Contempt for the New” Exhibit, Brooks Museum of Art, Memphis, TN, March 12, 2009

“The Hard-Boiled Touch: Haptic Visuality and *The Maltese Falcon*”

American Literature Association Symposium, Savannah, GA, October 2-4, 2008

“Love, Desi Style: Anatomy of an Arranged Marriage in *The Namesake*”

Northeast Modern Language Association Conference, Buffalo, NY, April 10-13, 2008

“Naming Names: The Strange Case of Orson Welles in Postwar Hollywood” and

Panel Chair: “Land of the Giants: The Great Directors”

Society for Cinema and Media Studies Conference, Philadelphia, PA, March 6-9, 2008

“On the Love of Cinema and the Practice of Film Criticism”

Literature/Film Association Conference, Towson, MD, November 2-5, 2006

“Show Stoppers: Classic Hollywood and the Dialectics of Chance”

Society for Cinema and Media Studies Conference, Atlanta, GA, March 4-7, 2004

“Screen Memories: Visual Culture, History, and the Cinephiliac Moment”

Florida State University Film and Literature Conference, Tallahassee, FL, January 29-February 1, 2004

“Speech, Space, Silence: The Contrapuntal Sounds in/of Buñuel’s *L’Age d’Or*”

Modern Language Association Conference, New York, NY, December 27-30, 2002

“Theorizing the Filmic: Narrating the Image/Arresting the Narrative in Hitchcock’s *Vertigo*”

Midwestern Conference on Film, Language, and Literature, DeKalb, IL, April 5-7, 2002

***Awards, Honors, and Grants***

2015-Present T. K. Young Chair of English, Rhodes College

2018-19 Liberal Arts and Social Justice in the 21st Century Faculty Fellowship, Rhodes College

2016 Hill Grant for Curricular Development and Pedagogical Innovation, Rhodes College

2015-16 Mellon Faculty Innovation Fellowship, Rhodes College

2013 Faculty Development Endowment Research Grant, Rhodes College

2013 Faculty Advancement Grant (co-authored), Associated Colleges of the South

2012 Faculty Advancement Grant (co-authored), Associated Colleges of the South

2009-10 Hill Grant for Curricular Development and Pedagogical Innovation (co-authored), Rhodes College

2009 Faculty Development Endowment Research Grant, Rhodes College

2007 DSI Award for Exceptional Contributions in Teaching, SUNY Brockport

2001-05 Alumni Graduate Fellowship, University of Florida

1999-01 Stephen F. Crocker Scholarship, West Virginia University

2000 Silver Medal,Rare Achievements Category, Zoroastrian Student-Teacher Association, Mumbai

1999 A. S. Dalal Research Fund Prize, K. R. Cama Oriental Institute, Mumbai

1999 Certificate of Excellence for Outstanding Research, Department of English,

University of Mumbai

1995 Pragna Sejpal Mulji Prize in Business Communication, Narsee Monjee College, Mumbai

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***Service***

2008-Present Director, Film and Media Studies, Rhodes College

2017-18 Chair, Curriculum Sub-Committee, Department of English, Rhodes College

2015-18 Member, Tenure and Promotion Committee, Rhodes College

2011-14 Member, MLA Delegate Assembly, Representative for the South (elected)

2013 Member, Common Table, Rhodes College

2013 Member, Interdisciplinary Programs Working Group, Rhodes College

2012 Member, Admissions Policy Committee, Rhodes College

2011-12 Member, Creative Writing (Poetry) Search Committee, Rhodes College

2011 Participant, Mellon 23/AALAC Collaborative Workshop on Film and Media Studies in the Liberal Arts, Reed College

2010-12 Member, Steering Committee for Mellon Grant, Rhodes College

2010-11 Member, Creative Writing (Poetry) Search Committee, Rhodes College

2008-09 Member, Student Writing Award Committee, Society for Cinema and Media

Studies

2007-08 Member, Executive Committee, Department of English, SUNY Brockport

2006-08 Director, Film Studies Interdisciplinary Minor, SUNY Brockport

2007 Judge, Brian DeLancey Memorial Award, SUNY Brockport

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***References***

Available upon request