

Scott Newstok

curriculum vitae

Department of English, Rhodes College
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EDUCATION

- 2005–07 Mellon Postdoctoral Fellowship in the Humanities, *Yale University*
2002 PhD in English and American Literature and Language, *Harvard University*
1997 MA in English and American Literature and Language, *Harvard University*
1997 *Yeats International Summer School*
1996 “The Stationers’ Company,” *Folger Institute Seminar*
1995 BA in English Literature (Honors), *magna cum laude*, *Phi Beta Kappa*, *Grinnell College*
1993 ACM Semester in the Humanities, *Newberry Library*
Oxford Summer Program, Trinity College, *UMASS-Amherst*

TEACHING EXPERIENCE

- 2017– Professor, Department of English, *Rhodes College*
Shakespeares and Race; 1616; Comedy; British Literature Survey; Dido's Tears; Global Hamlets;
Filmed Shakespeare; Philology; Island Utopias; Milton; The Sonnet; Green Shakespeare; Essaying
Education; History of the Essay; First-year Writing (Citizenship; Urban Parks)
2011 Tutor, *British Studies at Oxford*
2010–17 Associate Professor, Department of English, *Rhodes College*
2007–10 Assistant Professor, Department of English, *Rhodes College*
2005–07 Instructor, Department of English, *Yale University*
Major British Poets (Chaucer, Spenser, Donne; Milton, Pope, Wordsworth, Yeats)
2003–05 Assistant Professor, Department of English, *Gustavus Adolphus College*
Renaissance Studies; Advanced Shakespeare; History of Drama; Survey of British Literature to
1800; Introduction to Literary Theory; Freshman Writing; Senior Seminar
2002–03 Visiting Assistant Professor, Department of English, *Amherst College*
2001–02 Visiting Instructor, Department of English, *Oberlin College*
2000 Instructor, “Shakespeare in the Summer,” *Harvard Secondary School Program*
1999–00 Preceptor, Expository Writing Program, *Harvard University*
1997–99 Teaching Fellow, Department of English, *Harvard University*

AWARDS

- 2016 Recipient, Clarence Day Award for Outstanding Teaching, *Rhodes College*
2012 Recipient, Outstanding Faculty Member Award, *Rhodes College*
2005 Nominee, Carlson Award for Distinguished Teaching, *Gustavus Adolphus College*
1999 Nominee, Levenson Award for Outstanding Teaching Fellow, *Harvard University*
1998 Certificate of Distinction in Teaching, *Harvard University*

