**Jason Richards**

Associate Professor

Department of English

Rhodes College

richardsj@rhodes.edu

***EDUCATION***

2005 **Doctor of Philosophy in English**, University of Florida

2000 **Master of Arts in English**, California State University, Long Beach

1997 **Bachelor of Arts in Comparative Literature and Classics**, CSU, Long Beach

***FIELDS OF SPECIALIZATION***

* Early and Nineteenth-Century American Literature
* Gothic Studies
* Postcolonial Studies
* Critical Race Theory
* Modernity Studies

***TEACHING EXPERIENCE***

2018-Present Associate Professor, Department of English, Rhodes College

2012-18 Assistant Professor, Department of English, Rhodes College

2008-12 Visiting Assistant Professor, Department of English, Rhodes College

2006-08 Lecturer, Department of English, SUNY Brockport

2005-06 Instructor, Department of English, Auburn University

2002-05 Graduate Teaching Assistant, Department of English, University of Florida

***SCHOLARSHIP***

**Book**

*Imitation Nation: Red, White, and Blackface in Early and Antebellum U.S. Literature* (University

of Virginia Press, December 2017)

**Peer-Reviewed Articles**

“Emerson and the Gothic.” Nineteenth-Century Prose 40/1 (2013): 61-90.

“Melville’s (Inter)national Burlesque: Whiteface, Blackface, and ‘Benito Cereno.’” American

Transcendental Quarterly 21.2 (2007): 73-94.

“Imitation Nation: Blackface Minstrelsy and the Making of African American Selfhood in *Uncle*

*Tom’s Cabin*.” Novel 39.2 (2006): 204-20.

“Localizing the Early Republic: Washington Irving and Blackface Culture.” ARIEL 35.3-4

(2004): 159-81.

**Short Essays and Reviews**

“North American Anti-Colonialism.” *The Encyclopedia of Postcolonial Studies*.Wiley-

Blackwell, 2016. 1222-27.

Review of *Burnt Cork: Traditions and Legacies of Blackface Minstrelsy*, by Stephen Johnson,

*African American Review* 46.4 (2013): 784-86.

 “Herman Melville.” Men and Masculinities: A Social, Cultural, and Historical Encyclopedia.

ABC-CLIO, 2003. 515-17.

**Work in Progress**

“Poe’s Gothic Modernity” (chapter in a developing monograph on Edgar Allan Poe)

“Poe’s Plague Writing” (chapter in a developing monograph on Edgar Allan Poe)

“The Mechanical Poe” (chapter in a developing monograph on Edgar Allan Poe)

***CONFERENCE PRESENTATIONS AND INVITED LECTURES***

“Poe’s Gothic Modernity.” American Literature Association Conference, Boston, MA, May 23-

26, 2019.

“A Shrinking World: Edgar Allan Poe’s ‘The Masque of the Red Death’ as Global Fiction.”

American Literature Association Symposium, New Orleans, LA, September 7-9, 2017.

“Anti-Colonialism in Early America.” The Society of Early Americanists Eighth Biennial

Conference, Savannah, Georgia, February 28-March 2, 2013.

“Transatlantic Mimicries: Playing Indian, Acting European in Eighteenth-Century America.”

American Society for Eighteenth-Century Studies Conference, San Antonio, TX, March 22-25, 2012.

“Cooper’s National Masquerade: Redface, Whiteface, and *The Pioneers*.” American Literature

Association Conference, Boston, MA, May 26-29, 2011.

“Minstrelsy’s Legacy in American Popular Culture.” South Atlantic Modern Language

Association Conference, Atlanta, GA, November 5-7, 2010.

“Blackface Aggression: Attacking Minstrelsy’s Violence.” The Mid-Atlantic Popular Culture

and American Culture Association Conference, Boston, MA, November 5-7, 2009.

“Walt Whitman and Transcendentalism.” “Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era” Exhibit, Dixon Gallery and Gardens, July 8, 2009.

“Emerson and the Gothic Mode.” The National Popular Culture and American Culture Association Conference, New Orleans, LA, April 8-11, 2009.

“On *Edgar Huntly*’s Hybridity.” American Literature Association Symposium, Savannah, GA,

 October 2-4, 2008.

“The New Republic’s Two Frontiers: *Edgar Huntly* and the Postcolonial Gothic.” Northeast

 Modern Language Association Conference, Buffalo, NY, April 10-13, 2008.

“Minstrelsy and Melville.” Seminar on Early American Literature, St. John Fisher College,

 October 29, 2007.

“Restaging Blackface: Fictional Histories of Minstrelsy in Wesley Brown’s *Darktown Strutters*

and Spike Lee’s *Bamboozled*.” Literature/Film Association Conference, Towson, MD,

 November 2-5, 2006.

“Working in the White Way: Horatio Alger’s *Ragged Dick* and Blackface Minstrelsy.” American Literature Association Conference, Cambridge, MA, May 22-25, 2003.

“Teaching Bernal Diaz Del Castillo.” Early Ibero/Anglo Americanist Summit, Tucson, AZ, May 16-19, 2002.

“A Shadow in the Mirror: Reversing Power Relations in Herman Melville’s ‘Benito Cereno.’” Comparative Literature Conference, CSU, Long Beach, March 15-16, 2001.

“Postcolonial Perspectives: Revisualizing the Indian’s Image in Mary White Rowlandson’s Narrative of Captivity.” The National Popular Culture and American Culture Association Conference, New Orleans, LA, April 19-22, 2000.

“Progressing toward Community in Richard Wright’s *Uncle Tom’s Children*.” Comparative Literature Conference, CSU, Long Beach, March 16-17, 2000.

“Chaos and Order, Hubris and Humility: A Comparative Study of Greek and Mesoamerican Mythology.” Southern Comparative Literature Conference, Knoxville, TN, September 16-18, 1999.