

Sou'wester

VOL. 59, NO. 89

SOUTHWESTERN AT MEMPHIS

NOVEMBER 19, 1975

Dilemma: Ritual or Innovation?

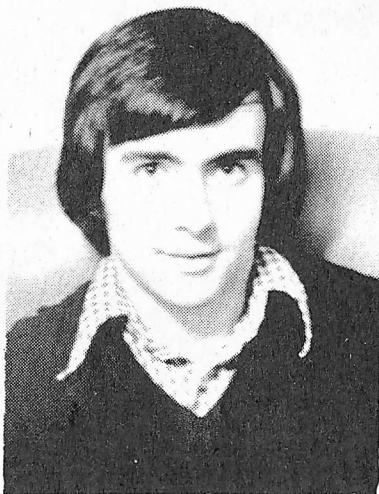
by Leslie Copeland

Recent controversy over the selection of speakers for this year's *Dilemma* program has prompted a general evaluation of the entire *Dilemma* concept. Fundamental questions concerning the program's purpose and value have now been raised. In an effort to provide some much-needed answers to these questions, the *Sou'wester* solicited opinions from six past and present *Dilemma* workers. Each agreed that *Dilemma*'s purpose had to do with providing an "educational impact," "thought stimulation," "exposure to men and women who are prominent in new ideas," and "intense intellectual climate."

How?

Bo Scarborough was one of the founders of the first *Dilemma* ten years ago. He explained why the original steering committee decided on an "interdisciplinary program" using a format of eight speakers, representing "diverse ends of the political spectrum." The idea was that such a program would draw support, both financial and otherwise, "from wide and diverse sections of the community." "We assumed that afterwards someone would feel free to break that mold," Scarborough said. "Now that mold seems to have become sacred...*Dilemma* is beginning to stifle under its own ritual."

Andy Scott, last year's co-chairperson, responded, "It is wrong to call it stifled." He encourages annual re-evaluation "but I don't think that because something is ritualistic, it is to be thrown out."



These are three influential members of the *Dilemma* Steering Committee. Left and center are Carol Ellis and Jim Newsome, *Dilemma* Co-Chairpersons; right is Katherine Maddox, *Dilemma* Finance Committee Chairperson. They have just returned from the dentist—can you tell which one used Crest?

Ritualistic or not, this year's *Dilemma* steering committee must face much the same questions as its predecessors did. *Dilemma* is both for students and for the Memphis community. Students arrange the program and the community pays for it. Limited by budget and speaker availability, *Dilemma* must structure a program which appeals to diverse interests, both in the community and in the student body. Is there a basic difference between the interests of the community and those of the students?

Susan Williford, publicity chairman last year and co-fi-

nance chairperson until she resigned this September, believes that members of the community "do not have the kind of opportunity that students have to listen to authorities." Students listen to speakers daily. They find the lecture approach unexciting.

"There is a difference in emphasis. The Community seems to be attracted by big names," says Jim Newsome. Carol Ellis, co-chairperson, says that the members of the community attend *Dilemma* because they are interested in what students are investigating.

Scarborough sees little conflict in the interests of students and the community. He sees a diversity among the students that corresponds to that in the community. "Memphians don't seem any more apathetic than the student body."