BOOKS

- In progress* *Welles, Shakespeare, and Race*, a re-examination of Welles' racial politics across his career.
- Contracted* *How to Think Like Shakespeare*, reviving education's rhetorical tradition (Princeton UP).
- Under review* Editor, *Paradise Lost: A Primer*, by Michael Cavanagh (Catholic UP).
- 2010 Co-editor, *Weyward Macbeth: Intersections of Race and Performance* (essay collection co-edited with Ayanna Thompson), provides interdisciplinary approaches to the ways *Macbeth* has been adapted and appropriated within the context of American racial constructions. (New York: Palgrave Macmillan, "Signs of Race" series) (105,000 words; Thompson and I collaborated on all aspects of editing throughout; I note below my own chapter and co-authored Appendix.) [Reviews: *African American Review*; *Chapter 16*; *CHOICE*; *College Literature*; *Discoveries*; *The Griot*; *Modern Drama*; *Shakespeare Bulletin*; *Shakespeare in Southern African*; *Shakespeare Quarterly*; *Studies in English Literature*; *Theatre History Studies*; *Theatre Journal*; *Theatre Survey*; *Theatre Topics*; *This Rough Magic*; *Upstart Crow*]
- 2009 *Quoting Death in Early Modern England: The Poetics of Epitaphs Beyond the Tomb* (monograph), examines the rhetorical effects of epitaphs recited by Renaissance dramatists, politicians, historians, theorists, and poets. (Basingstroke, UK: Palgrave Macmillan, "Early Modern Literature in History" series) (83,000 words) [Reviews: *Appositions*; *Cabiers Élisabéthains*; *Essays in Criticism*; *Forum for Modern Language Studies (FMLS)*; *Journal of Ecclesiastical History*; *Journal of the Northern Renaissance*; *Modern Language Review*; *Mortality*; *Notes & Queries*; *Parergon*; *Reformation*; *Renaissance Quarterly*; *Review of English Studies (RES)*; *Seventeenth-Century News*; *The Shakespeare Institute Review*; *Sixteenth Century Journal*; *Studies in English Literature (drama and poetry)*; *Times Higher Education (THE)*; *Times Literary Supplement (TLS)*; *Zeitschrift für Anglistik und Amerikanistik*]
- 2007 Editor, *Kenneth Burke on Shakespeare* (scholarly edition), gathers and annotates the Shakespearean criticism of a major American critic, with introduction and notes. (Parlor Press) (140,000 words; I note below my scholarly introduction.) [Reviews: *Anthropoetics*; *Appositions*; *Around the Globe*; *As We Like It*; *College Literature*; *Comitatus*; *Comparative Drama*; *Discoveries*; *Early Modern Literary Studies (EMLS)*; *Early Theatre*; *e-Colloquia*; *Ecumenica*; *English Studies*; *Essays in Criticism*; *Études Anglaises*; *Folio*; *A Groat's Worth of Wit*; *Hudson Review*; *Interdisciplinary Humanities*; *Journal for Early Modern Cultural Studies (JEMCS)*; *Journal of the Northern Renaissance*; *KB Journal*; *Kritikon Litterarum*; *Liminalities*; *Notes and Queries*; *Parergon*; *PlayShakespeare.com*; *Raritan*; *Religion and Literature*; *Renaissance Studies*; *Review of Communication*; *Rhetoric Society Quarterly*; *Rocky Mountain Review*; *Sewanee Review*; *Shakespeare Bulletin*; *Shakespeare Geek*; *Shakespeare in Southern Africa*; *Shakespeare Matters*; *Shakespeare Newsletter*; *Shakespeare Quarterly*; *Shakespeare Scene*; *Shakespeare Studies*; *Shakespeare Yearbook*; *SHAKSPER*; *Shenandoah*; *Sixteenth Century Journal*; *South Atlantic Review*; *Southern Humanities Review*; *Studia Anglica Posnaniensia*; *Studies in English Literature (SEL)*; *Studies in Medieval and Renaissance Teaching (SMART)*; *Theater History Studies*; *Theatre Survey*; *Theatres du Monde*; *Times Literary Supplement (TLS)*; *The University of Toronto Quarterly*; *The Upstart Crow*.]

