



COMMUNITY | INDIVIDUALITY | PASSION



Rhodes College

Department of Music

THE MUSIC MAJOR: (56 credits)

- Three Theory and Musicianship courses (12 credits)
- Two Music History and Literature courses (8 credits)
- One World Music course (4 credits)
- Performance (16 credits) consisting of lessons and ensembles
- Two music electives (8 credits)
- Senior Experience (8 credits) including Conducting and Senior Seminar

THE MUSIC MINOR: (28 credits)

- Two Theory and Musicianship courses (8 credits)
- One Music History and Literature course (4 credits)
- Performance (8 credits) consisting of lessons and ensembles
- Two music electives (8 credits)

THE MUSIC AND PSYCHOLOGY MAJOR: (64 credits)

- Music Courses (total of 32 credits; includes 8 performance credits)
- Psychology Courses (total of 28 credits)
- Senior Experience (4 credits)

Some of our most popular classes include: Psychology of Music, World Music, 20th-Century American Music, Music Technology, Music: A Sound Experience, Latin-American Music, and Music and Healing.

Students can apply for the Honors program in Music, which includes intensive work in one of the following areas: music history, music theory, performance, conducting, or composition.

FACULTY

- Dr. William M. Skoog
Chair, Director of Choral Activities, Conducting, Voice
- Dr. Carole Choate Blankenship
Voice Division Coordinator, Music History and Literature
- Dr. Thomas E. Bryant
Piano, Accompanying, Music Literature, Music Theory
- Dr. Courtenay L. Harter
Music Theory, Music Cognition,
Oboe/English Horn, Chamber Music
- Dr. John B. Bass III
The Mike Curb Institute for Music, Guitar, Jazz Ensemble
- Prof. Leah McGray
Director of Instrumental Activities, Orchestra,
Wind Ensemble, Conducting
- Dr. Vanessa L. Rogers
Music History and Literature, "Search" program
- Dr. Mona B. Kreitner
Women's Chorus, Music History and Literature
- Dr. David Shotsberger
Music Technology, Composition

*For additional Faculty and Instructors, see
www.rhodes.edu/music*

Website: www.rhodes.edu/music
Tel.: (901) 843-3775
E-mail: skoogw@rhodes.edu



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Welcome to the Music Department at Rhodes College,

where we are committed to graduating intelligent, passionate music advocates and leaders in music. Rhodes College's outstanding liberal arts education—coupled with our professional and interdisciplinary programs—prepares you for results in life and your vocation. Whether you envision a performing career, pursuing graduate study, becoming a music educator or composer, or if your goals are outside of music, Rhodes helps you **develop creativity**, an increasingly valued skill in our society. The Rhodes Music experience combines the best of the classroom, the practice room, and the real world through performing, internships, service, research and other opportunities in Memphis and far beyond.

COMMUNITY - Memphis is a vibrant and diverse music city, so there are many opportunities for you to be a part of the local music community: multiple concert venues, professional theatres, and blues and jazz clubs are minutes away from campus. Participation in music at Rhodes helps you **cultivate community**, in a way that is unique to the arts. The 10:1 student-faculty ratio means that music students receive personal attention from instructors and develop close relationships with other Rhodes musicians.

INDIVIDUALITY - The wide array of course offerings and the flexibility built into the Music degrees ensure that you will receive a truly individual, **personalized experience** here. With the close mentoring you will receive from your music advisor, you can adjust your degree program to prepare you for specific areas such as performance, education, composition, and music research. It is possible to combine the music major with other majors and minors.


PASSION - The music faculty at Rhodes College are distinguished professionals in their own right, who have dedicated their lives and professions to becoming experts in music. By sharing their musical experience and knowledge, they inspire students to develop their own skills, creativity, and enjoyment of music.

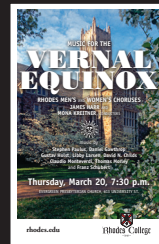
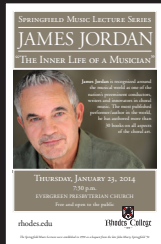
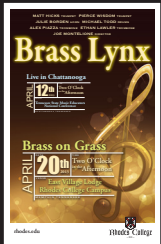
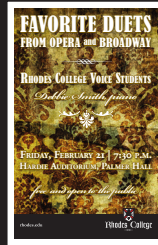
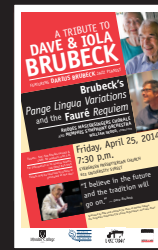
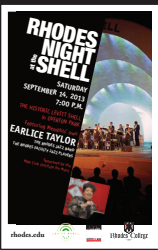
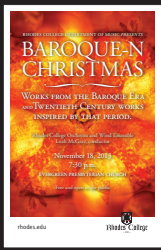
Come Join Us!

Department of Music Highlights:

- The Rhodes College Department of Music is accredited by the National Association of Schools of Music (NASM). NASM, founded in 1924, is an organization of schools, conservatories, colleges and universities with approximately 644 accredited institutional members, establishing national standards for undergraduate and graduate degrees.
- Rhodes College is located in Memphis, where the city is our campus and students become skilled musicians in an established musical community.
- Our faculty consists of working professional artists and first-rate researchers who are passionate and committed teachers.
- The Department's ensembles perform nationally and internationally. In recent years, tours have taken Rhodes students to Washington, D.C., Chicago, Salzburg, Vienna, and Rome.
- Musical opportunities at Rhodes reach across campus and beyond. Students benefit from the Mike Curb Institute for Music at Rhodes, which allows students to study and experience what legendary music executive Mike Curb calls the "Tennessee Music Miracle." Other opportunities include the London Stage Fellowship, which takes students to Oxford University to work on the London Stage 1800-1900 database; and the Rhodes Institute for Regional Studies, which supports student research on Memphis and the Mid-South region.
- Rhodes music students are eligible for internships at Opera Memphis, the Stax Museum, the Memphis Symphony Orchestra, and the Blues Foundation, among others.
- Music scholarships are available for majors AND non-majors.
- Our graduates have gone on to Harvard, Northwestern, the Eastman School of Music and the San Francisco Conservatory, among others—as well as innumerable medical, law, and other professional programs.
- New music facilities are coming! The college has acquired the 10-acre campus of Evergreen Presbyterian Church, adjacent to Rhodes College, soon to be designated as a space for music and performance.




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Rhodes offers a comprehensive array of performance opportunities: solo, chamber, and a variety of ensembles including choral, orchestra, wind ensemble, jazz, opera scenes and musicals.



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