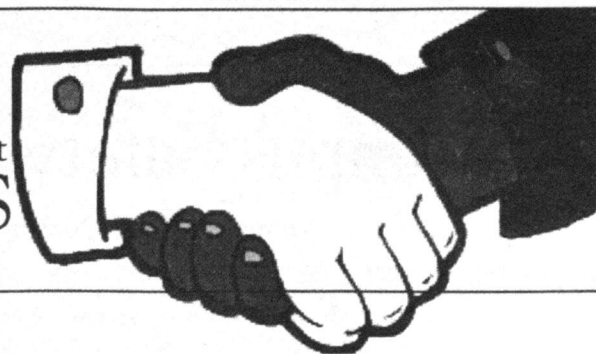


RACE
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at
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THE SOUTHWESTER

THE WEEKLY STUDENT PUBLICATION OF RHODES COLLEGE

Vol. 83, No. 9 • November 15, 1995

Rhodes Supports Hunger And Homelessness Week

By Amanda Garrigan
Staff Correspondent

Every year, Hunger and Homelessness week at Rhodes strives to alert Rhodes students to the problems of hunger and homelessness that face many Americans each day. Campus-wide activities began Monday and will last all week. Senior Jennifer Shepard is coordinating this year's week, which is co-sponsored by the Rhodes Kinney program, the Bonner Scholars program, and the AmeriKids volunteers.

The week began Monday night in the Rat, with a group of about 40 children from the Final Net Homelessness Program on campus for dinner with Rhodes students. The dinner was sponsored by the Kinney program, the Rhodes Bookstore, and the Theatre Department, and featured the Soup Troupe, a small group of students involved in the theatre department, to give a performance for the children.

On Tuesday night, several Rhodes students volunteered their time at the Souper Contact Cafe. They helped to cook, serve, wash dishes, and they visited with the guests. Live music was provided by Gerry Finney. This is an ongoing opportunity to volunteer at Rhodes. Students give their time every Tuesday night from 4 to 6 p.m. at the Soup Kitchen at 1205 Peabody. Also on Tuesday was the Interfaith Service, held at 6:30 p.m. in the Orgill Room. Chaplain Billy Newton led the service on Hunger and

Homelessness.

Other activities for the week include Angel Tree Day on Wednesday. All members of the Rhodes community are asked to select a name from one of the Angel Trees on campus. Trees are located in the Briggs Student Center, and a Forgotten Angel Tree in the Rat. This is sponsored by the Salvation Army, Kinney program, and the Phi Circle of Omicron Delta Kappa honor society.

On Thursday, students are asked to take part in a fast to raise money to alleviate world hunger. Students may sign a list in the Rat, promising not to eat dinner in the Rat on Thursday evening. For each student who signs up, the Rat will donate money to Oxfam. Oxfam is an international world hunger program, run by students. At 7:30 Thursday evening, the Wool Socks will perform a concert in the Pub. Admission is \$1, which will be donated to hunger and homelessness projects.

Friday is Soup & Socks Day. Cans of soup and new pairs of socks will be donated at the Kinney bulletin board in Briggs Student Center. Donations will be distributed at the Soup Kitchen over the next few weeks.

Finally, on Saturday, the Rhodes Chapter of Habitat for Humanity will sponsor a work day. Anyone can volunteer to work. Meet behind the Student Center at 11 a.m.

Nimble Fingers



Andrew Niesen/Sou'wester

Pianist Charles Mosby, professor of Music, gives a recital in Hardie Auditorium. His program included Haydn's Sonata in e Flat Minor, Opus 78; Beethoven's Sonata No. 30 in E Major, Opus 109; Chopin's Barcolle, Opus 60; and Schumann's Etudes Symphoniques Opus 13. The recital was Thursday at 8pm.

Childrens' Christmas Wishes: Sponsor An "Angel" For The Holidays

By CarrieAnn Rohrscheib
Staff Correspondent

Christmas is a time of sharing and giving, and Rhodes students have the chance to spread some Christmas spirit to local children by sponsoring an Angel from the Angel Tree project. The Angel Tree has been part of the Rhodes holiday tradition for many years, but this year there are a few innovations in the project.

Though solely sponsored for many years by the Omicron Delta Kappa Honor Society (ODK), this year the Kinney Program volunteers are joining ODK in sponsoring the project, which includes a new twist: the traditional Angel Tree and, additionally, a new tree for "forgotten angels," located in the West Dining Hall of the Rat. The student coordinators of the Angel Tree program are Doug Duncan '96, who is Kinney Coordinator of children and youth programs; and Elizabeth Moore '96, who is president of ODK Honor Society. The Salvation Army is the national organizer and coordinator of the Angel Tree project.

The trees will be up through November 30. The trees are intended to provide holiday gifts for children who would not

otherwise receive them. The traditional Angel Tree is located in Briggs Student Center. The tags on the Briggs Angel Tree give the name and age of a child, list the child's clothing and shoe sizes, and tell what the child needs and also a gift (such as a toy) that he or she would like to receive. The gifts for the children on the Angel Tree in Briggs should be wrapped and properly tagged and returned to the Chaplain's Office by November 30th. The new Angel Tree in the Rat is a bit different. The Rat Angel Tree features tags listing "forgotten angels," which only list the age and sex of the child. The Rat Angel Tree asks for only one unwrapped gift for each child to be delivered to the Chaplain's Office by November 30. The Rat Angel Tree gifts will go to children whose names were not chosen in years past or whose sponsors failed to purchase gifts. The gifts from the Rat Angel tree will be used to insure that no children will be ignored.

Students are encouraged to select an Angel and take the time before or during Thanksgiving break to purchase gifts in order to share Christmas cheer with a less-fortunate child.



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Andrew Niesen/Sou'wester

Jack Coleman '99 searches the Angel Tree in the Rat for the name of a needy child to help this holiday season. The Kinney Program and Omicron Delta Kappa are sponsoring the Angel Tree project, which for many years has been part of the Rhodes holiday tradition.

Campus Safety Activity Log

November 4-November 9, 1995

11/4					
10:45pm	Unconfirmed report of student being shot in the vicinity of Evergreen St and Snowden St. This was an off campus incident and no official report filed with Campus Safety. (This report received after deadline for last weeks log).				
11/5					
1:24am	Ambulance arrived on campus in response to call concerning alcohol poisoning case Glassell. Student examined by paramedics and determined stable. No transport. ADRL Kyles notified and returned to campus. Student be observed. RA to issue AV and submit report.				
2:01am	RA requested assistance Campus Safety for noise disturbance 3rd floor White. Occupant counselled and as officer departed noise once again started. RA/Campus Safety re-entered room. Occupants cited for noise violation by RA.				
2:05am	Fire alarm sounding VO/TO, Campus Safety responded. Cause for alarm was illegal discharge of fire extinguisher. Violator caught in the act. AV issued by RA and student instructed to do basic clean-up. Further action pending. Alarm reset.				
3:50am	Unknown male student knocking on 1st floor window of Williford dorm. Occupant contacted Campus Safety, subject had departed area prior to officers arrival.				
1:35pm	Injured student 2nd floor stairwell Ellett. Campus Safety responded, student checked, ambulance requested. Student transported to Baptist emergency.				
11/6					
8:00pm	Hit and run reported Austin Fac/Staff lot. MPD filed report.				
8:20pm	Resident Hyde Park reported seeing two intoxicated persons (not Rhodes personnel) attempting to climb Charles St fence. Subjects spotted resident and fled area. Search conducted, negative results.				
11/7					
9:27am	Accident University/Jackson. Rhodes personnel involved. Students transported to MED. MPD filed accident report.				
3:50pm	Strong unidentified smell 1st floor Robinson. Investigation found student burning incense. RA to file report.				
11/8					
3:31am	Attempted auto theft University. Subjects caught and detained by Campus Safety officers. MPD arrested suspects on suspicion of auto theft and transported. Report filed.				
11/9					
10:30pm	Strong unidentified odor reported 2nd floor Glassell, Campus Safety assistance requested. Investigation revealed illegal burning of incense and alcohol violation. AV/report filed by RA.				
7:30pm	Suspicious persons on University monitored until clear of campus .				
10:25pm	Accident on University just north of Jackson. Rhodes personnel involved. No injuries. MPD filed report.				
11:09pm	Intrusion alarm sounded Buckman. Campus Safety responded and found faculty member who entered building after alarm activated.				
Access	138	Jumps	18	Traffic Citations	119
Propped Doors	1	Escorts	15	Traffic Warnings	0
Visitors	227	AV	2	Cars Opened	0