ARTICLES AND CHAPTERS

- Invited* “Telos, or the End,” *Virtues in the Age of Shakespeare*, ed. Julia Lupton (proposed volume)
- In press* “‘Here Lies’: Sincerity and Insincerity in Early Modern Epitaphs Onstage,” special issue of *Christianity & Literature*, ed. Caleb Spencer and Matthew Smith.
- “Creative Imitation: The Survey as an Occasion for Emulating Style,” *New Approaches to Teaching the Literature Surveys*. Co-edited by Gwynn Dujardin, James Lang, and John A. Staunton (U of West Virginia Press, 2017).
- 2018 “Echoing Verdi in Welles’ *Othello*,” *The Oxford Handbook of Shakespeare and Performance*, ed. James C. Bulman (Oxford University Press).
- 2017 “Reading Shakespeare Tropically,” *Routledge Research Companion to Shakespeare and Classical Literature*, ed. Sean Keilen and Nicholas Moschovakis (Routledge).
- 2016 “How to Think Like Shakespeare,” *The Chronicle of Higher Education* (August). n.p.; reprinted in *In the Glassy Margents (The Shakespeare Newsletter)*; *Shakespeare Magazine*; *The Journal for the Liberal Arts and Sciences*; *Teaching English (NATE)*
- “Shakespeare’s Here,” *Shakespeare in Our Time*, ed. Dympna Callaghan and Suzanne Gossett (Bloomsbury Arden Shakespeare): 85–90.
- 2015 “The Crafts of Freedom,” *Chapter 16*, reprinted in *4Humanities*.
- 2014 “Loving and Cherishing ‘True’ English: Shakespeare’s ‘Twinomials,’” *Interlinguicity and Shakespeare*, ed. Michael Saenger (McGill-Queen’s UP).
- 2013 “‘A Joint and Corporate Voice’: Reworking Shakespearian Seminars,” *Shakespeare Survey* (invited submission).
- “‘A Plea for Close Learning,’” *Inside Higher Ed*, reprinted in *Liberal Education* (2014).
- 2011 “Harrying after VV,” co-authored with Harry Berger, *Shakespeare Yearbook XVIII*.
- 2010 “Certain Tendencies in Criticism of Shakespeare on Film,” co-authored with Richard Burt, *Shakespeare Studies XXXVIII*.
- “After Welles: Re-do ‘Voo-doo’ *Macbeths*,” in *Weyward Macbeth*
- “Appendix: Selected Productions of *Macbeth* Featuring Non-Traditional Casting,” co-authored with Brent Butgereit, in *Weyward Macbeth*.
- 2009 “‘Why *Macbeth*?’ Looking Back on *Umabatha* after Forty Years: An Interview with Welcome Msomi,” *Shakespeare in South Africa* 21: 71–78.
- 2008 “‘Turn Thy Tomb into a Throne’: Elizabeth I’s Death Rehearsal,” *Goddesses and Queens*, ed. Annaliese Connolly and Lisa Hopkins (Manchester University Press): 169–90.
- 2007 “Editor’s Introduction,” *Kenneth Burke on Shakespeare* (Parlor Press): xvii–l.
- 2006 “Elegies Ending ‘Here’: The Poetics of Epitaphic Closure,” *Studies in the Literary Imagination* 39.1 (Spring): 75–100.
- “Renewing Burke’s ‘Plea for the Shakespearean Drama,’” *Literature Compass: Shakespeare* 3.3 (March): 470–86.
- “re: vs.” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 2.1.
- Editor’s Note to “‘Why *A Midsummer Night’s Dream*?’” *Shakespeare Quarterly*
- Entries on *The Manchurian Candidate* and *Touch of Evil* in *Shakespeares After Shakespeare: An Encyclopedia of the Bard in Mass Media*, ed. Richard Burt
- 2005 “‘Touch of Shakespeare: Welles Unmoors *Othello*,” *Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship* 23.1 (Spring): 29–86.
- 2003 “‘Step Aside, I’ll Show Thee a President’: George W as Henry V?” *PopPolitics*

REVIEWS

-
- 2013 *Milton's Words*, Annabel Patterson; *Modern Philology*
- 2010 *Narcissism & Suicide in Shakespeare and His Contemporaries*, Eric Langley; *FMLS*
- 2009 *Shakespeare, Film Studies, and the Visual Cultures of Modernity*, Anthony R. Guneratne; *Renaissance Quarterly*
- 2008 *Shakespeare and Historical Formalism*, ed. Stephen Cohen; *Shakespeare Quarterly*
- 2007 *Shakespeare Inside: The Bard Behind Bars*, Amy Scott-Douglass; *The Upstart Crow Shakespeare's Late Style*, Russ McDonald; *Renaissance Quarterly*
- 2006 *Stanley Cavell's American Dream*, Lawrence Rhu; *Shakespeare Bulletin*
- 2004 *Death and Drama in Renaissance England: Shades of Memory*, William E. Engel; *Clio*
- 2003 *Marlowe: The Plays (Analysing Texts)*, Stevie Simkin; *EMLS*
- 2002 *Guilty Creatures: Renaissance Poetry and the Ethics of Authorship*, Dennis Kezar; *EMLS*