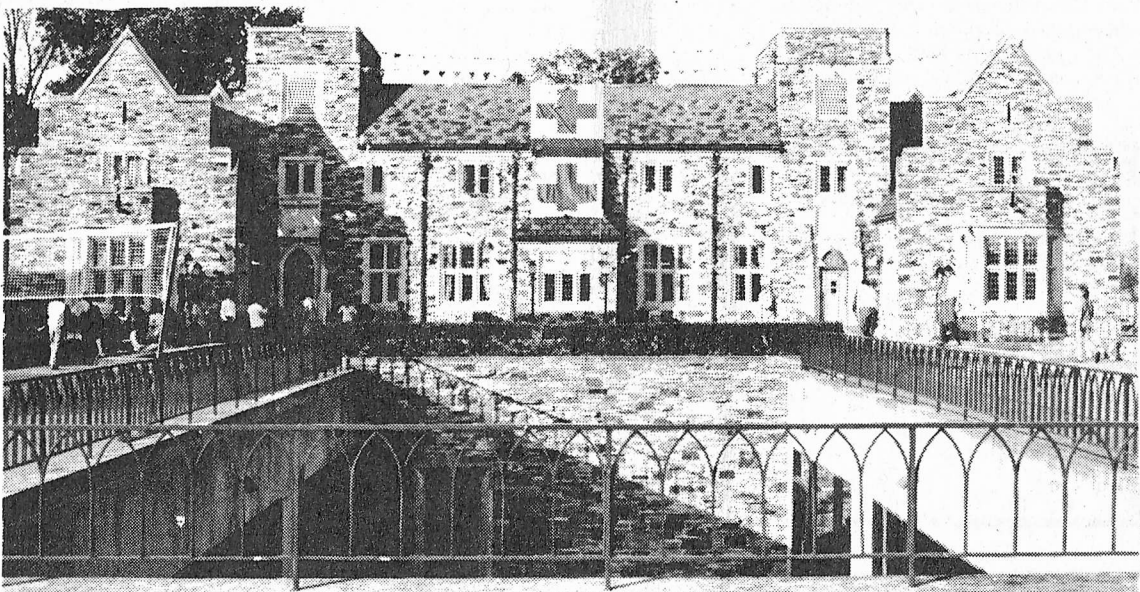
"What is vital for the *Dilemma* steering committee to do is to think of people who would draw an audience of students and community members and at the same time be quality speakers," said Jim Newsome. Andy Scott goes further to say that *Dilemma*'s worth lies not just in

who speaks but in what "impregnated ideas people take back with them."

The success or failure of a *Dilemma* program is also measured by attendance. Student participation in the last several years has been dishearteningly poor. Recent weeks have seen unprecedented debate regarding the steering committee's selection and reconsiderations of this year's guests. Perhaps the heart of the problem is not the selection of the speakers, but the character of the program itself, a program whose format has remained essentially unchanged since its inception ten years ago.

"The mode for widening viewpoint is through a lecture and discussion; *Dilemma* is not a concert," asserts Katherine Maddox. Susan Williford feels that *Dilemma* provides an opportunity for students and community "to work collectively and individually with new and old ideas...it is not necessarily a speaker. It could be a film, a game, workshop, or a number of things. It could be a singer."

Carol Ellis values the "continuity" that the traditional format has maintained but recognizes "the need to re-evaluate" the symposium and search for innovations. Is there still room on this year's program for such innovation? Ellis says, "Yes..." Newsome says, "We're still working on it."



The Student Center was implemented Friday afternoon as a Red Cross Emergency Center after a severe outbreak of tooth decay.

Dollars and Sense

by Susan Olsen

A poll was taken this week in order to determine the opinion of the student body concerning the proposed fee increase and financial aid.

The following four questions were asked to 100 students:

Has the proposed raise of tuition and room and board affected your parents' thoughts about you attending Southwestern?

Yes 35%

No 65%

Do you feel Southwestern is worth \$4155 a year?

Yes 60%

No 35%

Don't know 5%

Is your financial aid less now than it was when you were a freshman?

Yes 3%

No 14%

Freshmen and those not receiving aid 83%

Do you feel that you are receiving adequate financial aid?

Yes 65%

No 35%

The major concern of students receiving financial aid is whether their aid will be increased in proportion to the fee increase. Mark Gray said, "When they raise the price it will make me eligible for financial aid, so they'll be giving me money after they raise the price. It seems ridiculous."

In regard to the question on whether or not Southwestern is worth the increased price, Lynn Moore said, "I've had the chance to look at other institutions and I think that the small liberal arts background is valuable. Our faculty-student relationship is invaluable. Larger institutions are impersonal, but here the faculty and administration care about you."

Some people said that they will be leaving next year because Southwestern is not worth the money they are now paying. The biggest gripe concerning this was that the Arts programs are not so well developed as the science departments' programs.

SOUTHWESTERN IN HEAT

by Dan Houglan

Polar Bear in Residence (PBR)

A series of renovations to cut costs and improve heating efficiencies was started seven years ago. This involved replacing boilers in Palmer, Kennedy, Evergreen, and Stewart Hall. Automatic steam valves and a new burner improved the efficiency of the Voorhies system. Since these major improvements, hundreds of radiator and steam-line traps and radiator valves have been replaced. Where possible, new thermostats have been added to further enhance efficiency. These improvements greatly reduced our gas consumption and costs, but this was before the fuel price jumps.