The Office of International Programs is today sponsoring a Study Abroad Reunion in the North Dining Hall of the Rat. The program starts at 7:00 tonight.

All students who have been abroad while at Rhodes are encouraged to attend the function that offers desserts and beverages. The only price of admission is to bring a friend that hasn't studied abroad yet.

Representatives of various study abroad programs, such as Michael Leslie of British Studies and Kenny Morrell of Greek & Roman Studies, will answer questions from both prospective and returning students.

This Week In Brief...

Wednesday

5:30 p.m.

Chancellor's Roundtable

Orgill Room

9:30 p.m.

F.C.A. Meeting

Orgill Room

Thursday

7:30 p.m.

Wool Socks Benefit for the Kinney Program

Lynx Lair (Pub)

Friday

8:00 p.m.

Silk Stockings Concert

Hardie Auditorium

8:00 p.m.

She Stoops to Conquer

McCoy Theatre

Saturday

8:00 p.m.

She Stoops to Conquer

McCoy Theatre

Monday

8:00 p.m.

Faculty Concert Series

Payne Recital Hall

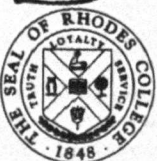
Tuesday

After Class

(If you can wait that long)

Thanksgiving Recess Begins

THE SOU'WESTER



The Sou'wester is the official student newspaper of Rhodes College. It is published 22 times yearly throughout the fall and spring semesters, except during exam periods and holidays.

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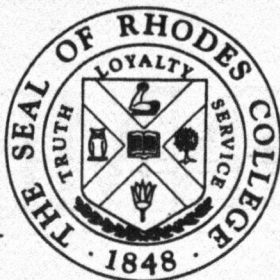
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All Sou'wester meetings are open to the college community and take place every Monday evening in 103 Buckman Hall at 8:00 p.m.

All student publications at Rhodes College are governed by the Publications Board, composed of the editors of all campus publications, class representatives and at-large representatives of the student body.



THE SOU'WESTER SCENE

November 15, 1995

Hide And Seek: Race Relations At Rhodes

By Erin Riches
Sports Editor

"It is very dangerous," Sophomore Damon Norcross, chair of the RSG Committee on Diversity, said, "for any large group of people to be together exclusively, because they start to develop stereotypes and lack understanding of the world around them."

Norcross's assertion reflects a growing sentiment on the ethnically homogenous Rhodes campus. Despite little fluctuation in the number of ethnic minorities enrolled in the last several years, concern for relations between minorities and the white Caucasian majority has been building during the past year.

As questions continue to persist surrounding the failure to increase the number of minority students enrolled and tenured minority faculty at Rhodes, what some perceive as inadequate and all too infrequent interaction among students from different backgrounds has piqued action from several organizations this semester.

The formation of the ad hoc Committee on Diversity marks not only the latest effort to address race relations, but it is also the first directly backed by the student government.

"It is not just one or two people going to say it is a problem—the student body believes it needs to be addressed," Norcross said.

"Basically, our goal is to define diversity," he continued. "We'll look at the positives of diversity and the negatives of diversity. We'll look at

what type exists on Rhodes campus and whether that type hurts or helps the college."

To meet its goals, this new committee will scour the policies and reports regarding diversity made by committees and members of the administration, faculty and student body over the last 10 years. Additionally, the committee will further divide into subcommittees which will delineate goals of their own.

This spring the committee will reconvene and present a report of its findings before the RSG, the body which will then make the final recommendation to the college administration.

The Multicultural Affairs Programming Committee, chartered at the end of last semester, is an attempt to increase social interactions among students from different ethnic backgrounds and is backed by the Office of Multicultural Affairs.

"We want to encourage people to take the risk of getting to know people of other races," said Debora Jones-Jobe, Director of Multicultural Affairs.

The committee coordinates with groups such as International House, Black Student Association (BSA), and ASIA to plan joint activities.

Among these activities is "Coffee-house," a monthly Sunday get-together

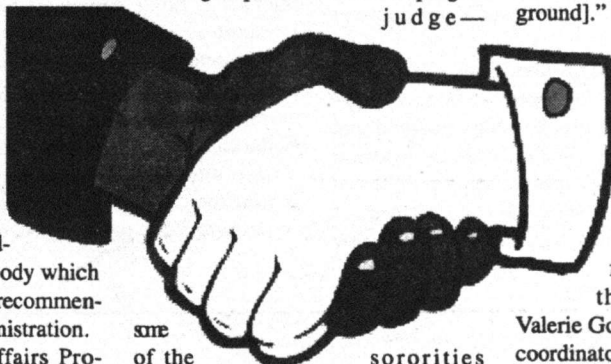
in which students have the opportunity to sample the food and traditions of a selected country. During Multicultural Week in March, the group plans to sponsor a poster contest with Snowden School.

"We want to get some other student groups involved in helping to judge—

expand."

The challenge, according to her, is nudging students out of their comfort zones.

"Maybe they had a bad experience on campus," Jones-Jobe hypothesized, "so they decided to turn off completely [to students of a particular background]."



some of the sororities and fraternities," Jones-Jobe said.

The committee's most direct effort to further socialization is their Five-On-Five Program scheduled for the end of November.

"We will get 10 students of different racial backgrounds together for an hour everyday for a week," Jones-Jobe said. "If the week goes well, we will

STARR (Students Talk About Race Relations) is another effort by the office of multicultural affairs to allow students talk candidly about racial issues.

"We are giving the opportunity to people of different races to talk about their experiences," said Valerie Gordon, a senior and STARR coordinator, "... People want to talk. They may even want to be friends. STARR gets the barriers out of the way.

"Before STARR," she added, "people had no way to get conversation started."

The informal group, which meets twice monthly, has encountered marginal success in its second semester of

existence.

Gordon and senior Danita Weary, also a coordinator of STARR, are discouraged by the program's lagging attendance.

"It started off really strong, but attendance has just kind of diminished," Weary said.

"I don't know if the topics haven't been interesting, but people haven't really been coming, and it's disappointing," Gordon said. "... Last week nobody came—nothing gets resolved."

Sophomore Holly McGinness, president of International House, notes similar problems in other efforts to encourage socialization among students of different ethnicities.

