

P. Eric Henager
Associate Professor of Modern Languages and Literatures
Rhodes College

I. EDUCATION

Ph.D. Hispanic Literatures

*"Gendered Reading and Interpretation in Selected Short Stories
by Isabel Allende, Cristina Peri Rossi and Luisa Valenzuela."*

Director: Paul W. Borgeson

University of Illinois Urbana-Champaign, 1996

A.M. Hispanic Literatures

University of Illinois Urbana-Champaign, 1992.

B.A. Spanish

Rhodes College, 1989

II. PROFESSIONAL EXPERIENCE

Experience Summary

2001-present	Associate Professor, Department of Modern Languages and Literatures, Rhodes College
2013-2016, 2019-2020	Chair of Modern Languages and Literatures
2004-present	Director of Rhodes in Latin America
2009-2013 2021-present	Director of Latin American Studies
2010-2013, 2018-2019	Faculty Appeals Committee (Chair 2012-2013, 2018-2019)
1998-2006, 2012-2013	Spanish Section Head, Department of Modern Languages and Literatures, Rhodes College
1993, 2003, 2007	Director of Rhodes in Spain
1996-2001	Assistant Professor, Department of Foreign Languages and Literatures, Rhodes College
1996-2000	Director of Rhodes in Morelia, México

- 1995-1996 Instructor, Rhodes College
- 1995 Instructor and Coordinator of Spanish Curriculum,
Institute for Teachers of Talented Students, Carleton
College
- 1994-1995 Visiting Instructor, Department of Romance
Languages, Carleton College
- 1992-1993 Instructor, Rhodes College

Courses taught at Rhodes

Elementary Spanish (SPAN 101, 102)
 Intermediate Spanish (SPAN 201, 202)
 Advanced Language and Civilization (SPAN 301, 302)
 Introduction to Latin American Culture and Literature (SPAN306)
 Spanish American Short Story (SPAN 408)
 Spanish American Drama (SPAN 320)
 Southern Cone Literature (SPAN 370)
 Contemporary Spanish American Novel (SPAN 406)
 Literature of México after 1911 (SPAN 405)
 Gender in Spanish American Literature (SPAN 360)
 Senior Seminar (SPAN 486)
 Oral Proficiency Practicum (SPAN 307)
 Spanish in Morelia, México (SPAN 209, 309)
 Spanish in Madrid (SPAN 205, 305)
 Spanish Conversation (SPAN 104)
 Spanish in the United States (SPAN 310)
 Spanish in Ecuador (SPAN 209, 309)
 Sport and Games in the Hispanophone World (SPAN 312)
 United States in Spanish American Literatures (SPAN 365-Topics)
 Variation and Contact in Literature and Media (SPAN 365-Topics)
 Spanish Beyond Rhodes (SPAN 365-Topics)
 Central American Literatures (SPAN 375)
 Introduction to Latin American Studies (LAS 200)
 Latin American Studies Senior Seminar (LAS 485)
 Spanish Senior Seminar (SPAN 486)

Honors Research Sponsored

Paiz, Jackie (2020). *Infancias perdidas: representaciones del trauma de posguerra en las protagonistas de Nada y Julia*

Barnum, Nicolas (2019). *El género testimonial en Centroamérica: Una reconsideración y reconceptualización.*

Poston, Elizabeth (2016). *Utopías y distopías en la narrativa y el cine fronterizos.*

- Mason, Lucy. (2008). *La traductora: La Malinche y la identidad cultural*.
- McClelland, Brooke. (2005). *Sin fronteras: La concepción de Aztlán en la obra de Gloria Anzaldúa, Cherrie Moraga y Ana Castillo*.
- Vance, Caroline. (2004). *La evolución de la sexualidad en la obra de Mario Vargas Llosa*.
- Loux, Tara. (1999). *The roles of male characters in the narrative artifice in selected works of Isabel Allende*.

