

Summer Writing Institute 2018

Lectures and Events

Yesterday and Today: What is your cultural moment?

Professor Marshall Boswell, English. Monday, June 18 in FJ-B 7-8 PM

Much of the contemporary pop culture that we encounter these days refers directly to movies and television shows from the past. *Stranger Things*, for instance, is both set during the 1980s and refers to beloved movies from that era. Why are today's movies and television shows, from *Mad Men* to *La La Land*, so preoccupied with pop culture from the past? In this presentation, we'll explore how and why today's popular culture became so richly self-referencing.

Lessons in Star Gazing

Astronomy Majors, Physics. Tuesday, June 19 in Rhodes Tower 9-10 PM (meet at Lynx Statue).

Rain or cloud date: Thursday, June 21

Join undergraduate Physics Majors at the Rhodes Observatory for a lesson in astronomy. Specific astronomical objects' visibility varies according to the season, but some favorites are the Moon, Saturn, Jupiter, the Orion Nebula, the Perseus Double Cluster, and the Andromeda Galaxy. The observatory houses a 20" PlaneWave reflecting telescope. This large telescope is fully computer controlled, and is equipped with a robust CCD imaging system. This enables high-fidelity images of distant and dim deep-sky objects. In addition, the observatory has eight tripod-mounted Celestron 8" computerized telescopes. These mobile telescopes provide excellent views of the moon, planets, and a variety of other celestial objects.

Nothing tastes as good as being skinny feels: Disordered eating & the drive for thinness

Professor Rebecca Klatzkin, Neuroscience. Wednesday, June 20 in FJ-B

I can't eat that, I'm on a diet! I hate the way I look! Have you ever said or felt anything like this? If so, you're not alone. Seventy percent of 18-30 year old women don't like their bodies and over one-half of teenage girls and one-third of teenage boys use unhealthy behaviors to control their weight. In this session, we'll explore common misconceptions about eating and weight concerns and how the media may play a role. We'll also discuss how these unhealthy thoughts and behaviors can lead to eating disorders such as anorexia, bulimia, and binge eating disorder for both men and women.

Making Music: Recording Studio, Mike Curb Institute for Music

Professor John Bass, Music. Thursday, June 21 at the Curb Institute (Harris Lodge) 4-5 PM

Tour the Curb Studio and learn how music production is a collaboration between instruments, voice, and technology. Professor Bass and Rhodes undergraduate music fellows will give you an inside look at how music gets from their guitars to your vinyl.

Night of Jazz

Jazz ensemble, Mike Curb Institute of Music. Thursday, June 21 in East Village Lodge 7-8 PM

Student members of the Rhodes College Jazz Ensemble will gather in East Village Lodge for a special evening performance of their favorite set.

Hollywood: American Movies, Global Cinema, and Cultural Imperialism

Professor Keith Corson, Film and Media Studies. Sunday, June 24 in FJ-B 7-8 PM

From Coca-Cola to Nike sneakers, the influence of American corporations can be seen throughout the world. Nowhere is this seen more clearly than with the dominance of Hollywood movies at the global box office. This talk will explore a number of questions relating to Hollywood's global presence. What are the costs and benefits of globalization? Do Hollywood movies help to erase other national identities? How do countries like France, India, and China use movies to fight back and preserve their own culture?

Brain Blunders: Common Errors of Cognition

Professor Katie White, Psychology. Monday, June 25 in FJ-B 7-8 PM

Humans rely on perception, attention, and memory to function every day. In this talk we will explore examples of when these cognitive processes “fail,” such as when we fail to notice clearly-visible objects or when we falsely remember events. These examples lead us to question whether we can ever trust our experiences.

Women Writers / Women in Writing

Professor Stephanie Elsky, English. Tuesday, June 26 in FJ-B 7-8 PM

When did women start to write and publish their own work? What has been their changing role as authors? How have female characters in literature developed over time? We might think that things have only improved, but female writers and characters of the past may surprise you. Women writers have for centuries wrote and published their thoughts and feelings on love, desire, friendship, gender inequality, and much more. Similarly, even when created by male writers, female characters in past literature can be complex and rebellious, often appealingly so. We will look at some of these figures and think about why women writers of the past are so little known, as well as why we tend to assume that, until recently, the representation of women in literature has been narrow and repressive.

College Prep Events

If you are considering applying to Rhodes for college and would like to interview, you should sign up here: Admission.rhodes.edu/SWI. Interviews are conducting during the lunch break and after class weekdays.

Day	Date	Instructor	Room	Time	Title
Ongoing	Ongoing	Sefton	Burrow Lobby	SignUP	Interviews: sign up here: admission.rhodes.edu/SWI/
Tuesday	19-Jun	Thibeault	Buckman 108	4-5 PM	College Prep: Maximizing Campus Visits
Wednesday	20-Jun	Boswell	Buckman 108	4-5 PM	College Prep: What is a Liberal Arts Education?
Thursday	21-Jun	Hamilton	Buckman 108	4-5 PM	College Prep: Meet with Admissions Director
Monday	25-Jun	Finlayson	Buckman 108	4-5 PM	College Prep: Writing the College Application Essay
Tuesday	26-Jun	Starling	Buckman 108	4-5 PM	College Prep: Being Realistic about College Choices