"It seems some people work so hard and run into a wall—there is no participation," she said.

Senior Avis Hall, president of BSA, attributes low participation in part to widespread misconception.

"I was not aware that people thought the organization was for blacks only," he said. "It is for everyone."

See RACE, page 6.

Reader's Poll

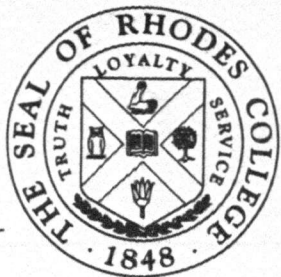
We at the *Sou'wester* would like to know how you feel about race relations at Rhodes. If you would like to voice your opinion on this matter, please fill out this form and return it to the box labeled *Sou'wester* next to the entrance to Survery A in the Rat.

1. How would you describe the current status of relations among students of different ethnicities on campus? (excellent/good/fair/poor)
2. The ethnic composition of the student population directly impacts relations among students. (agree/disagree)
3. Rhodes should strive to increase its enrollment of students from different ethnicities. (agree/disagree)
4. If you agree on #3, what measures should the college take to increase its enrollment of minorities? (recruit more aggressively within Memphis/recruit more aggressively nationwide/recruit more aggressively internationally/increase financial aid/increase flexibility of admissions policies/other)
5. How would you describe the current status of employment of tenure-track minority professors at Rhodes? (excellent/good/fair/poor)
6. The number of tenure-track minority professors at Rhodes directly reflects the college's commitment to improving diversity. (agree/disagree)
7. Rhodes should strive to increase its employment of tenure-track minority professors. (agree/disagree)
8. If you agree on #7, what measures should the college take to increase its employment of minority tenure-track professors? (recruit more aggressively/offer more attractive salaries and benefits/offer more tenure-track positions/other)
9. How would you describe current on-campus efforts to increase and improve social interactions among students from different backgrounds? (excellent/good/fair/poor)
10. What measures should students take to increase and improve social interactions among students from different backgrounds? (increase participation in organizations that promote diversity/plan more campus-wide social events with the entire student population in mind/seek out individuals from different backgrounds/other)

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THE SOUTHWESTER ARTS & ENTERTAINMENT

November 15, 1995

Blue In The Face Demands Patience Scene By Scene, This Movie "Doesn't Suck"

By Stephen Maloy Deusner
Staff Correspondent

The filmmakers who made *Blue in the Face* could not have expected to make a great movie. The idea is this: give the actors a situation and let them run with it. There was no script, only a few scenes to structure what little plot could come of this. Those involved had to realize that this would not make for a very good movie.

Therefore, it is a surprise that this movie is as good as it is. That is to say, in the words of the twentieth century prophet, it doesn't suck. What we get is a series of scenes which are very loosely connected and sometimes lead absolutely nowhere.

Some situations are just an excuse to get cameo appearances from the likes of Michael J. Fox (who is funnier here than ever before) and

Madonna (who isn't funny here dragging up the old singing telegram with an attitude bit) and RuPaul (pointless, absolutely pointless). Some of the situations have comic potential, but the actors fail to rise above the quality of a beginning acting class; you can actually see them stumble around looking for ideas. Any scene with Roseanne suffers from this, which just goes to prove my point: Roseanne should be put out of our misery. She is clearly out of her league in this movie.

Other scenes seem like inside jokes: there are people reminiscing about the Dodgers leaving Brooklyn, the destruction of the ballfield, and life in the borough. The result is an awkward documentary feel, with people being interviewed in fuzzy television style, abstract pictures of bridges and buildings, and a recurring interview

with Lou Reed in a wig and special flip-up glasses. What comes of all this is a disconnect-ness that makes *Blue in the Face* feel like 1 1/2 hours of credits.

But *Blue in the Face* is a pretty good movie. For every dull and poorly-acted scene there is one that more than makes up for it. Credit this with the intriguing soundtrack by David Byrne, Selena, and Soul Coughing. Credit this with Michael J. Fox's cameo. Credit this to Jim Jarmusch as a man endlessly romanticizing his last cigarette; his is easily the most entertaining and best-used monologue. Also, credit the movie's success with the two leads: Harvey Keitel and Mel Gorman.

It is Keitel who must work overtime to compensate for the others' deficiencies, but he never comes across as working too hard. He keeps his

two scenes with Roseanne as the boss' wife afloat; the latter is difficult to watch because Keitel's passion for her seems genuine. It's actually scarier than *Seven*. Mel Gorman steals the show. She steals the show as Keitel's spurned but still horny girlfriend, Violet. Sexy and mesmerizing, she is comfortable and lively in front of the camera. She creates a sleazy classiness in Violet with her accent, her Prince-style wardrobe, and her rantings: one minute she is going to castrate Keitel, the next she is going to "mount him like a stallion." Her scenes are by far the most entertaining and the most well-performed; unfortunately, they are few and far between.

Blue in the Face demands patience from the viewer. It is a good movie, but one must wade through a lot of substandard improvising to get to the heart of it.

She Stoops to Conquer: A Hard Fight

By Henry Murphy
Staff Correspondent

She Stoops to Conquer is a famous English play from the late eighteenth century, a memorialized comedy of manners that made a name for itself by creating more realistic characters than were populating English theatre at the time. The author, Oliver Goldsmith, preserved for himself a place in English literature by bucking the trends.

The true staying power of *She Stoops to Conquer* has yet to be determined. It is still a popularly produced play, beloved for its eloquence and insight into human personality, but putting yourself fully at the mercy of its style and plot can corner some directors and actors.

Such is the problem facing the McCoy Theatre's current production. Bennett Wood, who directed last season's busy, bulletlike farce *The Marriage of Figaro*, has a habit of molding his cast and pace quite strictly to the parameters of the work. *She Stoops to Conquer* has a tricky plot of skill and understanding, especially when it comes to the mysteries of attraction, but it doesn't have the narrative drive to sustain itself; it has the mechanics of farce, but not the fuel. *Figaro* twisted itself into so many knots you couldn't help but laugh, and the dialogue, adapted to contemporary status, flowed easily, but here it's the

words that tend to pile on top of each other -- a less pleasant confusion.

David Jilg's set starts out lovely but stretches into confusion. The back of the stage is a miniature mansion, supposedly representing the setting of the play, but its curious size erases its presence, and, at the other end of the spectrum, detracts from the production. His staging of the garden, a broad and airy platform trimmed with flowers, is delightful.

Local theatre stalwart Barry Fuller, as Mr. Hardcastle, gives a witty, polished performance, using his comic timing and vocal skills with superb control. Also very funny is Rhodes alum '87 Brian Mott, as the devious Tony Lumpkin; his acting has a casually exasperated comedy to it. Sophomore Amanda Sisk is Kate Hardcastle, who does most of the stooping; she seems hemmed in by everything around her, from the dialogue to her expansive dresses. Rhodes alum Greg Kosnes, as Charles Marlow, displays everything that is right and wrong with the production: he's sporadically funny and always classy, but his performance smacks of a stagey awareness and nervousness, like recent Hugh Grant movies. Lighting by Laura Canon; with a funny bunch of guys played by junior Chris Luter, sophomore Jason Bishop, alum Jason Potter, and freshman Jason Willey.

