Caki Wilkinson

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Department of English 901.843.3426 (office)

Rhodes College wilkinsonc@rhodes.edu

2000 North Parkway

Memphis, TN 38112

EDUCATION

2011 PhD in English and Comparative Literature, University of Cincinnati

2006 MFA in Poetry, The Johns Hopkins University

2003 BA in English, *Phi Beta Kappa, cum laude*, Rhodes College, Memphis, TN

EMPLOYMENT

2016– Director of Creative Writing, Rhodes College, Memphis, TN

2012– Assistant Professor of English, Rhodes College, Memphis, TN

2011-2 Instructor, Department of English, The University of the South, Sewanee, TN

TEACHING

2012– Assistant Professor, Department of English, Rhodes College

2011-2 Instructor, Department of English, Sewanee: The University of the South

2007-10 Graduate Instructor, Department of English, The University of Cincinnati

2004-6 Graduate Lecturer, The Writing Seminars, Johns Hopkins University

HONORS AND AWARDS

2017 Tennessee Arts Commission Individual Artist Fellowship in Poetry ($5000)

2017 Mellon Faculty Fellow, Liberal Arts & Social Justice in the 21st Century Initiative, Rhodes College ($7500)

2015 Hill Grant for Curricular Development and Pedagogical Innovation, Rhodes College. With Rhiannon Graybill. ($9300)

2013 Winner, Robert Frost Farm Prize (for a metrical poem)

2013 Winner, Lexi Rudnitsky/Editor’s Choice Award, Persea Books

2013 Faculty Development Endowment Grant, Rhodes College ($5000)

2010 Winner, Vassar Miller Prize (J.D. McClatchy, judge)

2010-1 Charles Phelps Taft Dissertation Fellowship, University of Cincinnati

2008 Ruth Lilly Fellowship, Poetry Foundation ($15,000)

2007 Winner, Poetry, *The* *Atlantic* Graduate/Undergraduate Student Writing Contest

2002 Winner, Poetry, *Prentice Hall* Graduate/Undergraduate Student Writing Contest

**PUBLICATIONS**

**Books**

*The Wynona Stone Poems*.New York: Persea Books (Norton, dist.), 2015. (Poems)

*Circles Where the Head Should Be*. Denton, TX: U of North Texas Press, 2011. (Poems)

**Poems in Print**

“When We Were Shepherds.” *The Nation* (forthcoming, 2018).

“Juvenilia.” *The Hopkins Review* (forthcoming, 2018).

“Testimony.” *The Hopkins Review* (forthcoming, 2018).

“Mansplaining Oracle.” *The Yale Review* (forthcoming, 2018).

“Epilogue.” *The Literary Review* (forthcoming, 2018).

“How to Read a Broken Oracle.” *The Literary Review* (forthcoming, 2018).

“Survivor.” *The Literary Review* (forthcoming, 2018).

“Troubleshooting.” *The Literary Review* (forthcoming, 2018).

“Bee Song.” *Southern Indiana Review* Fall 2017: 31.

“Girls Can Do Anything!” *Jiggery-Pokery: Semicentennial*. Oxfordshire, ENG and Baltimore,

 MD: Waywiser Press, 2017: 83.

“Juvenilia.” *Smartish Pace* Issue 23 (2017): 78.

“Landscape with Ptarmigan.” *Smartish Pace* Issue 23 (2017): 81.

“Portrait of the Artist with Stellar Aberration.” *Smartish Pace* Issue 23 (2017): 81.

“Rite Performed with the Aid of High School Boyfriends.” *Smartish Pace* Issue 23 (2017): 79.

“Stick Man.” *Smartish Pace* Issue 23 (2017): 80.

 “Still Life with Nostalgia.” *Still Life with Poem: 100 Natures Mortes in Verse*. Chestertown,

 MD: Literary House Press, 2016: 110-11.

“Philter.” *The Yale Review* Vol. 102 No. 2 (April 2014): 61.

“Via Negativa (II)” *The Yale Review* Vol. 102 No. 2 (April 2014): 62.

“Nepenthe.” *Crazyhorse* Issue 85 (Spring 2014): 114.

“Suppositions for Skeptics.” *Crazyhorse* Issue 85 (Spring 2014): 115.

“One on One.” *Mississippi Review* Issue 41.3 (Winter 2014): 147.

“The Robot Head.” *Mississippi Review* Issue 41.3 (Winter 2014): 146.

“Set Plays.” *Mississippi Review* Issue 41.3 (Winter 2014): 144-5.

“Via Negativa.” *Kenyon Review*. Vol. 36 No. 1 (Winter 2014): 210.

“Welcome to Pleasant Bluff.” *Kenyon Review*. Vol. 36 No. 1 (Winter 2014): 210-1.