MEDIA EXPOSURE AND OTHER WRITING

-
- 2016 "The Truth about Shakespeare in Duluth," *perfectduluthday.com*
Interview, *Big Beacon Radio: A Movement to Transform Engineering Education*
Interview, "Q&A with Scott Newstok," *Memphis Magazine*
- 2014– Blog, "The Crafts of Freedom: Commonplacings the Liberal Arts"
- 2014 Interview, WMC-TV Action News Five, on *Romeo & Juliet in Harlem*
- 2013 Interview, "The Past and Future of the Book," *Checking on the Arts*, WKNO
- 2012 Blog post, "Memphis as Cultural Crossroads," *Smart City Memphis*
Interview, "Global Hamlets," *Checking on the Arts*, WKNO
- 2010 Blog post, "Greening Shakespeare in Memphis," *Smart City Memphis*
Interview, "Ecocriticism and the Bard," *Counterpoint Radio*, WUMR
- 2009 Commentator, "Henry V after September 11," Modern Language Association's *What's the Word* radio program (PRX: Public Radio Exchange)
- 2001 Revision of Instructors' Materials for *Fields of Reading: Motives for Writing* (6th ed.), ed. David Hamilton, Carl H. Klaus, Nancy Sommers, and Nancy R. Comley
- 1999–02 "Teaching Writing to First-Year Students," *Teaching Fellows' Guide*, Harvard University, Department of English (multiple editions)
- 1999 Summary of *Leadership and the New Science: Discovering Order in a Chaotic World* by Margaret J. Wheatley, in *The Manager's Bookshelf: A Mosaic of Contemporary Views* (5th ed.), ed. John W. Newstrom and Jon L. Pierce (HarperCollins)
- 1998 Entries on "Henry Adams," "Dartmouth," and "Harper's Monthly" in *The Walt Whitman Encyclopedia*, ed. J.R. LeMaster and Donald D. Kummings
- 1998 Revision of "Nicaragua" section for *Let's Go: Central America*
- 1996– Creator of *The Willa Cather Webpage*: gustavus.edu/english/cather

INVITED TALKS

-
- 2018 “Dying in an Age of Health,” *Eastern Illinois University Humanities Center*, Charleston, IL
- 2017 “Off Target: Archery, Assessment, Craft,” Jno Owens Conference, *Austin College*, Dallas
- 2016 “How to Die Like Shakespeare,” keynote, *Shakespeare's Globe*, London
- “Words, Words, Words: How to Think Like Shakespeare,” keynote, Medieval Association of the Midwest, *College of St. Scholastica*, Duluth
- “Crafty Shakespeare: Theatre as Intellectual Workshop,” *U. of Mississippi*, Oxford
- “Marlowe’s *Jew of Malta* on the Elizabethan Stage,” *Beth Shalom Lehrhaus*, Memphis
- 2015 “Adapting Dido,” *Opera Memphis* panel discussion
- 2014 “The Crafts of Freedom,” *Southwestern University*, Georgetown, TX
- “Orson Welles’ *Othello*,” *Shakouls Honors College, Mississippi State University*
- 2013 “Close Learning,” *Phi Beta Kappa panel, Faculty Resource Network*, Miami
- “How the American Macbeth Became ‘Black,’” *University of Geneva*
- 2012 Plenary lecturer, “Staging *Macbeth*,” *The Eighth Triennial Congress and Conference of the Shakespeare Society of Southern Africa, Rhodes University* (withdrew)
- 2011 “How Macbeth Became ‘Black,’” *Agnes Scott College*, Atlanta
- 2010 “Teaching Writing Across the Curriculum,” *European College for Liberal Arts*
- “Returns to Philology,” *University of Geneva* early modern graduate seminar
- 2009 Commentator, “*Henry V* after September 11,” Modern Language Association’s *What’s the Word* radio program
- 2008 Convocation speaker, “Shakespeare and Presidential Politics,” *Centre College*, Lexington
- 2007 “Civics Lessons: Un-condensing the Seminar,” *Hudson Strode Program in Renaissance Studies*, University of Alabama, Tuscaloosa
- 2006 “Filming *Othello*,” *Transnational Orson Welles Symposium*, Yale University
- “The Poetics of Epitaphs,” *Whitney Humanities Center*, Yale University
- 2002 “The Welles *Touch* Americanizes Shakespeare,” *University of New Mexico*