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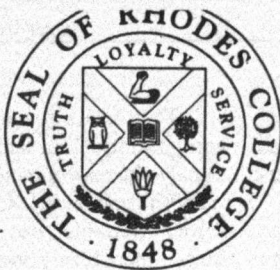
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THE SOUTHWESTER OPINION

November 15, 1995

The Tragedy of Rabin's Death: A Different Analysis

NOACH MILGRAM

Dr. Milgram is a Professor of Psychology at Tel-Aviv University in Israel. He is currently a Visiting Professor at Rhodes.

The assassination of Israeli Prime Minister Yitzhak Rabin is a national tragedy, but if we draw the wrong conclusions from this tragedy, then worse tragedies are in store for the State of Israel and the Middle East as a whole.

Division or Unity: The American Example

When great men are assassinated, people are torn between two opposing desires, the one to assign blame and the other to bring healing and unity to a wounded society. American society could have gone on a rampage of witch hunts after the deaths of President John Kennedy, Robert Kennedy, and Dr. Martin Luther King. The scapegoats were obvious to everyone. Southern conservatives and the people of Dallas could be blamed for the death of the President; all Arabs, Palestinians in particular, for the death of Robert Kennedy; and all whites for the death of the Afro-American leader. American society responded in all three instances by healing and uniting and not by instigating hatred and animosity. Israeli society should respond to the death of its Prime Minister in a similar fashion.

The Vindictive Response of Some Israelis

Some Israeli leaders however, wish to vent spleen,

settle old scores, and make political capital by blaming the leaders of the parties opposed to the government's policies for the assassination of the Prime Minister. It would be equivalent to blaming Newt Gingrich and Robert Dole, for example, had they been in office when Martin Luther King was killed. The leaders of the opposition to the Israeli government's policies have consistently spoken out against such extremism. To indict them now or to propose to silence or punish them is McCarthyism of the worst sort.

Some leaders on the left point out that Rabin has been called a traitor, that he has been depicted as an Arab and as a Nazi. They are correct. He was so depicted and he was roundly booed by thousands in many parts of Israel. They neglect to mention that many left wing leaders, and especially Rabin himself, labeled all opponents of his government's peace process as Murderers of the Peace and equivalent to Arab terrorists who kill Jews and wish to destroy the Jewish State. Rabin made these incendiary accusations dozens of times on the national media during the past two years and none of his supporters suggested that he cease and desist from this divisive attack on legitimate, non-violent opposition to his policies.

The first conclusion is that both left and right contributed to the harsh tones of the current political debate about the proper kind of peace process to conduct. The second, that it is futile to argue who is more responsible. It is wiser to practice a shared fault policy

and move on.

The Right to Dissent in a Democracy

Americans may be unaware of the size and composition of the majority with which Rabin was prepared to make critical decisions for the future of the Jewish State. His popular majority in the 1993 elections was miniscule. His majority in the Israeli Parliament was 61 members versus 59. Until 1993 there was a quietly observed precedent that Palestinian Arab members of the Parliament not serve as the balance of power on life and death matters of the Jewish State. This precedent was not based on racism, but on the calculation that Arab citizens of Israel would not share the same consequence of these decisions as Jewish citizens. If as a consequence of a decision to withdraw from the Golan, for example, Syrian armies invade and conquer Israel, Arab citizens would not suffer the same consequences of this defeat that Jews would. Some Arab citizens would welcome such an eventuality. Since the right to vote implies responsibility for the consequences of this vote, it was considered improper on ethical grounds for them to vote on these issues. This precedent held until the present government came to power with a minority of Jewish members of Parliament by relying on the support of five Palestinian members who coordinate their policies openly with Yassir Arafat. The government has pursued a peace process that is opposed by anywhere from 40-60% of the Jewish population.

The third conclusion is that opposition to the government's peace policies is not confined to a small number of so-called "religious Jewish fanatics." Most of the Israelis living in Judea and Samaria are neither religious nor fanatical. In a country whose total Jewish population amounts to four million, two or more million Israelis, religious and secular, continue to oppose the government's policies for reasons as legitimate as the government's reasons for pursuing them. Anyone who insists that Jewish religious fundamentalism is the major reason for opposition to the government's policies is ignorant of the facts or chooses to ignore them.

The Proper Answer to the Tragedy of Rabin's Assassination

Let us learn from the animosities of the remote and recent past, and let us reason together. A peace with Arab countries that is based on one Jewish group riding roughshod over the legitimate and non-violent protest of another will not be a lasting peace. I hope that the government under the new acting Prime Minister, Shimon Peres, will pursue peace with its Jewish opposition as assiduously as it pursues peace with its Arab neighbors. The fourth conclusion is that there must be peace within Israel before there can be peace between it and its neighbors. To deny this basic truth is to incite to civil war within Israel and to bring about war between Israel and its neighbors. Peace first in Israel, then peace with its neighbors.

An open letter to the Rhodes Community:

As fraternities approach the 21st century they are increasingly in danger of being eliminated from college campuses because of immature, illegal and barbaric behavior on the part of a small minority. All fraternities must begin to validate their existence. In particular, fraternities must show how they benefit the college campus and the development of young men.

The Greek fraternity system at Rhodes has a long and storied history. It has contributed, we believe, significantly to the development of many generations of men. Yet, it has become apparent that the fraternity system has reached a crossroads. One may speak to any number of individuals and hear our fraternity system described as a glorified drinking club. However, the overwhelming majority of Greek men on this campus—in our opinion—would deny this statement. In fact, we believe that most fraternity men would be insulted by such a claim.

We believe that fraternities provide a unique venue for influencing the development of men.

Although positively influencing the lives of their members physically, intellectually, and spiritually, fraternities most clearly offer their members a wide range of opportunities to develop socially. This social development includes learning to be a leader, learning to discern whom to follow, and learning to interact with one's fellow men and women responsibly.

In learning to interact with one's peers in a responsible manner, we think

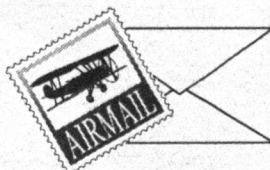
fraternities should promote the responsible consumption of alcohol. In fact, due to the overwhelming influence of alcohol in our society, fraternities have an obligation to promote the intelligent use of alcohol.

Unfortunately, not all Greek men have done so. It would be surprising if a semester were to come and go without one of our brothers being sent to a hospital emergency room because of severe intoxication. Yet, such events barely cause a raised eyebrow among the members of the Rhodes community. In fact, instead of condemning the abuse of alcohol and actively seeking help for those who need it, many times we have taken the easier approach and looked away. This is inexcusable and serves as a horrible example of the brotherhood we claim to develop.

Our fraternity system also seems to fail in its goals because a few Greek men continue to view women as mere objects of sexual desire. Our fraternities should, and for the most part do, aid in developing social skills amenable to interactions with women which treat them as complete persons—as our equals. Unfortunately, some fraternity members continue to act barbarically as they treat women in degrading and disrespectful ways. Although this phenomenon is not limited to the Greek system, it has become closely associated with it in the popular mind. Again, any action that treats a woman as anything other than a full person or that misuses alcohol is inexcusable. We can no longer tacitly approve such actions with our silence, as has been the case for the whole

Rhodes Community for far too long.

It is true that recent punitive decisions against some of our chapters have served as indicators that something is amiss in



LETTERS TO THE EDITOR...

the Greek system at Rhodes. Yet, we must realize that our problems have resulted neither from these reprimands nor from the adjudicating bodies issuing the reprimands. Instead, we must face the facts that our problems are the result of a few unhealthy practices which have survived because we have refused to take a stand against them, preferring the easier silence.

