GLOBAL HAMLETS
AN INTERNATIONAL SYMPOSIUM

1–5 P.M. OCTOBER 5
BLOUNT AUDITORIUM

Discussions of Arab, British, Chinese, and South African appropriations

Free and open to the public

1:00 p.m. Alexander Huang (George Washington University)
“Icons of Modernity: Hamlet and Ophelia in Chinese Confucian Culture”

1:30 p.m. David Schalkwyk (Folger Shakespeare Library)
“Hamlet’s Dreams: The Robben Island Shakespeare”

2:00 p.m. Margaret Litvin (Boston University)
“Hamlet on the Barricades: Global Shakespeares, Arab Dreams”

2:30 p.m. Nick Hutchison (Royal Academy of Dramatic Art)
“A Player’s Advice to Hamlet”

3:00 p.m. Break

3:15 p.m. Roundtable discussion

5:00 p.m. Reception with performance by Opera Memphis


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