Directed Inquiries and Internships Mentored

- Internship (multiple semesters)
- Seminar Tutorial: Bilingualism in Public Education (Fall 2019)
- US Literature in Spanish (Fall 2016)
- Film Adaptations of Hispanic Novels (Fall 2015)
- Rhodes/Brooks Museum Hispanic Heritage Fellowship (Fall 2013)
- Latin American Theatre (Spring 2013)
- Rhodes-MUS Memphis Hispanic Heritage Translation Project (Fall 2012)
- Writing and Revolution (Fall 2002)
- Hispanics in the US (Fall 1999)
- Intensive Spanish/Service Learning (Fall 1998)
- Indigenismo in Spanish American Literature (Spring 1998)
- Intensive Spanish (Fall 1997)
- Intensive Spanish (Spring 1997)

III. SCHOLARSHIP

SCHOLARLY ARTICLES PUBLISHED/Refereed

- “Spanishing the Landscape: The U.S. Midwest in Spanish-Language Fiction” (in progress)
- “Fenced-in Readings: *Testimonio* and Post-Conflict Narrative from Criticism to the U.S. Classroom.” *Hispanic Studies Review*, 4:1, 2019, 66-79
- “Turns at Bat: Baseball and the United States in Dominican Literature and Print Culture.” *Nine: A Journal of Baseball History and Culture*, 25:1-2, Fall-Spring 2016-2017, 109-131.
- “Batazo a campo izquierdo: Un estudio del béisbol en las letras nicaragüenses.” *Intersecciones: Abordajes de lo popular en América Latina*. Nos. 74-75 (2008).

- “Rewriting Truth: The End of the Narrative Act in Two Southern Cone Detective Novels.” *INTI: Revista de literatura hispánica*. Nos. 61-62 (Primavera-Otoño 2005), 133-142.
- “Inside and Outside Pitches: Reading the Cubanization of Baseball.” *Caribe: Revista de cultura y literatura*. 6.2 (Invierno 2004), 5-28.
- “Physical Competition and Identity in ‘Día domingo’ and ‘Final del juego’.” *Aethlon*. 17.2 (Spring 2000), 77-91.

SCHOLARLY ARTICLES PUBLISHED/Conference Proceedings

- “Girls and Other Problems in Two Short Stories by Cristina Peri Rossi.” *Romance Languages Annual*. 8 (1997): 509-514.

SCHOLARLY PAPERS, WORKSHOPS, AND INVITED LECTURES

- “Taking Our Full Plates Back for Seconds: Spanish, the U.S., and the 2020s.” AATSP Arkansas Plenary Speech, virtual, October 22, 2020.
- “US-Latino Artistic Expression: A Better-than-random Sampler” Memphis Theological Seminary, virtual, September 10, 2020.
- “Handing Over Choices: Incorporating Student Interests in Syllabus Building.” World Languages 21: Teaching for the 21st Century. podcast interview, November 22, 2019.
- “Service Learning in Ecuador and El Salvador.” Southern College of Optometry. Memphis, April 17, 2019.
- “We Can’t Teach Language (and other exhilarating language-teaching paradoxes).” TFLTA West Plenary Speech, Memphis, April 7, 2019.
- “Reading Around the Print: Roots and Echoes of the *Taller de Gráfica Popular* in Mexican Literature.” Dixon Galleries, Memphis, January 2, 2019
- “Cohesion From K to College: Articulation Across World Language Curricula” Tennessee Foreign Language Teaching Association, November 3, 2018.
- “Language Teachers: What in the World are We Doing?” Awards Dinner Keynote at Tennessee Foreign Language Teaching Association annual conference, Nashville, November 4, 2011.