Fraternities must continue to concentrate and focus on the ideals and principles upon which they were founded—namely, brotherhood, friendship, respect, scholarship, leadership, and responsible social interaction. The recent behavior of a few Greek individuals, which has served to remind us of many similar instances over the past few years, can no longer be tolerated. It is time for the majority of Greek men who have not and will not condone such activities to end our silence and work towards a Greek system that fully embodies Greek ideals. Further hesitation only invites potential disaster to our system.

Scott Brown '96
Tony Martin '97

Charles Bone '96
Tom Wallace '97
Andrew Cates '98
Bryant Benson '97

Bobby Wright '97
Robert Record '96
Danny Reiderer '96
Jimmy Renehan '97

Editors' Note: Though this letter is signed by members of each fraternity, the views herein expressed are not necessarily representative of the views of the authors' respective fraternities as a

whole.

To the Editors:

"I mean just have respect for people's privacy because all of you that pass on that which you know no facts about are just pathetic." I hate that you are so self-incriminating, Mr. Crystal.

You apparently have all the facts on the SRC trial(s) of which you speak. However, I find it funny that you have not attended one hearing nor have you sat through one deliberation. Social Regulations Council takes an oath not to "... divulge anything that is said or done in this meeting ...". This would rule out any knowledge that you might have obtained from a member of the Council. So, from these two valid facts, I would gather you are passing on something YOU claim as fact. However, you are passing on that which you know no facts about.

Maybe you do have facts, maybe you talked to somebody that appeared in front of SRC, and maybe you heard their side of the story. But Mr. Crystal, is that enough to make outlandish accusations about a

judicial body that has made great efforts the last two years to ensure justice in hearings for both the accused and the accuser? A judicial body that has spent hours in deliberations to ensure fairness. A judicial body that has worked as hard as it is humanly possible to see BOTH sides of the story.

"Hearsay" is an interesting word that you use to describe our evidence for determining whether or not a person is found in violation or not in violation of our social code. If we simply made decisions based upon hearsay, why would we call on both the accused and the accuser for evidence? Why would we call on witnesses? Interesting questions, wouldn't you say?

I am sorry if I might sound harsh. I do not speak on behalf of the Council. I speak on my behalf, as a Senior Male Representative of the SRC. However, I do feel confident that the Council would agree with my sentiments. And if we are a "laughing stock," you might take your concern farther than whining to the Rhodes body via a letter to the editor and work on changing SRC in a way that you feel will change its alleged "laughing stock" status. That is, to say, "do not look a gift horse in the mouth."

SRC is a student-run judicial board; we are not out to get you, we are here to help you!

Doug Duncan '96

Note: The editors of *The Sou'wester* reserve the right to edit letters due to space limitations. The opinions expressed in letters and opinion columns are not necessarily those of *The Sou'wester* staff.

Race

from page 3

Another factor which is commonly cited is apathy on the part of the Rhodes Community.

"People still sit at the same tables outside of the classroom," Norcross said. "There are people who extend a hand across racial lines, but the majority people do not reach a hand across. It might not be racist, but it is just not done."

"Minority students here encounter a predominantly white environment," Jones-Jobe said. "Suddenly, there are a lot of people who are just not that interested in having them as friends, even if they come from a predominantly white background and had a lot of white friends."

"I was taught to appreciate and respect other people's views—other people's cultures," Norcross said. "To look at other people's cultures and views was a way to better analyze myself. . . By questioning my own views, I achieved a better understanding of myself."

"That is important for me, because I do not see Rhodes students as being very understanding or respecting or having a desire to learn about others different from themselves," he said.

Some say the small numbers of

minorities on campus causes results in the lack of student initiative and isolation of minority students.

"Because there are not a lot of minorities on campus," Norcross said, "the minority population on campus is very tight for the most part. That closeness is viewed by whites on campus as a shield or barrier that they cannot extend a hand through. I do not think minorities on campus see an extended hand coming towards them."

"Although we are there," Hall said, "with the smallness, it is hard to maintain visibility."

"Campus social events are not geared towards everyone," Weary said. "There is not a lot of effort made."

"Not to stereotype, but there was one reggae band last year that all the black people went to, and that was it," Gordon said.

"There is an air of noninterest that is kind of disheartening," Hall said. "I participate in other programs, but we do not get reciprocal participation."

Efforts to coax more minorities to attend Rhodes and thus increase campus diversity have met with mixed results.

According to the Office of Multicultural Affairs, the student population currently includes 15 Hispanic students, 48 African American students, 53 Asian American students

and one Native American student. Of this fall's entering freshman class, only six percent were minority students, said David Wottle, Dean of Admissions and Financial Aid.

"We are right with Davidson College [on minority percentage of the entering freshman class]," Wottle said. "... It is a problem all schools are facing. We are as good as most, better than some and not as good as others."

The financial obligations of attending Rhodes can impede minority recruitment, according to Wottle. "One of the biggest problems, no doubt, is that we get a lot of inquiries," he said, "but it boils down to financial concerns. The best recruiting efforts in the world do not make it possible. It is one of the big hurdles in minority recruiting, very specifically, African Americans."

"The only way to give more to one group would be to take it away from another group," he said.

Two years ago, according to Wottle, the college exceeded its financial aid budget by \$700,000, forcing personnel to scale back financial aid. Financial aid now consumes just 37 cents of every tuition dollar compared to 42 cents previously.

"We set all the scholarships at fixed amounts, except for the Bellingrath and Hyde," claims Wottle.

"We went away from need-blind admission to need-conscious with some applicants. We do not meet 100 percent need anymore."

Admissions personnel have tried numerous strategies to encourage greater minority enrollment. They have been forced to abandon some of these programs which proved fruitless.

"African Americans are very hard to enroll," Wottle said. "The percentage of minorities is staying up because of the number of Asian Americans and Hispanic Americans."

The college's admission stringent policies further affect minority enrollment.

"We do not bend much on special groups," Wottle said. "We do not do it for athletes or minorities. We hold the line."

The college has encountered similar difficulty recruiting minority professors.

"It can only help as far as role models if we have more minority professors," Wottle said. "... I admit we are not doing enough to get more students and professors of color on campus. . . Faculty reflect the very health of an institution. . ."

Mark McMahon, Dean of Academic Affairs, declined to comment on the employment of minority professors at Rhodes.

"They have a goal to increase minority faculty," Hall said. "They have a goal to increase minority student recruitment and retention. Their efforts sound laudable, but their actual fruits—there is only one minority faculty member, and there are the same number of minorities in 1995 as there were in 1975."

The message for proponents of diversity in all arenas is a mixed one; the desire for change exists, but the extent of commitment from students and administration is uncertain. This is something which, in the end, hurts the entire campus community.

"We're the losers when there is no diversity," Norcross said.

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Works by local
artist Everett
Yates will be on
display in the
entrance of
Burrow Library
Through
November 24

News In Brief

Courtesy of the Office of Public
Information
Special to The Sou'wester

Expert In Origins of Nationalism to Speak at Rhodes

Dr. Daniel Chirot, professor of International Studies and Sociology at the University of Washington, will speak to the Rhodes community as part of the Buckman Speakers Series, sponsored by the department of International Studies, on the origins of the philosophy of nationalism on Friday, November 17. Dr. Chirot, a graduate of Harvard and Columbia Universities and the author of several books and scholarly articles, has been a major force in the on-going theoretical debates concerning the historical and sociological reasons behind the rise of the Western world. His speech will be held in 108 Buckman at 4:15 p.m. and is open to the public.

