

# Miriam G. Clinton

Curriculum Vitae

October 2020

Rhodes College  
Department of Art & Art History  
2000 North Parkway  
Memphis, TN 38112  
901-843-3140  
[clintonm@rhodes.edu](mailto:clintonm@rhodes.edu)

2063 Young Avenue  
Memphis, TN 38104  
215-435-4149  
[miriam.clinton@gmail.com](mailto:miriam.clinton@gmail.com)

## EDUCATION

- 2013            Ph.D., University of Pennsylvania  
                  Art & Archaeology of the Mediterranean World
- 2008            M.A., University of Pennsylvania  
                  Art & Archaeology of the Mediterranean World
- 2005            B.A., Yale University  
                  Archaeological Studies and Classics (Classical Civilizations)

## PROFESSIONAL APPOINTMENTS

- 2015-present    Rhodes College Department of Art & Art History, Assistant Professor
- 2013-2015      University of Pennsylvania Critical Writing Program  
                  Critical Writing Fellow

## PUBLICATIONS

### Refereed Publications

- 2020            “Online Gaming as Digital Heuristics: The House of the Rhyta at Pseira.”  
                  *Studies in Digital Heritage* (in press)
- 2020            “The House of the Rhyta at Pseira: 3D Crowdsourcing in an Online Virtual  
                  Environment.” In *New Directions and Paradigms for the Study of Greek  
                  Architecture: Interdisciplinary Dialogues in the Field*, edited by  
                  Sapirstein and Scahill, 258-273. Leiden: Brill. (with contributions by  
                  MacLaughlin)
- 2015            “Contextualizing the Late Minoan Tombs of the Western Siteia Mountains.”  
                  *Journal of Eastern Mediterranean Archaeology and Heritage Studies*  
                  3(3): 167-206. (co-author, with Koh)
- 2009            “Rapid Cooling Effects in Early Bronze Age Copper Smelting Slags from  
                  Chrysokamino.” *Aegean Archaeology* 8: 21-30. (first author, with  
                  Martino, Myer, Terry, and Betancourt)

### Book Chapters

- 2021 “The Architecture: House Tomb 4.” In *The Pre- and Proto-Palatial Cemetery at Petras: House Tombs 2, 4, and 10*, edited by Tsipopoulou. Philadelphia: INSTAP Academic Press. (co-author, with Betancourt) (forthcoming)
- 2021 “The Architecture: House Tomb 10.” In *The Pre- and Proto-Palatial Cemetery at Petras: House Tombs 2, 4, and 10*, edited by Tsipopoulou. Philadelphia: INSTAP Academic Press. (co-author, with Betancourt) (forthcoming)
- 2021 “A Case of Bioturbation at Damnoni Cave.” In *Festschrift for Jeffrey Soles*, edited by Murphy and Morrison. Philadelphia: INSTAP Academic Press. (second author, with Strasser, Panagopoulou, and Karkanias) (forthcoming)

### Conference Proceedings

- 2020 “Ceremonial Areas at the Petras Cemetery: The Architectural Setting for Dialogues between the Living and the Dead.” *Archaiologiko Ergo Kritis* 4, pp. 459-476. (first author, with Betancourt and Tsipopoulou) (in press)
- 2017 “The Tripartite Shrine Façade at Petras.” In *Petras, Siteia: The Pre- and Proto-palatial cemetery in context*, edited by Tsipopoulou, 103-110. Athens: The Danish Institute at Athens. (third author, with Betancourt and Tsipopoulou)
- 2016 “The Power of the Future: Re-analyzing the House of the Rhyta at Pseira.” In *The Future of the Past: From Amhipolis to Mosul*, edited by Chalikias, Beeler, Pearce, and Renette, 69-79. Boston: Archaeological Institute of America.
- 2015 “The Excavation at Mesolithic Damnoni in the Agios Vassilios Region: A New Chronological/Cultural Period on Crete.” *Archaiologiko Ergo Kritis* 3, Vol. B, edited by Karanastasi, Tsigounaki, and Tsigonaki, 271-280. Rethymnon: University of Crete. (fifth author, with Strasser, Panagopoulou, Karkanias, DiGregorio, Marshall, Kapranos, Thompson, and Murray)
- 2014 “GIS in Action: Analyzing an Early Bronze Age coastal landscape on the Saronic Gulf.” In *Physis: Natural, Environment and Human Interaction in the Prehistoric Aegean*, edited by Touchais, Laffineur, and Rougemont, 103-110. Leuven: Peeters. (first author, with Murray and Tartaron)

