**Rashna Wadia Richards**

Dean for Faculty Reviews and Assessment

Chair of Media Studies

Rhodes College

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<https://www.rhodes.edu/bio/rashna-richards>

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***Education***

2006 **Doctor of Philosophy in English (Film and Media Studies)**, University of Florida

Dissertation: *Lightning Flashes: A Cinephiliac History of Classic Hollywood*

Committee: Robert B. Ray (Chair), Gregory L. Ulmer, Nora M. Alter, Susan Hegeman

2001 **Master of Arts in English**, West Virginia University

Focus: Critical Theory and 20th Century American Literature

1999 **Master of Arts in English**, University of Mumbai, India

Focus: Feminism and Postcolonial Studies

1997 **Bachelor of Commerce in Business**, Narsee Monjee College, Mumbai, India

Minor: English Literature

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***Academic Positions***

2021-Present Professor, Department of English, Rhodes College

2014-21 Associate Professor, Department of English, Rhodes College

2008-14 Assistant Professor, Department of English, Rhodes College

2006-08 Assistant Professor, Department of English, SUNY Brockport

2005-06 Instructor, Radio/Film/TV Program, Auburn University

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***Scholarship***

**Books**

2021 [*Cinematic TV: Serial Drama Goes to the Movies*](https://global.oup.com/academic/product/cinematic-tv-9780190071257?q=rashna&lang=en&cc=us). New York: Oxford University Press, 2021.

2017 [*For the Love of Cinema: Teaching Our Passion in and outside the Classroom*](https://iupress.org/9780253029959/for-the-love-of-cinema/), co-

edited with David T. Johnson. Bloomington: Indiana University Press, 2017.

2013 [*Cinematic Flashes: Cinephilia and Classical Hollywood*](https://iupress.org/9780253006929/cinematic-flashes/). Bloomington: Indiana

University Press, 2013.

**Peer-Reviewed Articles and Book Chapters**

2022 “Visualizing with New Comprehension: Mothering and Autoethnography,” in

*Mothers of Invention: Parenting and/as Filmmaking Practice*, eds. Corinn Columpar and So Mayer. Forthcoming with Wayne State University Press.

2017 “Love, Desi Style: Arranged Marriage and Transnational Mobility in Mira Nair’s *The*

*Namesake*,” in *Canadian Journal of Film Studies* 26, no.1 (2017): 64-80.

2017 “Introduction: Love and Teaching, Love and Film,” in *For the Love of Cinema: Teaching Our Passion in and outside the Classroom*, eds. Rashna Wadia Richards and David T. Johnson (Bloomington: Indiana University Press, 2017): 1-23.

2017 “Translating Cool: Cinematic Exchange between Hong Kong, Hollywood, and Bollywood,” in *Transnational Film Remakes*, eds. Constantine Verevis and Iain Robert Smith (Edinburgh: Edinburgh University Press, 2017): 118-129.

2011 “(Not) Kramer vs. Kumar: The Contemporary Bollywood Remake as Glocal Masala Film,” in *Quarterly Review of Film and Video* 28, no.4 (2011): 342-352.

2008- “Unsynched: The Contrapuntal Sounds of Luis Buñuel’s *L’Age d’Or*,” in *Film*

09 *Criticism* 33, no.2 (2008-09): 23-43.

2007 “Loose Ends: The Stuff That Movies Are Made of,” in *Arizona Quarterly* 63, no.4 (2007): 83-118.

2007 “Show-Stoppers: 1937 and the Chance Encounter with Chiffons,” in *Framework: The*

*Journal of Cinema and Media* 48, no.2 (2007): 84-110.

2003 “So Many Fragments, So Many Beginnings, So Many Pleasures: The Neglected *Detail(s)* in Film Theory,” in *Criticism* 45, no.2 (2003): 173-195. (Published under maiden name,

Wadia)

**Short Essays and Reviews**

2019 “Don Draper’s Mask: Evoking the Cinematic,” in *In Media Res* (2019): no pag.

2019 Review of Padraic Killeen’s “Echoes Beyond Time, Anguish, or Caress,” in *[in]Transition: Journal of Videographic Film and Moving Image Studies* 6, no.1 (2019): no pag.