Moss Endowment Brings Artist, Art Historian to Campus

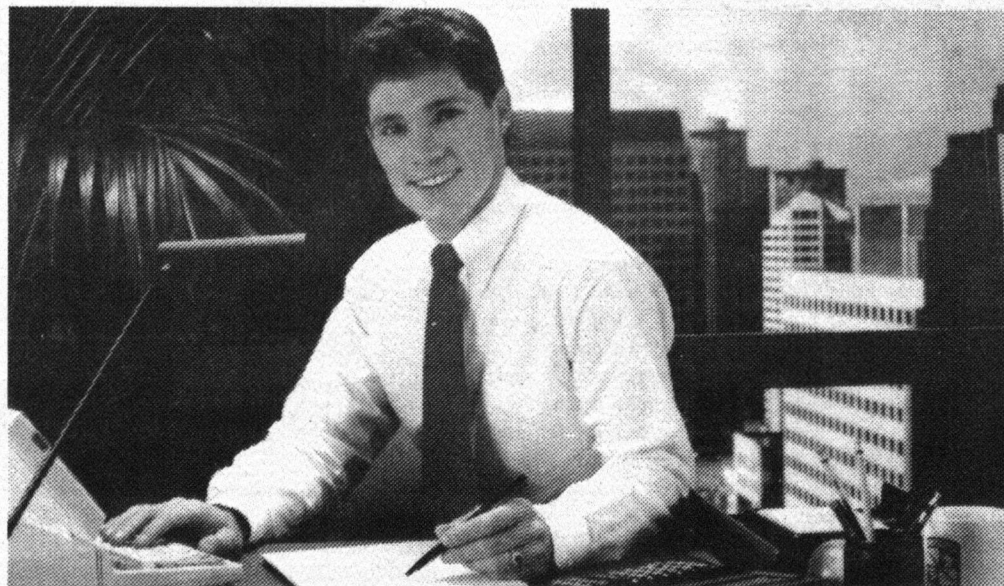
Satirical painter Peter Saul, a graduate of Washington University in St. Louis and native of San Francisco, will speak to members of the

college community on November 14 as part of the Lillian and Morrie Moss Lecture series. Saul, internationally known for his caustic cartoon-derived imagery which satirizes contemporary society, will share insights about his work and the reaction it has elicited over the past 35 years. Much of his work has found a place among the permanent collections of the Art Institute of Chicago, the Centre Pompidou in Paris, as well as New York's Metropolitan Museum of Art.

Following Saul in the lecture series is Kathleen Brandt on February 14. Brandt, a professor at New York University and permanent consultant for Renaissance Art to the Vatican Museum, is an art historian who has worked with the Vatican team for the cleansing, conservation, and study of Michelangelo's frescos in the Sistine Chapel. A graduate of Harvard, Brandt lectures widely, particularly in Rome, and has produced a number of publications dealing with Michelangelo, Raphael, and Leonardo da Vinci, as well as the history of artistic practice and the problems involving the conservation of works of art.

Both lectures will be at 8:00 p.m. in Hardie Auditorium.

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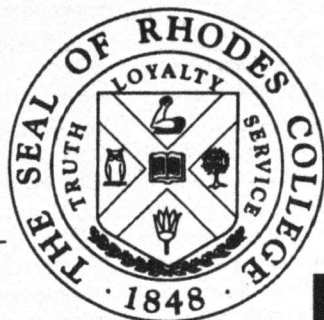
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THE SOUTHWESTER SPORTS

November 15, 1995

Runners Blaze In NCAA Regional

Women's Horvath Strides to Division III Nationals, Men's Minihan All-Region

By John Langdon and Erin Riches
Staff Correspondent and Sports Editor

The Rhodes women's and men's cross country teams finished second and third respectively at Saturday's NCAA South/Southeast Regional meet at Plough Park Nov. 11.

The meet, hosted by Rhodes for the first time, drew sixteen men's and twelve women's teams from colleges across the South, from Virginia to Texas.

While only the winning team in each division advanced to the NCAA Division III National Championships in LaCrosse, Wis., Nov. 18, Rhodes junior Nicole Horvath qualified individually for the women as she finished fifth, completing the 5K course in 19:36.

The top four individuals not on the winning team qualified for nationals on the women's side and the top three for the men.

"It is the first time in our program's four year history that we had somebody qualify for the national meet," Shankman said.

Horvath will encounter a comparatively larger field of runners at the national meet among other changes.

"It will be really fast," she said. "There will be some snow on the ground, but that is okay, because I love to run with snow on the ground. I've done in before on a regular basis when I lived in the North.

"I will totally have to run my own race, because I don't think I will be leading," Horvath added. "I will go out fast and start picking people off one-by-one."

The top team in the men's division was Washington and Lee with 48 points; Rhodes com-

piled 109 points behind Emory's 75.

"Although, it was our men's best ever finish and I was pleased that we moved up from last year, I think we could have run faster," head coach Robert Shankman said.

"I thought it was very satisfying to move up from fifth last year to third on our home course," Senior Myles Bogner said.

"As a team, several individuals peaked really well," Senior Mike Rosolino said, "but a few, two or three, were really flat, which is just individual responses to training."

Junior Brendan Minihan earned all-region honors (top 15) as he completed the course in 27:22 for 14th place. Minihan was all-region in 1994 as well.

"The course was challenging as usual—it was wet and windy out," he said. "... I was not really that worried about times or conditions. I just wanted to run the best I could and beat the competition. That is also the reason I made it into the top 15.

"I did not reach my season goal of qualifying for nationals, but I did the best I could. There is always next year," Minihan added.

Freshman Dave Thomasson also cracked the top 20 as he captured 18th in 27:35.

The rest of the team finished as follows: Freshmen Mike Wottle, 24th, 27:59; Rob Cooksey, 33rd, 28:30 and Grant Gandy, 35th, 28:40 and Bogner, 48th, 29:14 and Rosolino, 59th, 29:33.

"We're disappointed Emory beat us, because we had the potential to beat them," Wottle said. "But, we will have the whole top five back next year so it ought to be interesting."

"It is a stepping stone," Minihan said. "We have a lot to work on. Now that this season is over, it will put all the freshmen's feet on the ground. Hopefully, we will be more focused next year and win the regional."

The overall team champion in the women's division was Emory University with 44 points; the Lynx followed with 92.

"I was pleasantly surprised," Senior Billie Ann Snodgrass said. "I knew we would do well, but after being 12th for two years, I never expected we would do that well, though we were fifth last year.

"I stop and look back at what we have done for four years, and we have gotten better every year," she added. "It is a good way to end my career."