“Redolent.” *The Book of Scented Things: An Anthology of Contemporary American Poetry*.

 Chestertown, MD: Literary House Press, 2014.

“The Stone House.” *Sewanee Theological Review* 56.4 (Michaelmas 2013): 390.

“The Stone Kids.” *Sewanee Theological Review* 56.4 (Michaelmas 2013): 391.

“Laundry Song.” *32 Poems* Vol. 11, No. 1 (Spring/Summer 2013): 6.

“Smoke and Mirrors.” *32 Poems* Vol. 11, No. 1 (Spring/Summer 2013): 6.

“Aubade.” *Sewanee Theological Review* 56.2 (Easter 2013): 198.

“The Museum on the Square.” *Sewanee Theological Review* 56.2 (Easter 2013): 199.

“Standoff.” *Pembroke Magazine* Number 44 (2012): 96.

“Wynona Goes to Work.” *Pembroke Magazine* Number 44 (2012): 95.

“Outtakes.” *Subtropics* Issue 13 (Winter 2012): 41-2.

“Wynona’s Dead Friend Nancy.” *Subtropics* Issue 13 (Winter 2012): 43-4.

“What Happened at Work.” *A Face to Meet the Faces*. Akron, OH: University of Akron Press,

 2012: 374-376.

“Genealogy.” *The Oxford American* Future Issue (Fall 2010): 71.

“Bildungsroman.” *Sewanee Theological Review* 53.4 (Michaelmas 2010): 435-7.

“Women’s Studies.” *Raintown Review* Vol. 9, Issue 1 (June 2010): 41.

“*Ecce Signum!*” *Birmingham Poetry Review* No. 37 (Spring 2010): 87.

“Involution.” *Birmingham Poetry Review* No. 37 (Spring 2010): 88.

“Mnemosyne.” *Birmingham Poetry Review* No. 37 (Spring 2010): 85-6.

“Storm and Stress.” *The Yale Review* Vol. 98, No. 1 (January 2010): 98.

“Shaping Behaviors.” *32 Poems* Vol. 7, No. 2 (Fall 2009): 30.

“Itinerant.” *The Oxford American* Southern Literature Issue (Fall 2009): 79.

“Assisted Living.” *Smartish Pace* Issue 16 (April 2009): 25.

“The Truth About Walking.” *Smartish Pace* Issue 16 (April 2009): 26-7.

“Cosmogony.” *Poetry* Vol. 193, No. 3 (December 2008): 233.

 “Lares and Penates.” *Poetry* Vol. 193, No. 3 (December 2008): 234-5.

“A Correlated History of Synchronicity.” *Southwest Review* Vol. 93, No. 4 (2008): 568-9.

“Girl Under Bug Zapper.” *American Poetry Journal* Vol. 5, No. 1.8 (2008): 57.

“Instructions from the River Lethe.” *American Poetry Journal* Vol. 5, No. 1.8: 55-6.

“Bower Bird.” *The Atlantic* Fiction Issue (Summer 2008): 7.

“Dead Matter.” *Measure* Vol. 3, Issue 1 (2008).

“Lullabies.” *Measure* Vol. 3, Issue 1 (2008).

“Miniatures.” *Cincinnati Review* 4.1 (Summer 2007): 134-5.

“Portrait of the Artist with a C+” *Sewanee Theological Review* 50:2 (Easter 2007): 311.

“Fisher King.” *Black Warrior Review* 33.1 (Fall/Winter 2006): 165-7.

“Preseason.” *Atlanta Review* (Spring/Summer 2006): 96.

“The Champ at Grandview Manor.” *32 Poems* Vol. 4, No. 1 (Spring/Summer 2006): 29.

“Ash Wednesday.” *Dogwood* (Spring 2005): 30-2.

“Produce.” *The Georgia State Review* (Fall 2003): 111.

“Constitution.” *Hayden’s Ferry Review* 31 (Fall/Winter 2002-2003): 150-1.

**Poems Online**

“14 Tennessee Sonnets.” *Horsethief* (forthcoming, 2018).

“The Rush Chair.” *Horsethief* (forthcoming, 2018).

 “Fox.” American Academy of Poets *Poem-a-Day*. 7 January 2015.

“Charm Against Destruction.” *Connotation Press* Issue IV, Volume VI (March 2015).

“Metaphysical Conceit.” *Connotation Press* Issue IV, Volume VI (March 2015).

Special Feature: “Wynona Makes Like a Tree,” “Interlude,” and “Third Standoff.” *Burrow*

 *Press*. 22 April 2014.

“Wynona Worries.” *Phantom Books* (Fall 2013).

“Slow Fade.” *The Journal* 37.4 (October 2013).

“This is the Town Wynona Built.” *The Journal* 37.4 (October 2013).

