

Lectures and Departmental Events Summer Writing Institute 2018

Yesterday and Today: What is your cultural moment?

Professor Marshall Boswell, English.

Much of the contemporary pop culture that we encounter these days refers directly to movies and television shows from the past. *Stranger Things*, for instance, is both set during the 1980s and refers to beloved movies from that era. Why are today's movies and television shows, from *Mad Men* to *La La Land*, so preoccupied with pop culture from the past? In this presentation, we'll explore how and why today's popular culture became so richly self-referencing.

Brain Blunders: Common Errors of Cognition

Professor Katie White, Psychology.

Humans rely on perception, attention, and memory to function every day. In this talk we will explore examples of when these cognitive processes "fail," such as when we fail to notice clearly-visible objects or when we falsely remember events. These examples lead us to question whether we can ever trust our experiences.

Making Music: Recording Studio, Mike Curb Institute for Music

Professor John Bass, Music

Tour the Curb Studio and learn how music production is a collaboration between instruments, voice, and technology. Professor Bass and Rhodes undergraduate music fellows will give you an inside look at how music gets from their guitars to your vinyl.

Nothing tastes as good as being skinny feels: Disordered eating & the drive for thinness

Professor Rebecca Klatzkin, Neuroscience.

I can't eat that, I'm on a diet! I hate the way I look! Have you ever said or felt anything like this? If so, you're not alone. Seventy percent of 18-30 year old women don't like their bodies and over one-half of teenage girls and one-third of teenage boys use unhealthy behaviors to control their weight. In this session, we'll explore common misconceptions about eating and weight concerns and how the media may play a role. We'll also discuss how these unhealthy thoughts and behaviors can lead to eating disorders such as anorexia, bulimia, and binge eating disorder for both men and women.

Hollywood: American Movies, Global Cinema, and Cultural Imperialism

Professor Keith Corson, Film and Media Studies

From Coca-Cola to Nike sneakers, the influence of American corporations can be seen throughout the world. Nowhere is this seen more clearly than with the dominance of Hollywood movies at the

global box office. This talk will explore a number of questions relating to Hollywood's global presence. What are the costs and benefits of globalization? Do Hollywood movies help to erase other national identities? How do countries like France, India, and China use movies to fight back and preserve their own culture?

Night of Jazz

Jazz ensemble, Mike Curb Institute of Music

Members of the Rhodes College Jazz Ensemble will gather in East Village Lodge for a special evening performance of their favorite set.

Lessons in Star Gazing

Astronomy Majors, Physics

Join undergraduate Physics Majors at the Rhodes Observatory for a lesson in astronomy. Specific astronomical objects' visibility varies according to the season, but some favorites are the Moon, Saturn, Jupiter, the Orion Nebula, the Perseus Double Cluster, and the Andromeda Galaxy. The observatory houses a 20" PlaneWave reflecting telescope. This large telescope is fully computer controlled, and is equipped with a robust CCD imaging system. This enables high-fidelity images of distant and dim deep-sky objects. In addition, the observatory has eight tripod-mounted Celestron 8" computerized telescopes. These mobile telescopes provide excellent views of the moon, planets, and a variety of other celestial objects.