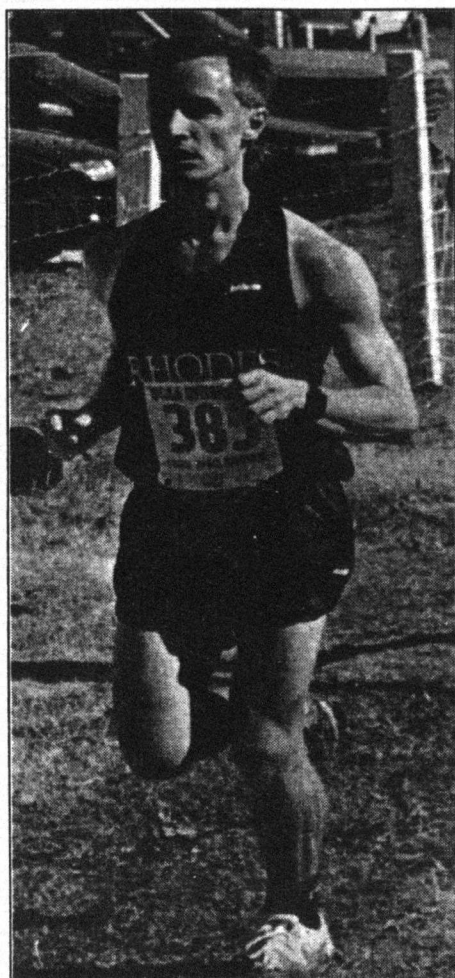
"I think it really made us confident," Horvath said. "We know we can really compete with Emory. We had so many first-year people who didn't know what to expect. Now, we all know what to expect and that will help us. I think we can win it next season."

Other top twenty finishers for Rhodes included freshman Emily Ferguson, 16th, 20:14; Snodgrass, 18th, 20:15; and freshman Erin Riches, 19th, 20:19.

"I think I ran probably my best race of the year, because I was able to pick people off in the last two miles," Snodgrass said.

Freshmen Megan Emery, 37th, 20:51 and Joy Johnson, 53rd, 21:26 and senior Jennifer Farringer, 65th, 22:09 completed the top seven.

"I was particularly excited about the women's finish," Shankman said. "Our women's program has come a long way in four years."



Brian Harris/Lynx

Senior Mike Rosolino strives to maintain his position in the pack in the regional meet at Plough Park Nov. 11.

Lynx Football Wins First SCAC Title Since 1987

By Jenny Phillips
Staff Correspondent

Despite three costly mistakes in a row made by Lynx special teams early in the first half, Rhodes came back in the second quarter to dominate offensively and defensively throughout the remainder of the game, beating Centre 14-10 in Danville, Ky., Nov. 18.

The win gave Rhodes a share of the SCAC championship title as Rhodes, Centre, and Trinity all finished conference play with 3-1 records.

This is the first time since 1987 Rhodes has captured the title.

Senior Michael Lee, who was named one of four Division III Offensive Players of the Week after scoring

five touchdowns and setting a Rhodes rushing record in the game against Millsaps last week, once again led the number one offense in the conference, carrying the ball 47 times for 194 yards and scoring the touchdown that turned the game around in the second quarter.

Junior Jimmie Glorioso scored the second touchdown to put Rhodes in the lead with a two-yard quarterback sneak in the third quarter.

He was 10 for 19 in the air, passing for 152 yards. Freshman Chad House nailed the extra-points.

Senior Rob Harrison had his best game receiving this year with six catches for 92 yards, and junior Don Purvis grabbed two Glorioso passes

for a total gain of 48 yards.

Rounding out the offensive attack facilitated by a tight line were newcomer Carlos Wells with 13 carries for 31 yards, junior Daniel Keel with two carries for 12 yards, and senior John Dalton with one catch for a gain of seven yards.

Centre, unable to execute a solid drive down the field the entire game, was allowed only 128 yards by the stubborn Lynx defense. (Aside, head coach Mike Clary had promised the defense he would shave his head if the defense held Centre to under 150 yards, so the seniors took turns giving Clary a new look.)

Sophomore Fred Wix led the defense with 7 tackles Matt Smith, Ja-

son Searcy, Vic Suane, and Daren Phillips each had 6 tackles.

The Lynx forced three fumbles, one caused by Phillips and recovered by senior Cal Meeks that set up Glorioso's touchdown.

Sophomore Chris Valas and junior Daren Phillips made two key interceptions in the third quarter that helped keep the momentum in Rhodes' favor.

Senior Adam Renshaw recorded the only Lynx sack in the fourth quarter.

Defensive pressure, key throughout the game, was especially strong in the fourth quarter as the Lynx defensive stand held Centre to 22 yards in the final 15 minutes.

Rhodes finished the season with a 4-5 record which does not accurately represent the high quality of play achieved by the Lynx this year.

The new Lynx offense has been a dominating force this year, but costly

penalties have hurt the team in several close games that could have easily gone in the Lynx's favor.

Rhodes also played a tough schedule, with four of its opponents ranked in the pre-season top twenty.

"We came a long way," offensive coordinator Jim Elgin said. "Since we started the season with a 1-3 record, everyone was questioning what we could do.

"Going into conference play with that record, it's hard to keep your confidence up," he added. But these guys hung in there, and their hard work and positive outlook paid off."

Although the team is losing Lee and other key seniors, several juniors and sophomores who have been active since their freshman years will be confident leaders next season.

Their experience will help make Rhodes a team hard to stop offensively and difficult to penetrate defensively.

"Our young defense got a lot of experience this year," Sophomore Vic Suane, linebacker said. We're not losing very many seniors.

"I think our defense will be able to step up next year and play at the level we did in this last game against Centre," Suane added.

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—Memphis magazine



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THE RHODE'STER

THE WEEKLY JOKE PUBLICATION OF RHODES COLLEGE

This page is a humorous parody. Read at your own risk.

AC/DC claims Rhodes

Angus Young, legendary guitarist for the "Metal Rock" band, AC/DC, announced Tuesday that he would be purchasing Rhodes College and renaming it "AC/DC's College of Metal Rock and Cool Stuff."

The merger quickly passed the Board of Trustees as well as the President and Chancellor, all of whom proclaimed the greatness of AC/DC and the good that the legendary Australian band could do for the College.

The current Board of Trustees would be divided into two separate boards, each with different voting powers. There would be the "Board that Rocks," which would include band members Angus and Malcom Young, Cliff Williams, Brian Johnson, and Phil Kudd. The second Board would be the "Board that Cannot Rock" and would be made up of the original Board members, as well as ex-AC/DC drummer, Chris Slade who, incidentally, would get a job as Head Toilet Repairman.

"We was just trying to regain our status as the world's best metal band in the world," Angus and Malcom Young said in a press release. "We are currently suffering from a bit of unpopularity right now, but our agent assures us that buying the College and making a few changes to it will be the right thing to do."

The changes that were being discussed include changing the new Student Center into a big stadium for weekly, mandatory AC/DC concerts, making all students wear their hair long and fried, just like Angus, and erasing the Search and Life requirements, replacing them with Speed Guitar and Screaming tracks.

"President Daughdrill will be retiring in a few years," a spokesman for the Administration said. "It is his fervent wish that the College be led into a direction that will ensure recognition and a standard that is by far the highest possible. Rhodes, er, AC/DC's College of Metal Rock and Cool Stuff, will, like AC/DC, live in history as the leader of its respective field. And, with multimedia being as popular as it is today in the Age of the Information

Superhighway, combining a liberal arts education with metal rock is like combining chocolate and peanut butter, or like Nutrageous bars. So good, they'll make you spank your grandmother. Wunderbar!"