“Axis.” *storySouth*. Issue 36 (Fall 2013).

“Brain, Storm.” *storySouth*. Issue 36 (Fall 2013).

“Duplex.” *storySouth*. Issue 36 (Fall 2013).

“Almighty Vast Etcetera.” *Tirage Monthly* Issue 1 (January 2013).

“Second Opinions.” *Tirage Monthly* Issue 1 (January 2013).

“The Soaps.” *Tirage Monthly* Issue 1 (January 2013).

Special Feature: “The Wynona Poems” (a selection of nine poems). *Blackbird* Vol. 11, No. 1

 (Spring 2012).

“The Brink.” *Cavalier Literary Couture* (July 2011).

“Grammar School.” *Cavalier Literary Couture* (July 2011).

“The Stones.” *Cavalier Literary Couture* (July 2011).

“Calculating Route.” *Memorious* 16 (April 2011).

“The Cosmetologist.” *Memorious* 16 (April 2011).

“Hospitality.” *Memorious* 16 (April 2011).

“The Fossil Hunter.” *Unsplendid* 1.3 (Spring 2008).

“Lady on a Unicycle.” *Unsplendid* 1.3 (Spring 2008).

**Poems Selected for Anthologies and Web Features**

 “Storm and Stress.” *Los hijos de Whitman*. Trans. Francisco Larios. Mexico: Valparaíso

 Ediciones, 2017: 288. Print.

“Lady on a Unicycle.” *Los hijos de Whitman*. Trans. Francisco Larios. Mexico: Valparaíso

 Ediciones, 2017: 288-9. Print.

“The Truth about Effects.” *Los hijos de Whitman*. Trans. Francisco Larios. Mexico: Valparaíso

 Ediciones, 2017: 289. Print.

“Fox.” *Poem-a-Day: 365 Poems for Every Occasion*. New York: Harry N. Abrams, 2015. Print.

“The Brink.” *Verse Daily*. 7 February 2015. Web.

“Self Checkout.” *Poetry Daily*. 31 January 2015. Web.

“Itinerant.” *Literature: A Pocket Anthology* 6th ed. (Penguin Academics Series). New York:

 Longman Publishing, 2015. Print.

“Welcome to Pleasant Bluff.” *Poetry Daily*. 23 December 2013. Web.

“Smoke and Mirrors.” *Poetry Daily*. 24 July 2013. Web.

“Assisted Living.” *Measure* Vol. 7, Issue 1 (2012): 156. Print.

“Portrait of the Artist with Toothpick Bridge.” *Measure* Vol. 7, Issue 1 (2012): 155. Print.

“The Truth about Effects.” *Measure* Vol. 7, Issue 1 (2012): 154. Print.

“Girl Under Bug Zapper.” *Verse Daily*. 20 May 2011. Web.

“Genealogy.” *Poetry Daily*. 4 May 2011. Web.

“Genealogy,” “Itinerant,” and “Lares and Penates.” *A New Book of Verse* (a web anthology).

 March 2011. Web.

 “Lady on a Unicycle.” *Verse Daily*, Web Monthly Features. May 2008. Web.

“Fisher King.” *Verse Daily*. 15 December 2006. Web.

# **Short Prose**

“Wynona Stone and Blad J. Garamond: The Interview.” *Unsplendid* 6.2 (Spring 2015). Web

On “Third Standoff.” *In Their Own Words*. Poetry Society of America. 30 March 2015. Web.

On *The Wynona Stone Poems*. *The Cloudy House*. 2 February 2015. Web.

On “The Emperor of Ice-Cream.” *Poetry Daily* Poet’s Picks. 14 April 2014. Web.

**INVITED READINGS (selected)**

**Reading Series**

2017 Southwest Tennessee Community College (Union Avenue Campus) Visiting Writers

Series. Memphis, TN.

2016 Jackson-Madison County Library National Poetry Month Celebration. Jackson, TN.

2015 Blacksmith House Reading Series, with Julia Lisella. Cambridge, MA.

2014 University of Southern Mississippi Visiting Writers’ Series. Hattiesburg, MS.

Powow River Poets Reading Series. Newburyport, MA.

University of Montevallo, with Gregory Fraser, Tim Parrish, and Wendy Reed.

Montevallo, AL.

Southwest Tennessee Community College (Macon Cove Campus) National Poetry Month Reading. Memphis, TN.

2013 Robert Frost Farm. Derry, NH.

2012 Giles County Public Library Visiting Writers’ Series, with Leigh Anne Couch and Kevin Wilson. Pulaski, TN.

University of Cincinnati Elliston Visiting Writers’ Series, with Rebecca Morgan

Frank. Cincinnati, OH.

Lamar University Visiting Writers’ Series. Beaumont, TX.

