

DECLARATION OF MAJOR

| Name: | | | |
|--|--|--|--|
| Date: | Rhodes ID Number: R | | |
| must complete two (2) copies of this form, filing one cop | n midterm of the second semester of the sophomore year, all students py with the major department and one copy with the Registrar. Further cess is complete. Each student should maintain a record of coursework or meeting degree requirements is that of the student. | | |
| electronically to the adviser a Major Essay. This essay si major; possible links between the major coursework a | signature of the major adviser, the student is required to submit hould include a reflection of the student's goals in pursuing the chosen and other courses taken or to be taken; what areas of the major field areas of the major will help the student to become more well-rounded major advisor for specific guidelines. | | |
| | a double major must submit separate Declaration of Major forms for oth forms. The Double Major requires 128 overall credits, satisfaction equirements within both majors. | | |
| | BS degrees must submit separate Declaration of Majors forms for both forms. To successfully complete two degrees requires 160 overall d completion of all requirements within both majors. | | |
| Interdisciplinary Majors. A student who wishes to decof study should consult the Rhodes catalogue for the pro- | lare an interdisciplinary major that does not have an approved program oper procedure to follow. | | |
| Proposed Major: | | | |
| Major Concentration (if applicable):Proposed graduation date (month and year): | Circle the degree you plan to receive: BA BS | | |
| Catalogue year of the major program you are following: | : | | |
| Check here if pursuing a: Double Major Two Degr | rees Name a primary adviser: | | |
| Adviser and Chair Review: The Major Essa | ay has been reviewed and is approved. | | |
| (Signature, Adviser, Major Department/Program) | Printed Name | | |
| (Signature, Chair, Major Department/Program) | Printed Name | | |
| Previous Adviser. You must notify your previous adv forwarded to your new major adviser. | viser of this declaration of major so that appropriate records may be | | |
| (Signature, Previous Adviser) | Printed Name | | |
| The program of courses I have developed meets the recaware of all degree requirements and of my progress tow | quirements for a degree. I understand that it is my responsibility to be ward fulfilling them. | | |
| Student's Signature | | | |

MARCH 2018

DEGREE REQUIREMENTS WORKSHEET

FOUNDATION REQUIREMENTS

In the spaces below for each semester, fill in the courses you have taken and those which you plan to take in the future to fulfill your degree requirements and your major department requirements. Consult the catalogue that you are using for the complete descriptions of the requirements for your degree. This form is not meant to describe those requirements in full, but to assist you in planning your coursework for your remaining semesters at Rhodes.

| | Fall | Spring | Summer | | |
|---|--|----------------------------|---------|--|--|
| First-Year | | | | | |
| First-Year | | | | | |
| | | | | | |
| | | | | | |
| | Total Credit: | | | | |
| | | | | | |
| C1 | | | | | |
| Sophomore | | | | | |
| | | | | | |
| | | | | | |
| | Total Credit: | | | | |
| | | | | | |
| Turnian | | | | | |
| Junior | | | | | |
| | | | | | |
| | | | | | |
| | Total Credit: | | | | |
| | | | | | |
| Senior | | | | | |
| Sellior | | | | | |
| | | | | | |
| | | | | | |
| | Total Credit: | | | | |
| SUMMAE | RY OF FOUNDATION REQUIRE | MENTS: | | | |
| F1. | Critically examine questions of n | | | | |
| F2. | Develop excellence in written con | mmunication. | | | |
| F3. | Understand how change over tim | e has shaped human culture | es. | | |
| F4. | Read and interpret literary texts. | | | | |
| F5. | Create art and analyze artistic expression. | | | | |
| F6. | Gain facility with mathematical reasoning and expression. | | | | |
| F7. | Explore and understand scientific approaches to the natural world. | | | | |
| F8. Explore and understand the systematic analysis of human interaction | | | | | |
| | and contemporary institutions. | | | | |
| F9. | View the world from more than one cultural perspective. | | | | |
| F10. | | | | | |
| F11. | <u> </u> | | | | |
| F12. | classroom and the world. | 1 , 1 | . 1 | | |
| | Develop skills to become an info | rmed, active and engaged s | tudent- | | |
| | citizen. | | | | |