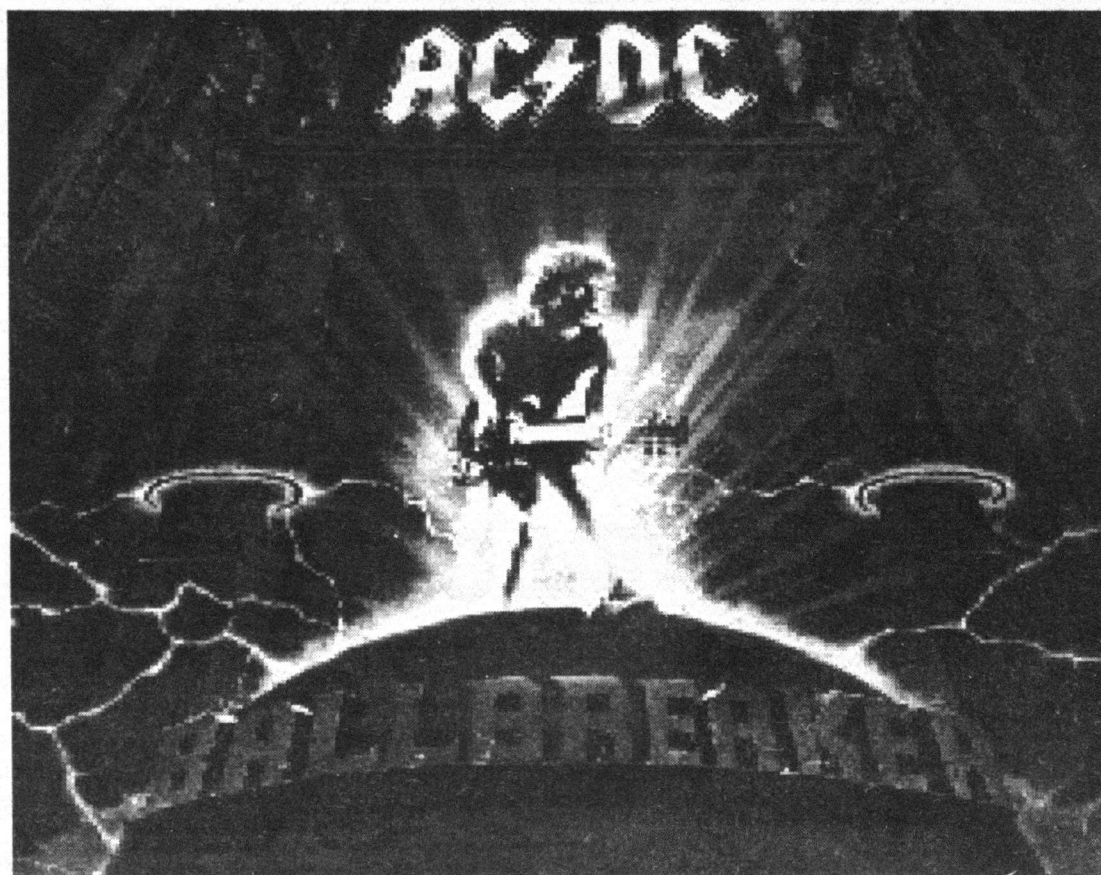
After the announcement of the merger was released, a few studnets banded together and formed the officially-unrecognized group Students Against Bad Bands. Marching outside of Rhodes Tower and blasting James Brown from portable stereoes, the group played "Sex Machine" 188 times before being disbanded by Campus Safety.

The group rallied, and locked itself in the Bookstore, burning all of the AC/DC albums in stock and releasing the crucified students delinquent on their bookstore accounts. Campus Safety and the band Anthrax broke through the barricades and beat up the student organization until the students promised not to incite revolution again.

Brian Johnson, bassist for AC/DC, expressed concern that not all of the students at Rhodes, er, AC/DC's College of Metal Rock and Cool Stuff, were pleased with the merger.

"Well," Johnson said, "I guess we [AC/DC] just ain't as popular as we once were. I remember a gig we played in '82 in Sydney. The fans went crazy, like they were pumped up on Nutrageous bars, 'cept they wasn't spanking their grannies, and not one of 'em showed anything but adoration for us. Times change and society goes to pot. Hopefully the band will instill positive role models for the students there."

The name of the College will be changed at the beginning of the 1996-97 school year, with the entering freshman class being the first-ever to be classified as "Little Anguses." A benefit/goodwill concert will be thrown, free of charge, in the Ampitheatre for Rites of Spring this year, along with the bands White Zombie, Ratt, Poison, Guns&Roses, Anthrax, and GWAR, all of whom will play free of charge due to AC/DC's popularity. JS



AC/DC released *Ballbreaker* this September, which promptly fell to the bottom of the charts and out of people's minds. With the bold maneuver of buying the College to recapture the popularity that put AC/DC on the map as a metal rock band, AC/DC proves they still know how to ROCK!!!

AC/DC's Best...

In accordance with the new policies concerning the takeover by AC/DC we, the *Rhode'ster*, have been asked to review all of AC/DC's past albums and inform you of their worth to you, the community at AC/DC's College of Metal Rock and Cool Stuff.

■ **'74 Jailbreak**- This is the first album released by AC/DC. It contains five tracks, and is a must for anyone who wants to claim they knew AC/DC "back in the day." All entering "Little Anguses" will be required to buy this album.

■ **High Voltage**- The second album, which contains the track "She's Got Balls." This album will be the required text for all Women's Studies courses taken. This album also featured Angus on the cover, in his famous school-boy outfit. It is rumored that this outfit will become the official school uniform, replacing khaki pants, a t-shirt, and a baseball cap as the current unofficial uniform.

■ **Dirty Deeds Done Dirt Cheap**- This album was AC/DC's third, containing James Daughdrill's reportedly favorite AC/DC song "Ain't No Fun

(Waiting Around to Be a Millionaire)." Otherwise, it is not required to own and will only benefit the die-hard AC/DC fan.

■ **Let There Be Rock**- YES! This album is by far one of AC/DC's best. Containing beautiful riffs and screaming choruses, this album will become the cornerstone for Singers and Wool Socks next year.

■ **Powerage**- Solid AC/DC music. Best when listened to while drinking some Kool-Aid and watching bad Saturday Morning Cartoons, vintage-style. This album will be issued during breaks.

■ **If You Want Blood**- This is the "Cliff's Notes" of AC/DC music, their first in a long line of "Greatest Hits" albums. Extra credit will be given for owning this album in conjunction with the original albums the songs come from, and failure will result from any student owning just this album.

■ **Highway to Hell**- Some consider this to be AC/DC's greatest album ever. The track "Highway to Hell" will be broadcast continually, in hopes to make everyone just that much more cooler.

■ **Back in Black**- Another one of AC/DC's finest, this album will be played for all Pro-Studs and during Parent's Weekend.

■ **For Those About to Rock**- Instead of catalogues and brochures, this album will be circulated by the College in order to attract students.

■ **Flick of the Switch**- This album marks a low point in AC/DC's career. While buying this album is allowed, reviewing it or discussing it is not.

■ **Fly On The Wall**- More standard AC/DC fare.

■ **Who Made Who**- Angus shows that he still knows how to rock. This album will be given to all professors getting tenured as a tribute to their abilities to endure, just like AC/DC.

■ **AC/DC Live**- Any student who does not own this BITCHIN' album will be shot on sight. This album is a tribute to AC/DC and will be played from the Diehl Statue continuously.

■ **Ballbreaker**- AC/DC's newest album, also the first released in a number of years. This album is required of all students majoring in a science track, so that they'll be cool before they graduate. JS