2011 MFA@FLA Reading Series. University of Florida. Gainesville, FL.

Johns Hopkins Alumni Reading Series, with Daniel Groves, Carrie Jerrell, and Stephen Kampa. Baltimore, MD.

2009 Rhodes College Alumni Reading, with Christina LaPrease and Aisha Sharif. Memphis, TN.

2008 Apostrophe Cast. Podcast.

**Conferences and Festivals**

2018 Vassar Miller Poetry Prize 25th Anniversary Reading, with James Najarian,

Anna Lena Phillips, and Alison Stine. Association of Writers & Writing Programs Conference. Tampa, FL.

2016 Impossible Language Reading Series, with Emma Bolden and Nabila Lovelace.

Mid-South Book Festival, Memphis, TN.

 Oxford Conference for the Book, with Rebecca Morgan Frank and Richard Katrovas.

University of Mississippi. Oxford, MS.

2015 Miami Book Fair International, with Indran Amirthanayagam, Reginald Dwayne Betts, and Francisco Larios. Miami, FL.

Southern Festival of Books, with Nickole Brown. Nashville, TN.

2012 Sewanee Writers’ Conference, with Kevin Wilson. Sewanee, TN.

2011 Sewanee Writers’ Conference, with Kevin Wilson. Sewanee, TN.

**PRESENTATIONS AND WORKSHOPS**

2017 Rhodes Summer Writing Institute. “Getting Weird with Metaphor” (cross-genre craft class). Memphis, TN.

University of Maine at Machias. Q&A with Techniques of Poetry course. Skype.

 Coastal Carolina University. Q&A with Advanced Poetry Workshop. Skype.

2016 Ashland University MFA Program. Q&A with Graduate Poetry Workshop. Skype.

Westchester Poetry Conference. “Casting Calls: A Workshop on Character” (3-day workshop). Westchester, PA.

Mary Washington College. Q&A with Advanced Poetry Workshop. Skype.

2015 Washington & Jefferson College. Q&A with Intro to Creative Writing. Skype.

St. Andrews-Sewanee School. “Moving the Meaning: A Crash Course in Poetic Tropes” (craft class). Sewanee, TN.

Mid-South Book Festival. “Getting Weird with Metaphor” (cross-genre craft class). Memphis, TN.

The Writing Seminars: Johns Hopkins University. Q&A withIntermediate Poetry: Sound Effects. Skype.

Austin Peay State University. Q&A with Graduate Poetry Workshop. Skype.

 William Jewell College. Q&A with Advanced Poetry Workshop. Skype.

2014 Tennessee Poetry Society. “Making Patterns: Forms of Repetition in Poetry” (craft

class). Memphis, TN.

2011 The Writing Seminars: Johns Hopkins University. Q&A withPoetic Forms I.

Baltimore, MD.

### SERVICE

2017 Selection and Planning Committee, Rhodes Reads First-Year Reading Program

2016-17 Search Committee, Assistant Professor in Creative Writing: Fiction (tenure track), Rhodes College

2016– Faculty Sponsor, *The Southwestern Review*, Rhodes College

Organizer, Jack D. Farris Visiting Writers Series, Rhodes College

Coordinator, Anne Howard Bailey Creative Writing Prize, Rhodes College

2016 Selection Committee, Watson Fellowship, Rhodes College

 Judge, Phi Beta Kappa Arts & Sciences National Poetry Contest

2015-6 Search Committee, Assistant Professor in Creative Writing: Nonfiction (tenure track), Rhodes College

2015– Member, Faculty Development Committee, Rhodes College

2015 Faculty Representative, Sigma Tau Delta, Rhodes English Department

Selection Committee, Hearst Fellow in English (postdoctoral fellowship)

Judge, The Collins Prize, *Birmingham Poetry Review*

2014-6 Membership Committee, Rhodes College Phi Beta Kappa chapter

2014-5 Search Committee, Assistant Professor in Creative Writing: Nonfiction (tenure track)

Organizer, Rhodes College Visiting Writers’ Series

Instructor, Rhodes Summer Writing Institute

2014 Organizer, Undergraduate Fiction and Poetry Reading, Rhodes College

Panelist, Litearry Arts Grants, Tennessee Arts Commission

2013– Academic Adviser, Rhodes College

2013 Judge, Academy of American Poets Prize, University of Memphis

Panelist, Applying to Graduate to School, Rhodes English Department

Leader, Rhodes College Admissions Information Session

Staff Member, Sewanee Writers’ Conference

**PROFESSIONAL AFFILIATIONS AND HONORS SOCIETIES**

Association of Writers and Writing Programs (AWP)

Modern Language Association (MLA)

Poetry Society of America (PSA)

Phi Beta Kappa, Rhodes College Chapter