Since last December, the Energy Conservation Committee has found ways to help cut electricity consumption on campus by 25%. This sounds good, until one looks at the 80% increase in the price of electricity over the same time period. The natural gas situation is a little different and might not be as painless as the electricity cut-back. Due to state price controls on natural gas, Tennessee can no longer import as much gas as states with higher allowable prices. This falls back on consumers like Southwestern in the form of 5-15% cutbacks in the average per month allotment from MLG&W.

All of this boils down to everybody using some common sense in trying to regulate temperatures in classrooms and living quarters. PBR members should close their radiator valves (turn clockwise) and Tri-F members (Flash-Fired Floridians and those who wish they

were) should open theirs (turn counter-clockwise). Their convectors need an easy air flow in the bottom and out of the top to operate efficiently. Dampers should be left open. If you just like your room in between these two clubs, partially opening or closing the valve should give reasonable results with a little experimentation. Those persons with thermostats in their rooms should try to keep them at 68 degrees or cool-normal settings.

More information about individual dorm systems should appear here next week. Until then, check with your RA or DP. Suggestions or questions for the Energy Conservation Committee can be given to students Pat Flynn or Dan Houglan, professors Allen Barnhardt or Bob Mortimer, or maintenance director Roy Twaddle.



Queen of Hearts Dena Mullins oversees execution of all students with bad teeth.

End With 4-4 Record

Lynxcats Maul Maryville

by Pat Wade

Southwestern put it all together offensively and defensively last Saturday and in the process destroyed Maryville 31-0. The thirty-one points was the highest output of the season the Cats offensively while the defense recorded its second shut-out of the '75 campaign.

The Cats moved the ball almost at will during the first half but were only able to put one score on the board and that came in the first quarter.

The Cats got off on a good foot in the second half when Conrad Bradburn picked off a Maryville pass early into the third quarter. The Cats were in business at the Scots 44 yard line. Rick Fulwood ended the drive with his second touchdown of the afternoon, and McConkey kicked the PAT to make it 14-0, Lynx. The Cats put together a 61 yard drive late in the third quarter by the drive stalled at the Scot seven. Mike McConkey blasted a twenty-four yard field goal to make the score 17-0, Cats at the third quarter's end.

The Scots started their first serious drive late in the third quarter and pushed from their 31 to the Cats' 11 yard line with a first down. The defense held tough and pushed the Scots back eight yards to take possession. The offense geared up and drove the remaining eighty-one yards to make it 23-0. McConkey converted to make it 24-0, Cats.

With the game out of reach for Maryville, Coach Lear cleared his bench and the subs kept the Cats rolling along.

The Cats started their final scoring drive from mid field after Ross Higman picked off a pass. Paul Blose picked up 36 yards on the ground to make it 30-0 and McConkey made the final 31-0 with his successful conversion.

Two of Southwestern's best offensive players, Rick Fulwood and Rik Talley, ended their career Saturday. Fulwood now all-time rushing list with 1,961 yards, only 71 yards behind the

leader Herman Morris. Rik Talley ended his pass catching career by hauling in three Solomon aeriels for 51 yards.

The Cats rolled up a total offense of 380 yards, and picked up 23 first downs to the Scots 11. The Lynx passing attack was good for 165 yards as Solo-

mon hit on 11-18-1 and 62 carries counted for 215 yards on the ground.

The Cats end the year with a 4-4 record; slightly better than last year's 3-3-3 season. In '74, the Cats played Maryville to a 7-7 tie.