### Manuscripts in Submission

- 2021 “Managing the Project’s Data: GIS and Databases.” In *The Saronic Harbors Archaeological Research Project: Engaging Land and Sea in the Saronic Gulf, Greece*, edited by Pullen and Tartaron. (first author, with Harper and Murray)

### Manuscripts in Preparation

- 2022 “The Tholos Tombs of Mouliana Sellades”
- 2021 *The House of the Rhyta at Pseira: A Digital Approach to Human Use of Space*
- 2021 “The Regional Survey: Methods.” In *The Saronic Harbors Archaeological Research Project: Engaging Land and Sea in the Saronic Gulf, Greece*, edited by Pullen and Tartaron. (first author, with Drakaki and Tartaron)
- 2021 “The Town of Kalamianos: Documenting Kalamianos: The Urban Survey.” In *The Saronic Harbors Archaeological Research Project: Engaging Land and Sea in the Saronic Gulf, Greece*, edited by Pullen and Tartaron. (first author, with Tartaron and Drakaki)
- 2021 “The Regional Survey: Bronze Age Sites and Architecture.” In *The Saronic Harbors Archaeological Research Project: Engaging Land and Sea in the Saronic Gulf, Greece*, edited by Pullen and Tartaron. (second author, with Tartaron and Sapirstein)
- 2020 “Architectural Reconstruction and Memory at Petras.” *Archaiologiko Ergo Kritis* 5. (first author, with Betancourt and Tsipopoulou)

### GRANTS, FELLOWSHIPS, AWARDS AND HONORS

- 2020 Faculty Development Endowment Grant (Rhodes College) (deferred)
- 2018 Faculty Development Endowment Grant (Rhodes College)
- 2017-2018 Harvard University Center for Hellenic Studies Fellowship (Rhodes College)
- 2017 Institute for Aegean Prehistory Grant (Rhodes College)
- 2016-2017 Mellon Foundation Fellowship (Rhodes College)
- 2016-2017 Alliance to Advance Liberal Arts Colleges Grant (Rhodes College)
- 2016 Institute for Aegean Prehistory Grant (Rhodes College)
- 2016 Faculty Development Endowment Grant (Rhodes College)
- 2015-2016 National Endowment for the Humanities Summer Institute Fellowship (Rhodes College)
- 2014 Institute for Aegean Prehistory Grant (University of Pennsylvania)
- 2014 University of Pennsylvania Museum of Archaeology and Anthropology Betancourt Fund Grant (University of Pennsylvania)
- 2014 Best Poster Award, Annual Meeting of the Archaeological Institute of America
- 2012 President Gutmann Leadership Award (University of Pennsylvania)
- 2009-2010 US Fulbright Foundation-Greece Award (University of Pennsylvania)
- 2008-present Louis J. Kolb Foundation Fellowship, University of Pennsylvania Museum of Archaeology and Anthropology
- 2008 Stavros S. Niarchos Foundation Grant (University of Pennsylvania)
- 2008 Best Poster Award, Annual Meeting of the Archaeological Institute of America
- 2007 Stavros S. Niarchos Foundation Grant (University of Pennsylvania)

## INVITED TALKS

- 2019 “Gaming the Past: 3D Modeling the House of the Rhyta at Pseira.”  
Vanderbilt University, *Parthenon<sup>2</sup>: Digital Approaches to Architectural Heritage*
- 2018 “Gameifying the past: 3D modeling and the House of the Rhyta at Pseira.”  
Baltimore chapter, Archaeological Institute of America
- 2018 “Online games and 3D models for the study of digital humanities.”  
Claremont McKenna College
- 2014 “Workshop on GIS for Archaeological Applications.” Brandeis University
- 2013 “Beyond Indiana Jones: Archaeology for Teachers and Students.” Delaware  
Classical Association, *The Delaware Latin Workshop*