CONFERENCE PAPERS (RECENT)

-
- 2017 “Hearing ‘Here,’” *Space, Place, and Image in Early Modern English Literature*, Lausanne
- 2015 “But *Here* It Is’: Recalling the Deixis of Memory,” *RSA*, Berlin
- 2014 “Orson Welles and Giuseppe Verdi,” *Renaissance Society of America*, New York
- 2012 “Shakespeare and Work,” *International Shakespeare Conference*, Stratford, UK
- 2009 “Shakespeare Spin-offs” seminar, dir. Amy Scott-Douglass, *Shakespeare Association of America Annual Meeting*, Washington, D.C.
- 2008 “Shakespeare’s Twinomials,” *International Shakespeare Conference*, Stratford, UK
- “Welles, Verdi, and *Othello*,” *4th Annual Film and Music Conference*, Bradford, UK
- 2007 “The Elizabethan Antiquarian Society,” *Renaissance Society of America*, Miami
- 2005 “‘Here Lies’: Anxiously Spatialized Memory,” *Early Modern Center*, UCSB
- 2005 “Elegiac Closure,” *Medieval and Renaissance Colloquium*, Carleton College
- 2004 “Epitaphic Insincerity, Onstage,” *Sixteenth Century Studies Conference*, Toronto

 CONFERENCE COORDINATION

- 2018 Organizer and chair, “The End of Study,” *Shakespeare Association of America Annual Meeting*
- 2017 Organizer, “Jews & Muslims in Shakespeare's World Symposium,” *Rhodes College*
- 2016 Organizer, “1616 Symposium,” *Rhodes College*
- 2015 Organizer, “Comedy Symposium,” *Rhodes College*
- 2013 Organizer, “The Past and Future of the Book Symposium,” *Rhodes College*
- 2012 Organizer, “Global *Hamlets* Symposium,” *Rhodes College*
- 2011 Organizer, “The King James Bible’s 400th Anniversary Symposium,” *Rhodes College*
- 2010 Organizer, “Green Shakespeare: A Symposium on Ecocriticism,” *Rhodes College*
- 2009 Organizer, “*The Taming of the Shrew*: A Symposium on Gender,” *Rhodes College*
- 2008 Organizer, “Shakespeare in Color: A Symposium on *Macbeth*,” *Rhodes College*
Seminar leader, “Burke and Shakespeare,” *Kenneth Burke Society*, Philadelphia
- 2006 Organizer and chair, “Drafting Shakespeare: Roundtable on Military Theatre,”
Shakespeare Association of America Annual Meeting
- 2005 Organizer, John Guillory symposium, Gustavus Adolphus College *Liberal Studies* lecture
and University of Minnesota *Theorizing Early Modern Studies* seminar

 SPEAKERS HOSTED

Mark Algee-Hewitt; Robert Alter; Anthony Appiah; Adam Bradley; Daniel Brayton; Jerry Brotton; Dympna Callaghan; Aleta Chappelle; Wallace Cheatham; Thomas Christensen; Sir Peter Crane; Brian Cummings; Robert Darnton; Peter Erickson; Lukas Erne; Simon Estok; Randall Fuller; Owen Gingerich; Marjorie Garber; Roland Greene; John Guillory; Hannibal Hamlin; Ena Heller; Alexa Huang; Nick Hutchison; Heather Miyano Kopelson; Paul Kottman; Michael Legaspi; Harry Lennix; Margaret Litvin; Gideon Manning; Leah Marcus; William Newman; Sharon O'Dair; Karen Raber; Marguerite Rippey; Fiona Ritchie; Scott Samuelson; David Schalkwyk; Amy Scott-Douglass; James Shapiro; Marc Shell; Gareth Somers; Catherine Swatek; Naomi Tadmor; Ayanna Thompson; Henry Turner; Wendy Wall; Robert Watson; Vincent Wimbush; Michael Witmore