- “With Hell in Mind: Castellanos Moya’s Dialogue with Asturias”, South Central Modern Language Association, Fort Worth, October 29, 2010.
- “El cerebro de Darío y los huevos del fénix: La política del cuerpo en *Margarita, está linda la mar*”, South Central Modern Language Association, Memphis, November 3, 2007.
- “Turnos al bate: Un estudio del béisbol en las letras dominicanas”, Latin American Studies Association, Montreal, September 8, 2007.
- “Las heridas que hieren: La perspectiva del dictador en *La fiesta del chivo* y *Tengo miedo torero*”, Midwest Modern Language Association, November 12, 2006, Chicago, Illinois.
- “Batazo a campo izquierdo: Un estudio del béisbol en las letras nicaragüenses.” Annual Symposium of the Instituto Literario y Cultural Hispánico, August 9, 2006, Montevideo, Uruguay.
- “El béisbol en Estados Unidos y Cuba: El deporte nacional de dos naciones.” Speech delivered at plenary meeting of Tennessee Chapter of American Association of Teachers of Spanish and Portuguese, November 7, 2003, Nashville.
- “Rewriting Truth: The End of the Narrative Act in Two Southern Cone Detective Novels.” New England Council of Latin American Studies, October 18, 2003, Hanover, New Hampshire.
- “¿Hispanessee?: Hybrid Spaces in Tennessee and the Hispanic World.” Tennessee Foreign Language Teachers Association, November 2, 2002, Nashville.
- “Geografías deformadas: Los Estados Unidos y sus latinoamericanistas en *Donde van a morir los elefantes*.” American Association of Teachers of Spanish and Portuguese, August 3, 2002, Rio de Janeiro, Brazil.
- “La cubanización del béisbol en la literatura y el discurso político.” Octavo Simposio sobre Ciencias Sociales y Humanidades, Universidad de Santiago de Chile, January 5, 2002.
- “Nuestros alumnos y el otro: El profesor de idiomas y sus objetivos multiculturales.” Speech delivered at plenary meeting of Tennessee Chapter of American Association of

- Teachers of Spanish and Portuguese, November 3, 2001, Nashville.
- “Pensando poéticamente: Sugerencias para no volvernos lo que antes nos parecía absurdo.” Speech delivered at plenary meeting of Tennessee Chapter of American Association of Teachers of Spanish and Portuguese, November 10, 2000, Nashville.
 - “Deporte y poder en la literatura contemporánea hispanoamericana.” American Association of Teachers of Spanish and Portuguese, August 4, 2000, San Juan, Puerto Rico.
 - in “El retablo, ¡Qué maravilla!: Nicario Jiménez and the Use of Art Second Language Instruction.” Tennessee Foreign Language Teachers Association, November 6, 1999, Nashville.
 - “Writing Fear: Re-invention of the Male Threat by Female Narrators.” Mid-America Conference on Hispanic Literature, October 10, 1999, Columbia, Missouri.
 - “Sport and Identity in 'Día domingo' and 'Final del Juego'.” American Association of Teachers of Spanish and Portuguese, August 2, 1999, Denver.
 - “The Classroom as a Multiple Space.” American Council on the Teaching of Foreign Languages, November 18, 1997, Nashville.
 - “Literature in the Language Classroom” (workshop), Tennessee Foreign Language Teachers Association, November 19, 1996, Nashville.
 - “Girls and Other Problems in Two Short Stories by Cristina Peri Rossi”, Purdue University Annual Conference on Romance Languages, Literatures, and Film, October 20, 1996, West Lafayette, Indiana.

IV. AWARDS, SCHOLARSHIPS, GRANTS

- Hill Grant for development of a language pedagogy course, 2010 (collaborative work with Felix Kronenberg, David Sick, Laura Loth)
- Clarence Day Award for Outstanding Teaching, 2009
- Faculty International Grant for course development work in Guatemala, El Salvador, and Nicaragua, 2009

- Faculty Development Endowment Grant for research in Dominican Republic, 2007
- Hill Grant, "Revising Latin American Studies" (collaborative work with Mike LaRosa, Amanda Irwin, and Amy Risley), 2007
- Faculty Development Endowment Grant for research in Nicaragua, 2005
- Jacqueline Elliott Award, Tennessee Foreign Language Teaching Association, 2004
- Associated Colleges of the South Travel Grant for research in Havana, Cuba, June 2002.
- Hill Grant, "Authorware Web-based Multimedia Projects" (collaborative work with David Kesler), 1998-1999.
- Hill Grant, "Enhancing Technology in the Basic Spanish Curriculum" (collaborative work with Esperanza Ralston), 1996-1997.
- Omicron Delta Kappa Teacher of the Year, Rhodes College, 1995-1996.