2015 “Teaching *Invasion of the Body Snatchers*,” in *The Cine-Files* 9 (2015): no pag.

2008 “Nothingness, Spectacle, Cinema,” in *Film Quarterly* 61, no.4 (2008): 92-93.

2008 Review of Mira Nair’s *The Namesake*, in *Scope* 10 (2008): no pag.

2006 “Re-Viewing Cinephilia: The Movement and the Moment,” in *Politics and Culture* 1 (2006): no pag.

2003 “Humphrey Bogart,” in *Men and Masculinities: A Social, Cultural, and Historical Encyclopedia*, eds. Michael Kimmel and Amy Aronson (Santa Barbara: ABC-CLIO, 2003): 95-96. (Published under maiden name, Wadia)

2001 Review of Thomas Cartelli’s *Repositioning Shakespeare: National Formations,*

*Postcolonial Appropriations*, in *Shakespeare and Renaissance Association Selected Papers* 24 (2001): 77-79. (Published under maiden name, Wadia)

**Presentations**

2021 “Deceptive Doubles: *Dear White People* and Cinematic Parody”

 Society for Cinema and Media Studies Virtual Conference

2020 “‘Just So Much of It in Los Angeles’: Spatializing Divorce in *Marriage Story*”

 Western Literature Association Virtual Conference

2020 “‘An Elevated Version’ of Cinema: Critical Nostalgia in Serial Television”

 Society for Cinema and Media Studies Conference, Denver, CO

 (Conference was canceled due to Covid-19, but this roundtable’s papers were exchanged

virtually.)

2019 “‘Did You See This Thing Again?’: *Stranger Things* and Cinematic Homage”

 South Central Modern Language Association Conference, Little Rock, AR

2018 “For the Love of Cinema: Teaching and Learning Film in the Twenty-First Century”

 Invited Scholarly Talk, Crosstown Arts, Memphis, TN

2016 “Being the Only One: Faculty Mentoring at a Small Liberal Arts College”

Symposium on Media, Communication, and Film Studies Programs at Liberal Arts Colleges, Muhlenberg College, Muhlenberg, PA

2016 “Between Borders: Transnational Mobility and *The Namesake*”

Invited Scholarly Talk, York College of Pennsylvania, York, PA

2012 “‘You, Motion Picture Industry, It’s You I Love’: *Mad Men*, Cinephilia, Classical Hollywood”

 Society for Cinema and Media Studies Conference, Boston, MA

2012 Respondent: “Bollywood Does Hollywood”

 Society for Cinema and Media Studies Conference, Boston, MA

2012 “‘Get the Antennae!’: Cinephilia and Storytelling”

 Invited Scholarly Talk, Hendrix College, Conway, AR

2012 “Performing Cool: From Hollywood to Bollywood via Hong Kong”

South Asian Literary Association Conference, Seattle, WA

2010 “What’s Love Got To Do with It?: Arranged Marriage and the Indian Diaspora”

 South Atlantic Modern Language Association Conference, Atlanta, GA

2010 “Kramer v. Kumar: Cross-Cultural Makeovers and the Glocal Masala Film” and

Panel Chair: “Indian Identity and National Cinema”

 Society for Cinema and Media Studies Conference, Los Angeles, CA

2009 “Apocalyptic Antennae: Fearing Annihilation in the Fifties”

 Mid-Atlantic Popular Culture/American Culture Association Conference, Boston, MA

2009 “Myth, Memory, and the Civil War”

Invited Talk, “Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era” Exhibit, Dixon Gallery and Gardens, Memphis, TN

2009 “More than Meets the Eye: On the Touch of Noir”

 Popular Culture Association/American Culture Association National Conference, New Orleans, LA

2009 “Cutting Edge: A Brief History of Cinematic Shock”

Invited Talk, “Contempt for the New” Exhibit, Brooks Museum of Art, Memphis, TN

2008 “The Hard-Boiled Touch: Haptic Visuality and *The Maltese Falcon*”

 American Literature Association Symposium, Savannah, GA

2008 “Love, Desi Style: Anatomy of an Arranged Marriage in *The Namesake*”