 GRANTS, FELLOWSHIPS, AND FUNDRAISING

- 2016 Delmas Foundation, grant for media archive & travel to *1616 symposium*
- 2014 Hill Grant for Curricular Development, *Rhodes College*
- 2013 Summer Institute in Literary Studies, *National Humanities Center*
Launched and successfully funded endowment for *Rhodes Phi Beta Kappa*
Lindsay Young Regional Visiting Faculty Fellowship, *Marco Institute* (declined)
- 2011 Project Support Grant, *Tennessee Arts Commission*
1611 Bible Exhibit Grant, *National Endowment for the Humanities*
- 2010–11 Sabbatical Fellowship, *American Philosophical Society (APS)*
Solmsen Post-Doctoral Fellowship, *Institute for Research in the Humanities*, University of
Wisconsin (declined for APS fellowship)
- 2010 Faculty Renewal Grant, *Associated Colleges of the South (ACS)*
Environmental Studies Grant, *Cargill Foundation*
IMPACT (Sustainability Across the Curriculum) Grant for pedagogy, *Rhodes College*

- 2008 FDE Grant for Summer Research, *Rhodes College*
 Curb Institute for Music Grant, *Rhodes College*
 Student Research Assistant Grant, *Rhodes College*
 Priddy Foundation Grant, *Rhodes College*
 Course Development Grant, *Associated Colleges of the South (ACS)*
- 2007– Secured over \$50,000 from more than two dozen co-sponsoring departments for major public educational programming, *Rhodes College*
- 2005–07 Mellon Postdoctoral Fellowship in the Humanities, *Yale University*
- 2005 Short-term Fellowship, *Newberry Library* (declined for Yale fellowship)
 Short-term Fellowship, *Folger Shakespeare Library* (declined for Yale fellowship)
- 2003–05 Faculty Research Grants, *Gustavus Adolphus College*
- 2004 Media Center Grant, *Bush Foundation*
- 2002 Faculty Research Grant, *Amherst College*
- 2001–02 Fundraiser, *Oberlin Heritage Center*, hosting visiting parents’ weekends
- 2000–01 Packard Foundation Fellowship, *Harvard University*
- 2000 Grant Researcher, *Englert Civic Theatre Group*, Iowa City arts foundation
- 1999 Mellon Summer Research Fellowship, *Harvard University*
- 1998 Dexter Fellowship for summer study in the United Kingdom, *Harvard University*
- 1996 “The Stationers’ Company,” *Folger Institute Seminar*
- 1995–00 English Prize Fellow, *Harvard University*
- 1993 ACM Semester in the Humanities, *Newberry Library*
- 1993 Younger Scholars Grant, *National Endowment for the Humanities*

 SERVICE

- 2018 Outside Reviewer for NEH, *Humanities Iowa*
- 2017– Co-Director, Postgraduate Scholarships, *Rhodes College*
 Instructor, Great Books Reading Group, *West Tennessee State Penitentiary*
- 2017 Outside Reviewer, Medieval and Renaissance Studies Program, *Dickinson College*
- 2016–17 Chair, Global Early Modern search committee, *Rhodes College*
- 2016 Faculty Development Committee, *Rhodes College*
- 2016– Board of Trustees, NEH affiliate *Humanities Tennessee*
 Pronouncer, Scripps Spelling Bee, *Snowden School, Shelby County Schools*
 Literacy Volunteer, Pre-Kindergarten, *Snowden School, Shelby County Schools*
- 2015–16 Creative Writing (Nonfiction) search committee, *Rhodes College*
 British Isles Scholarship Committee, *Rhodes College*
- 2015 Campus representative, Newberry/ACM Seminar in the Humanities, *Rhodes College*
 NextGenPlen selection committee, *Shakespeare Association of America*
 Review Panel, “Tactical Urbanism” proposals, *Urban Studies Program, Rhodes College*
- 2014–15 Presentation to new faculty orientation on the Liberal Arts, *Rhodes College*
 Outside committee member, Computer Science search, *Rhodes College*
- 2014 Outside tenure evaluation, *Ramapo College*
 Digital Humanities Committee, *Shakespeare Association of America*