1975-76 VARSITY BASKETBALL SCHEDULE

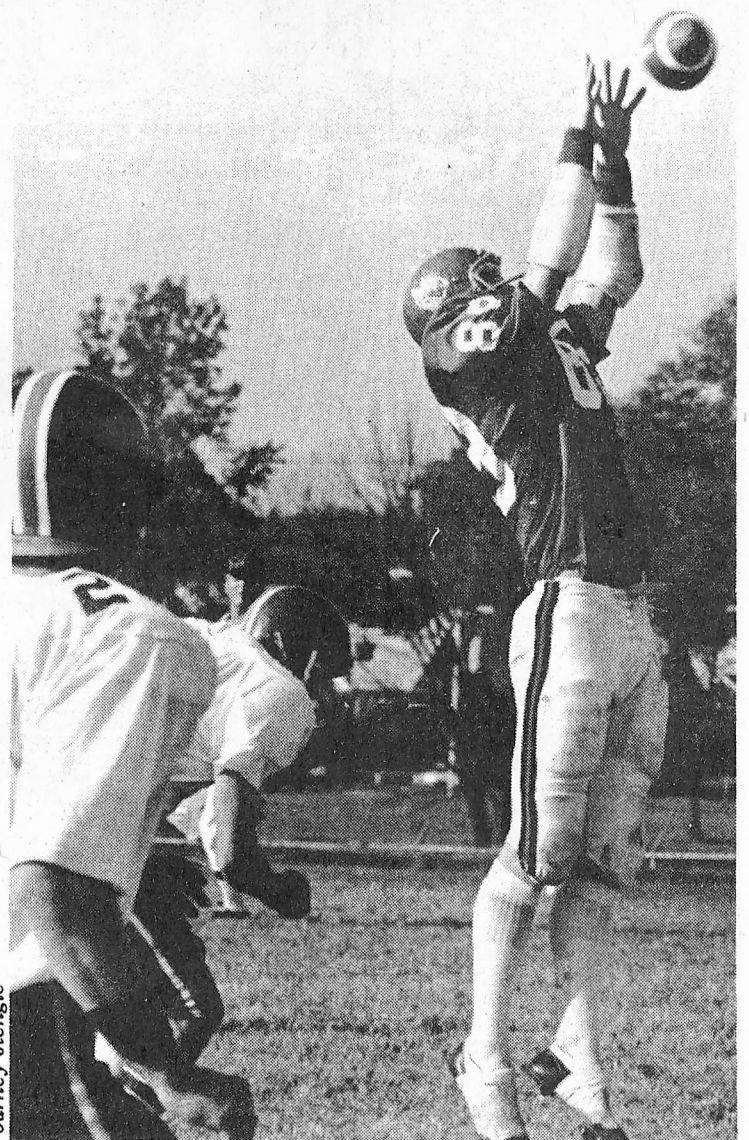
MEN: (First half of season)

Nov. 28 & 29	Covenant College	Away
	Invitational Tournament	
Dec. 2	Millsaps	Home
Dec. 5	Trevecca	Home
Dec. 6	Belhaven	Home
Jan. 6	(Open)	
Jan. 9 & 10	Dixie Tournament	Home
Jan. 13	Trevecca	Away
Jan. 16	Principia*	Home
Jan. 19	Belhaven	Away
Jan. 21	Lambuth	Home
Jan. 24	Rose-Hulman*	Home
Jan. 27	Sewanee*	Away

WOMEN'S VARSITY BASKETBALL SCHEDULE

(First half of season)

Dec. 8	Memphis State "B" Team	9:00 p.m.	Away
Jan. 8	Arkansas College	5:15 p.m.	Away
Jan. 13	Arkansas State University	6:30 p.m.	Away
Jan. 16	Arkansas College	6:00 p.m.	Home
Jan. 20	Lambuth	6:30 p.m.	Away
Jan. 22	Blue Mt. College	6:30 p.m.	Home
Jan. 29	Dyersburg State	5:30 p.m.	Home



Tom Mullady Snags Pass During Lynxcat's Defeat of Maryville

Roundballers Ready to Roll

by Pat Wade

The 1975-76 varsity schedules have been released for both the men's and women's teams. The men play a twenty-five game schedule with thirteen home games while the women have a fourteen game schedule with seven games here in the Mallory Gymnasium.

Coach Don Duckworth begins his twelfth year as coach of the Lynxcats. Last year the Cats posted an 8-15 record and tied for second in the C.A.C. This year's schedule includes eight C.A.C. games and two tournaments. Southwestern's Dixie Tournament is January 9 and 10 with C.B.C., Union, and Mississippi College participating. The varsity schedule begins November 28 and 29 when the Cats play in the Covenant College Invitational Tournament. The team has been practicing since October 20.

