

**RHODES COLLEGE
DEPARTMENT OF MUSIC
APPLIED MUSIC FEE FORM**

NAME: _____
please print clearly

RHODES ID#: R _____

INSTRUCTOR: _____

INSTRUMENT: _____

TO: Applied Music Students
FROM: William Skoog, Chair

As you know, most academic departments at Rhodes have certain regulations that affect the students who are enrolled in those departments. The Music Department is no exception. The policy governing fees for private instruction is as follows (quoted from the 2016-2017 Rhodes College Catalogue):

APPLIED MUSIC FEE.

Students enrolled in applied music will be charged an additional fee of \$490.00 per credit for private lessons. After the first applied music lesson, this applied lesson fee is nonrefundable.

Once declared, Music majors will have the Applied Music fees waived for up to eight (8) credits of their principal applied instrument. Music majors taking more than eight (8) credits of Applied Music and lessons taken prior to declaration of the major will be charged the applied fee for those credits.

Once declared, Music minors will have the Applied Music fees waived for up to four (4) credits of Applied Music and lessons taken prior to declaration of the minor will be charged the applied fee for those credits.

If a student fails to graduate as a music major or minor, the applied lesson fees that would have otherwise been assessed will be retroactively added to the student's account.

NOTE: Music Talent Award and Fine Arts Award recipients' conditions for waivers of Applied Music fees are outlined in their award letters, which supersedes music major and minor fee waivers as contained here.

1. I understand the policy of the Music Department and the College concerning fees for applied lessons. I am aware of the following statement that appears in the Rhodes College Catalogue:

“After the first applied music lesson, this applied lesson fee is nonrefundable.”

The fee is \$490.00 per credit hour per semester.

2. I am acquainted with the studio requirements that will affect my study of applied music as outlined in the course syllabus.

3. I have read and understand the attached documents regarding **Neuromusculoskeletal and Vocal Health**, located on the InRhodes Music Department page under ‘Related Documents and Forms.’

Signed: _____

Date: _____

APPLIED INSTRUCTOR

I have explained the fee policy, studio requirements, and the importance of neuromusculoskeletal and vocal health to the student, and student has indicated his/her understanding of these issues.

Signed: _____

Date: _____