Department of Art & Art History
Revised Majors and Minors Forthcoming in the 2020-2021 Catalogue

Requirements for a Major in Studio Art
(40 hours)


Four additional courses including at least two 200 level and above studio classes and at least one 300 level studio course.

Requirements for a Minor in Studio Art
(28 hours)


Two studio Art courses at 200-level or above.

Requirements for a Major in Art History
(40 hours)

Studio Art: any studio course.
Art 151: Survey of Western Art
Art 152: Survey of Contemporary Art.
Art 218: Greek Art and Architecture.
Art 223: Italian Renaissance Art.
Art 242: Modern Art II.
Three additional courses in art history at the 200 level or above.
Art 485: Senior Seminar in Art History

Requirements for a Minor in Art History
(28 hours)

Studio Art: any studio course.
Art 151: Survey of Western Art, 152: Survey of Contemporary Art.
Three courses in art history at the 200 or 300 level, with one from each of the three areas of concentration (Ancient, Medieval through Baroque, Modern).
Art 485: Senior Seminar in Art History.

Requirements for a Major in Art History with concentration in Museum Studies (40 hours)

Studio Art: any studio course.
Art 151: Survey of Western Art.
Art 152: Survey of Contemporary Art.
Art 218: Greek Art and Architecture.
Art 223: Italian Renaissance Art.
Art 242: Modern Art II.
Art 260: Curation in Context.
Art 461: Museum/Gallery Internship. Four credit hours.
One additional course in art history.
Art 485: Senior Seminar in Art History.

Requirements for a Major in Studio Art & Art History (56 hours)

Art 386: Experiments in Media & Methods, Art 485: Senior Seminar, Art 486: Senior Thesis; and Art History 485: Senior Seminar in Art History.
Art History: 151: Survey of Western Art, 152: Survey of Contemporary Art, 218: Greek Art, 223: Italian Renaissance Art, 242: Modern Art II.
An additional course in studio at the 200 level or above.
Two additional courses in the department of Art and Art History at the 200 level or above.