The women's basketball team is under first year head coach Melinda Seivier. Ms. Seivier played her basketball at Memphis State. The women open their season on December 8 against the Memphis State "B" Team. The team begins practices this Monday as Volleyball season ended this week and many of the girls are on the Volleyball team. The ladies will be trying to improve on a dismal 0-15 record for 1974-75.

There are two doubleheaders scheduled for the 75-76 season involving both the men's and women's teams. The dates are Friday, January 16, and Saturday, February 21. The ladies play first at 6:00 on the 16th while the men play the front end of the February 21 doubleheader at 7:30.

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Letters to the Editor

Dear Editor,

The recent *Dilemma* controversy has revealed certain misconceptions about the steering committee's selection process.

The Steering Committee is made up of 25 students who signed up to work on this year's program at a meeting last spring. At present, we have written 35 people and have received 9 acceptances and 14 rejections, and 12 have not responded. We have been pleased with all the acceptances so far (or we would never have agreed to write to the people in the first place) and we wish we could afford to bring all these guests. However, financial limitations cause us to chisel our program down to 5 or 6 people, and we use a set of criteria to choose the best of an already good slate of speaker candidates. Among our con-

siderations are 1) the speaker's honorarium fee and expenses, 2) how well the speaker fits with our theme, 3) the speaker's appeal to students and the Memphis community and 4) the speaking ability of the candidate. All of these factors are considered together.

In the cases of Mary Daly and Albert Ellis, the committee did not reject these individuals because of controversy or sex; instead, after much discussion and weighing of all interests, the majority voted on other candidates whom they preferred for this year's *Dilemma* program. It was not as much a vote against Mary Daly or Albert Ellis as it was for other candidates.

The editorial which appeared in last week's issue of the *Sou'wester* was partially based on the incorrect assump-

tion that the *Dilemma* committee has already made a commitment to Pete Seeger and that he might be "replaced" by Arthur Schlesinger, Jr. In fact, we have decided not to make a hasty decision on either Seeger or Schlesinger until we have heard from all our invitations and are more aware of our financial capabilities. (One realistic consideration regarding Seeger is that his band will cost an extra \$1500 in expenses which would make his appearance a total of \$4500.) Ideally, we would like for both Seeger and Schlesinger to come!

I appreciate the *Sou'wester's* interest and encourage ideas and criticism for *Dilemma '76* from the Southwestern community.

Carol Ellis
Co-chairperson, *Dilemma*

Dear Editor:

Sometimes a writer, in his zeal to champion a worthy cause neglects to thoroughly consider his arguments. Such is the fate of the *Sou'wester* in its editorial, "Be a science major," for it is rife with inaccuracies:

1) A dollar for dollar comparison between the science and humanities departments is misleading. The sciences require larger budgets to maintain the lab programs so vital to the quality of their instruction.

2) Frazier-Jelke is not the exclusive domain of the Biology Department (as students in Man, Gen. Psych, and numerous other courses can attest).

3) The space allocation problem is one of seminar space. The suitable rooms in the math building and chemistry building are already in constant use. The injustice lies in the "reserved status of seminar rooms in Clough.

4) Finally, a quick look at the infamous 5-year plan shows us the following goals: a) the creation of twenty endowed chairs, b) the endowment of a visiting artists program, c) renovation and redesigning of Hardie Auditorium for "concerts, drama productions and large classes," d) renovation of the second and third floors of Palmer Hall.

I do not intend to fault the *Sou'wester* in its desire to see an increase in support for the humanities and fine arts, nor do I desire to belittle the precarious positions of some of our weaker departments. But we must guard against any desire to improve these areas at the expense of the necessarily more affluent sciences, for to do so would be a foolish and terrible mistake.

Sincerely yours,
Arthur Kellerman

Around Campus

The Little Foxes by Lillian Hellman will be presented in Theater Six next week. The production features Debbie Ellis as Regina and is directed by Mrs. Betty Ruffin. Performances will be Wednesday at 8 pm, Thursday at 2:30 pm, and Friday at 5 and 8 pm. Members of the Southwestern community can attend a dress rehearsal on Monday.

Admission is free, but tickets are required due to limited seating. Tickets are available from Mrs. Ruffin Monday through Friday 1-4.

Singers and beer drinkers who like to combine ale and airs should contact Mark Lester or meet at 7:00 pm Sunday in the East Lounge. Plans are being made to organize a choral group to sing old tavern songs and school fight songs at local beer joints.