- 2013–14 Working group, “Gateways to the Liberal Arts,” Teagle Foundation grant
- 2013– Evaluator, Christian Gauss Book Award, *Phi Beta Kappa Society*
- 2013 Humanities Advocacy Day, *National Humanities Alliance*
Dissertation Exam Committee, “Early Modern Wall Writing,” *University of Geneva*
- 2012– Participant, Douglass Seminar on the Humanities, *Rhodes College*
- 2012–15 Faculty Representative, Board of Trustees, *Rhodes College*
Review committee, Mike Curb Institute for Music Grants, *Rhodes College*
- 2011–14 President, Phi Beta Kappa chapter, *Rhodes College*
- 2011 Poetry Search Committee, *Rhodes College*
- 2010–12 Advisory Board Member, Marcus Orr Humanities Center, *University of Memphis*
- 2010 Outside tenure evaluation, *Sewanee University*
Consultant, Opera Memphis, “Libretto by Shakespeare”
Outside Referee, grant application, *Israel Science Foundation*
Faculty workshop on writing pedagogy, *Bard College–Berlin*
Graduate seminar in Renaissance Studies, *University of Geneva*
- 2009–12 Environmental Studies Committee, *Rhodes College*
- 2009 18th Century Literature Search Committee, *Rhodes College*
Bellingrath Fellowship Selection Committee, *Rhodes College*
Organizer, Adam Bradley visiting lectures, *Rhodes College*
Teaching Shakespeare Workshop, *Shelby/Memphis Council of Teachers of English*
Invited lecture, “Quarto vs. Folio in *King Lear* 1.1,” *St. Mary’s School*, Memphis
- 2008– Founding Director, Pearce Shakespeare Endowment Program, *Rhodes College*
Instructor, Meeman Center (Continuing Education)
- 2008–11 Executive Committee, Phi Beta Kappa chapter, *Rhodes College*
Film Studies Committee, *Rhodes College*
Graduate School Adviser, Department of English, *Rhodes College*
- 2008 Theatre Tour Leader, Memphis Connection, *Rhodes College*
Interviewer, Bonner Scholars program, *Rhodes College*
Medieval Literature Search Committee, *Rhodes College*
- 2007– Faculty advisor, Bonner Scholars program, *Rhodes College*
- 2007 Faculty chaperone, Rhodes Rebuilds New Orleans (Fall Break work trip)
- 2006– Article reviewer for scholarly presses and journals: Ashgate; Bloomsbury, Fordham;
Palgrave; Stanford; Toronto; *Borrowers and Lenders*; *Literature Compass: Renaissance*;
Literature Compass: Seventeenth Century Literature; *Literature Compass: Shakespeare*;
Shakespeare Bulletin; *Shakespeare in Southern Africa*; *Shakespeare Quarterly*; *The Space Between: Literature and Culture, 1914–1945*; *Studies in English Literature (SEL)*
- 2005 Selector, Minnesota Book Awards—Nonfiction, *Minnesota Humanities Council*
Dramaturge, *All’s Well That Ends Well*, *Gustavus Adolphus College*
Faculty Advisor, Gustavus Film Society
Member, Faculty Development Committee, *Gustavus Adolphus College*
- 2004 Institutional Mission focus group, Teagle Foundation, *Gustavus Adolphus College*
Co-sponsor, Lefler Memorial Lecture, *Gustavus Adolphus College*
Alexis Prize Committee, *Gustavus Adolphus College*
Host, New Faculty Mentoring Program Dinner, *Gustavus Adolphus College*