V. SERVICE

Department

- Chair, Department of Modern Languages and Literatures, 2013-2016, 2019-2020
- Language Learning Center Advisory Force, 2009-2012
- Chair, Chinese Search Committee, 2013-2014, German Search Committee, 2014-2015, Chinese Search Committee, 2015-2016
- Head, Spanish Section, 1998-2001, 2002-2006, 2012-2013
- Spanish Search Committees, 1995-96, 1996-97, 1998-99, 2002-2003 (2), 2006-2007 (2), 2007-2008, 2010-2011, 2020-2021
- Chinese Search Committee, 2007-2008
- German/Department Chair Search Committee, 2003-2004.

- Director, Rhodes in Ecuador, 2004-present
- Director, Rhodes in Spain, 1993, 2003, 2007, 2009
- Director, Rhodes in Morelia, 1995-2000
- Internship Supervisor, 1998-2001, 2002-present

College

- Global Rhodes Committee / Co-Chair, Student Mobility-Experience Subcommittee, 2019-present
- Shared Semester Mellon Grant Work Group, 2019-present / Ecuador-Perú Site Visit Committee, 2021-present
- Chair, Latin American and Latinx Studies, 2009-2013, 2021-present
- Undergraduate International Studies and Foreign Language Grant, proposal committee, 2019-2020
- Faculty Appeals Committee, 2010-2013, 2017-2019; Chair, 2012-2013, 2018-2019.
- Theatre Search Committee, 2018-2019.
- Fellowship Committee, 2014-2017 / Fulbright Interview Panel 2014-2017, 2019
- Chair, Dean's Work Group on Interdisciplinary Program Review, 2012-2013
- Teaching Mentor, 2009-2013
- Dominican Republic Alternative Spring Break, 2011, 2012
- Fulbright Program Advisor, 2009-2010
- Faculty Professional Interest Committee, 2006-2008
- International Education Task Force, 2006-2008
- Chair, Post-Graduate Scholarship Committee, 2003-2005
- Foundation Requirement 11 Faculty Task Force, 2005

- Jack Kent Cooke Scholarship Faculty Representative, 2003-2008
- Truman Scholarship Faculty Representative, 2002-2003
- Rotary Scholarship Faculty Representative, 2002-2003
- Member, Post-Graduate Fellowship Committee, 2002-2005
- Group Leader, Memphis Connection, August 2002, August 2003
- Member, Committee on Academic Advising, 1999-2001
(Secretary, 2000-2001)
- Member, Latin American Studies Committee, 1995-present
- Member, ad hoc Committee on Evaluation, 1996-1998
- Faculty Advisor, Mortar Board, 1996-1998
- Participant, Associated Colleges of the South Multimedia
Authoring Workshop, August 1997, Southwestern University.

VI. OTHER PROFESSIONAL ACTIVITIES

- Reviewer, *Foreign Language Annals* (2017, 2021)
- Program Chair, Tennessee Foreign Language Teaching
Association, West Regional Conference, March 25, 2017
- West Tennessee Representative, American Association of
Teachers of Spanish and Portuguese, Tennessee Chapter, 2011-
present
- External Reviewer, Spanish Department, University of the South,
Spring 2011.
- President, Tennessee Foreign Language Teaching Association,
2005-2006.
- Board of Directors, Tennessee Foreign Language Teachers
Association, 2001-2007.

- Tennessee Foreign Language Curriculum Revision Task Force, 2004-2005
- Chair of a session on Twentieth-Century Spanish American Literature, American Association of Teachers of Spanish and Portuguese, August 4, 2000, San Juan, Puerto Rico
- Chair of Literature Session, Latin American Studies Symposium, March 2000, April 1998, April 2003, April 2004, April 2009, April 2010, April 2011, April 2012 Birmingham, Alabama.
- Designed and lead Professional Development Seminars for faculty at Centro Mexicano Internacional, Morelia, México, May 1997, May 1998

VII. PROFESSIONAL MEMBERSHIPS

Modern Language Association

Latin American Studies Association

American Association of Teachers of Spanish and Portuguese

American Council on the Teaching of Foreign Languages

Tennessee Foreign Language Teaching Association