Northeast Modern Language Association Conference, Buffalo, NY

2008 “Naming Names: The Strange Case of Orson Welles in Postwar Hollywood” and

Panel Chair: “Land of the Giants: The Great Directors”

 Society for Cinema and Media Studies Conference, Philadelphia, PA

2006 “On the Love of Cinema and the Practice of Film Criticism”

Literature/Film Association Conference, Towson, MD

2004 “Show Stoppers: Classic Hollywood and the Dialectics of Chance”

Society for Cinema and Media Studies Conference, Atlanta, GA

2004 “Screen Memories: Visual Culture, History, and the Cinephiliac Moment”

Florida State University Film and Literature Conference, Tallahassee, FL

2002 “Speech, Space, Silence: The Contrapuntal Sounds in/of Buñuel’s *L’Age d’Or*”

Modern Language Association Conference, New York, NY

2002 “Theorizing the Filmic: Narrating the Image/Arresting the Narrative in Hitchcock’s *Vertigo*”

Midwestern Conference on Film, Language, and Literature, DeKalb, IL

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***Awards, Honors, and Grants***

2015-21 T. K. Young Chair of English, Rhodes College

2019-20 Liberal Arts and Social Justice in the 21st Century Faculty Fellowship, Rhodes College

2018-19 Liberal Arts and Social Justice in the 21st Century Faculty Fellowship, Rhodes College

2016 Hill Grant for Curricular Development and Pedagogical Innovation, Rhodes College

2015-16 Mellon Faculty Innovation Fellowship, Rhodes College

2013 Faculty Advancement Grant (co-authored), Associated Colleges of the South

2013 Faculty Development Endowment Research Grant, Rhodes College

2012 Faculty Advancement Grant (co-authored), Associated Colleges of the South

2009-10 Hill Grant for Curricular Development and Pedagogical Innovation (co-authored), Rhodes College

2009 Faculty Development Endowment Research Grant, Rhodes College

2007 DSI Award for Exceptional Contributions in Teaching, SUNY Brockport

2001-05 Alumni Graduate Fellowship, University of Florida

1999-01 Stephen F. Crocker Scholarship, West Virginia University

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***Service***

**To the College**

2008-Present Chair, Media Studies, Rhodes College

2020-21 Member, Pandemic Response Academic Implementation Team, Rhodes College

2020-21 Diversity Officer, Philosophy Search Committee, Rhodes College

2019-21 Director for Faculty Reviews, Office of Faculty Development, Rhodes College

2019-20 Faculty Advisor, Culture of Consent, Rhodes College

2018-19 Member, Art (Sculpture) Search Committee, Rhodes College

2018-19 Chair, Writing Sub-Committee, Department of English, Rhodes College

2017-18 Chair, Curriculum Sub-Committee, Department of English, Rhodes College

2015-18 Member, Tenure and Promotion Faculty Committee, Rhodes College

2013 Member, Common Table, Rhodes College

2013 Member, Interdisciplinary Programs Working Group, Rhodes College

2012 Member, Admissions Policy Committee, Rhodes College

2011-12 Member, Creative Writing (Poetry) Search Committee, Rhodes College

2010-12 Member, Steering Committee for Mellon Grant, Rhodes College

2010-11 Member, Creative Writing (Poetry) Search Committee, Rhodes College

2006-08 Director, Film Studies Interdisciplinary Minor, SUNY Brockport

2007-08 Member, Executive Committee, Department of English, SUNY Brockport

2007 Judge, Brian DeLancey Memorial Award, SUNY Brockport

**To the Discipline**

2019 Manuscript Reviewer, Columbia University Press

2018 Panelist, NEH Summer Stipends Review Committee

2011-14 Member, MLA Delegate Assembly, Representative for the South (elected)

2011 Participant, Mellon 23/AALAC Collaborative Workshop on Film and Media Studies in the Liberal Arts, Reed College

2008-09 Member, Student Writing Award Committee, Society for Cinema and Media

 Studies

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***Professional Memberships/Affiliations***

Society for Cinema and Media Studies

Modern Language Association

American Conference of Academic Deans

Association of American Colleges & Universities (institutional)

National Center for Faculty Development & Diversity (institutional)

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***References***

Available upon request