Lester has enlisted the aid of Visiting Professor Father Gerard F. Yates, a member of a similar singing group at Georgetown University, as a technical advisor.

Jay Miller, Associate Director of the American Civil Liberties Union's Washington, D.C. Legislative Office, will speak at Southwestern on Wednesday, November 19, on the Criminal Justice Reform Act of 1975.

The program will begin at 7:30 p.m. in Room 200 Clough Hall. Admission is free.

Tonight the Southwestern Singers will present "Try a Little Bach Now and Then." General Admission tickets may be purchased for \$1.50 at the music office in Stewart Hall or at Tuthill Hall, Room B or at the door.

The program consists of J.S. Bach's "Coffee Cantata" and P.D.Q. Bach's "The Seasoning." The latter piece has excited music lovers all over Memphis, but they were not able to get the performance stopped.

OMNIBUS will present Dr. Earl MacCormac November 18 at 9:40 am in FJ-B. He will speak on the topic *Human Metaphors*.



Exuberant players carry Coach Lear off the field after defeating Maryville 31-0.

preston johnson

Who By Numbers

by Gil Rossner

The Who has been in existence since 1964. Since their 1971 *Who's Next* release, fans of the group have been asking: "What's next?"

With *Who's Next*, the English foursome had explored all the musical genres that they could possibly use. Their early LP's of teen-rock ballads had evolved through the mid and late 60's and in 1969, they released *Tommy*, a rock opera on which The Who gained prominence in the United States.

Who's Next was a return to driving rock. It was their rockiest, most commercially accepted album.

Quadrophenia, released in 1973, showed that The Who could again rely on the ultimate in concept albums: the Rock Opera. The LP enjoyed mass appeal, but fans wondered "What's next?"

Two years later, after a group movie (*Tommy*) and a '74 collection of leftovers and castoffs labeled *Odds and Sods*, the group has answered the question.

The Who by Numbers (MCA Z161) is ten songs that read out the answer like a book. The music, for the most part, is in the *Who's Next* vein of pop-rock; however, there is definitely an emphasis on pop in much of the LP.

All tunes are written by Pete Townsend, with the exception of a single John Entwistle tune. Townsend's writing has moved away from teen-type laments and ballads, into the topical subjects that have graced some of the earlier Who work, and his solo work. There is only one teen song on the album, the leadoff track entitled "Slip Kid." Roger Daltrey turns on the hard, tough voice that characterized earlier teen anthems and The Who re-establishes their identity immediately.

"However Much I Booze" is a rollicking, five-minute tune sung by Townsend. It leads into the single, "Squeeze Box," a fun two-and-a-half minute song which could gain the group Top 40 airplay.

"Dreaming From the Waist" follows. It is a driving rocker, with a solid performance by drummer Keith Moon and aggressive play from guitarist Townsend. The side ends with "Imagine a Man," a pretty Townsend introspection. The chorus and the piano work of Nicky Hopkins (he plays on three other tunes on the flip side) make this a richly layered melody.

Side Two opens with "Success Story," a John Entwistle saga about the realities of existence as a rock and roll artist. The tune is Entwistle clear through, including the "Summertime Blues"-type frog-voice found often in his solo works. "They Are All in Love" features rich Hopkins piano work. It's a slow, delicate tune. "Blue, Red and Grey" follows; this simple song is sung by Townsend as he strums a ukelele.

"How Many Friends" and "In a Hand or a Face" end the album with a strong Daltrey vocal and a strong, reaffirming Who rocker.

With *The Who by Numbers*, the group proves that they can continue to use the basic Who formula without wearing it out. Through combining their own brand of rock with pop influences and songs, The Who has shown the world that an eleven-year-old group can move with the times and continue to produce good music without running themselves aground.

EDITORIAL

Damn it, even editors have weak weeks. We have no exciting editorial, only four pages, and no staff box. Can't win 'em all, but we'll keep trying. Look forward to an exciting *Sou'wester* one of these days.



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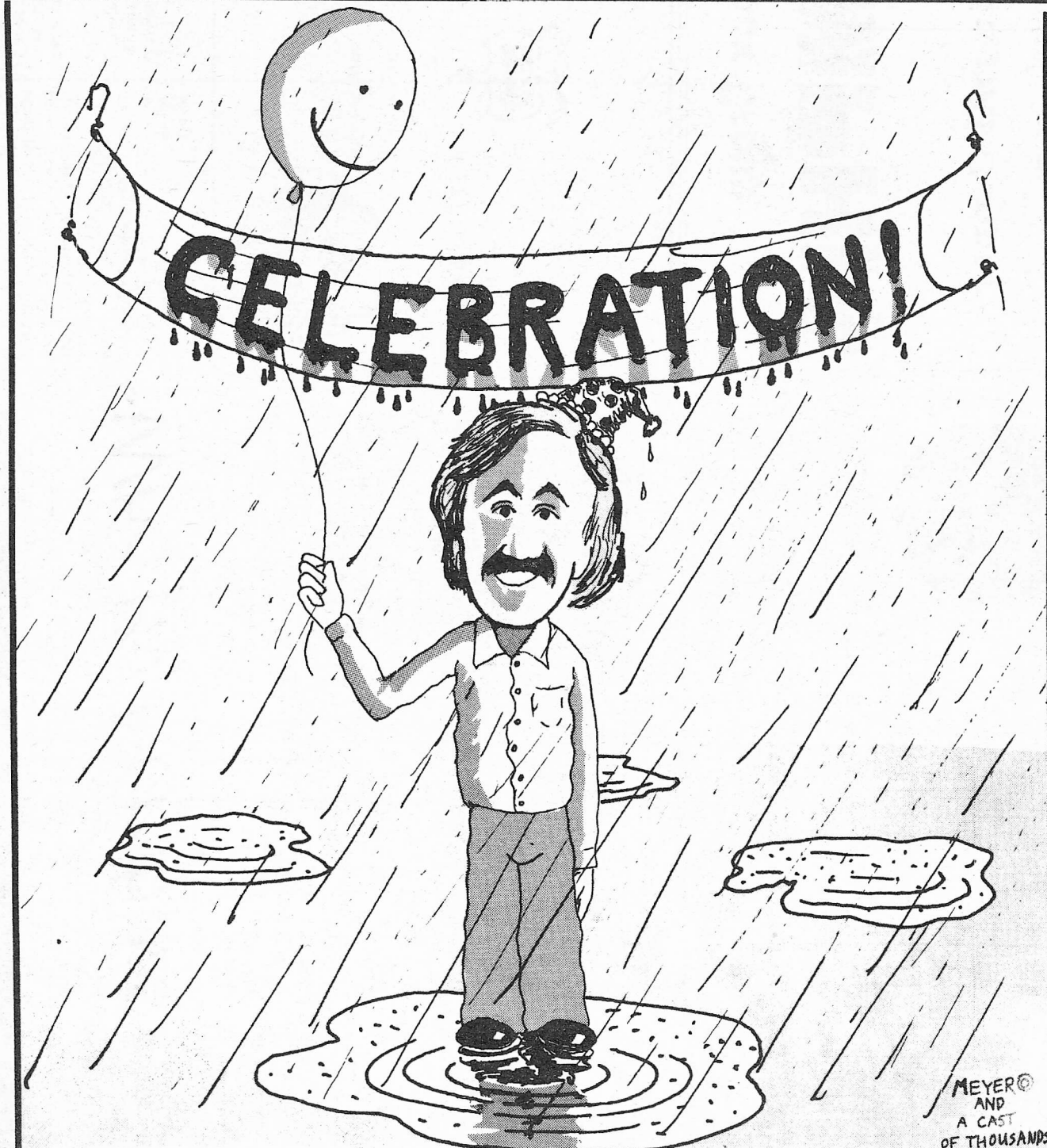
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Sou'wester

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SOUTHWESTERN AT MEMPHIS

NOVEMBER 19, 1975



MEYER
AND
A CAST
OF THOUSANDS

Bo Scarborough sets an example that should be followed by the rest of the Southwestern community. His unplanned "Celebration" held last Friday drew students, both Greek and Independent, who were inspired to participate instead of just sit and watch. What started as a small, relaxing afternoon croquet game eventually involved decorations, volleyball, costumes, beer, horseshoes, music, and other amusements.

Other campus organizations should take heed—students are interested in spontaneity.

Page Four