## CONFERENCE ACTIVITY

### Papers Presented

- 2019 “3D Modeling for Architectural Research: The House of the Rhyta at  
Pseira.” Annual Meeting of the Archaeological Institute of America
- 2017 “A Workflow to Integrate 3D Data Acquisition with Traditional Artifact  
Study? Lessons from Mouliana.” Computer Applications and  
Quantitative Methods in Archaeology Annual Conference
- 2017 “One Size Does Not Fit All: A Comparison of 3D Data Capture.” Computer  
Applications and Quantitative Methods in Archaeology Annual  
Conference. (second author with Krohn and Roy)
- 2017 “The Mouliana Project: Results of the 2016 Season.” Annual Meeting of the  
Archaeological Institute of America. (co-author with Koh and Flouda)
- 2016 “The House of the Rhyta at Pseira: 3D Crowdsourcing in an Online Virtual  
Environment.” American School of Classical Studies at Athens, *New  
approaches and paradigms in the study of Greek architecture*
- 2016 “Courtyards at the Petras Cemetery: New Evidence from Recent  
Excavations.” Παγκρήτια Συνάντηση για το Αρχαιολογικό Έργο στην  
Κρήτη. (first author, with Betancourt and Tsipopoulou)
- 2016 “The House of the Rhyta at Pseira: A New Reconstruction for Online  
Crowdsourcing.” National Endowment for the Humanities, *Advanced  
Topics in the Digital Humanities Summer Institute on Advanced  
Challenges in Theory and Practice in 3D Modeling of Cultural Heritage  
Sites*
- 2015 “Out of the Illustrations: 3D modeling for Architectural Analysis at Pseira.”  
*The Future of the Past: From Amphipolis to Mosul*
- 2015 “The Tripartite Shrine Façade at Petras.” *Petras, Siteia - 30 years of  
excavation and studies.* (third author with Betancourt and Tsipopoulou)

- 2015 “Contextualizing the Late Minoan Tombs of the Western Siteia Mountains.” Annual Meeting of the Archaeological Institute of America. (co-author, with Koh)
- 2014 “The Nature and Function of Privacy on Neopalatial Crete: An Architectural Analysis.” Annual Meeting of the Archaeological Institute of America
- 2013 “Transitional Spaces in Pre- and Proto-Palatial Minoan Tomb Architecture.” Annual Meeting of the Archaeological Institute of America
- 2013 “The Excavation at Mesolithic Damnoni in the Ayios Vassilios Region: A New Culture on Crete.” Γ΄ Παγκρήτια Συνάντηση για το Αρχαιολογικό Έργο στην Κρήτη. (fourth author, with Strasser, Panagopoulou, Karkanias, Kapranos, Thompson, and Murray)
- 2012 “A New Method of Defining Private Structures in Minoan Neopalatial Architecture through Access and Circulation Pattern Analysis.” Annual Meeting of the Archaeological Institute of America
- 2012 “The Damnoni Excavation: Mesolithic Remains from Southwest Crete.” Annual Meeting of the Archaeological Institute of America. (seventh author, with Strasser, Panagopoulou, Karkanias, Kapranos, Marshall, DiGregorio, George, and Mersereau)
- 2012 “GIS in Action: Analyzing an Early Bronze Age coastal landscape on the Saronic Gulf.” *Physis*, 14th International Aegean Conference. (first author, with Murray and Tartaron)
- 2011 “New Evidence for Minoan Staircases.” Annual Meeting of the Archaeological Institute of America
- 2009 “Delphinis minoicis: A New Dating of the ‘Queen’s Megaron’ Dolphin Fresco.” Annual Meeting of the Archaeological Institute of America
- 2007 “Copper Smelting Slags from Chrysokamino & The Detection of Rapid Cooling Effects.” Annual Meeting of the American Schools of Oriental Research. (first author, with Martino, Myer, Terry, and Betancourt)

### Posters Presented

- 2017 “I Can’t Believe It’s Not Bronze! Mycenaean Metallurgy during the Late Bronze Age ‘Collapse.’” Annual Meeting of the Archaeological Institute of America. (third author, with Crandall, Drake, Flouda, and Koh)
- 2015 “New Light on an Old Building: 3D Modeling and Architectural Analysis at Pseira.” Annual Meeting of the Archaeological Institute of America
- 2014 “The Excavation at Mesolithic Damnoni: The Discovery of a New Culture on Crete.” Annual Meeting of the Archaeological Institute of America. (fourth author, with Strasser, Panagopoulou, Karkanias, Kapranos, Thompson, and Murray)
- 2008 “Rapid Cooling Effects in Copper Smelting Slags from Chrysokamino.” Annual Meeting of the Archaeological Institute of America. (first author, with Martino, Myer, Terry, and Betancourt)

**CAMPUS TALKS**

- 2017                    “The ‘Warrior Graves’ of Mouliana: Homeric Heroes at the End of the Bronze Age?” Rhodes College, Lillian and Morrie Moss Endowment for the Visual Arts Lecture

**TEACHING EXPERIENCE AS INSTRUCTOR OF RECORD****Rhodes College**

- |   |   |
|---|---|
| Greek Art & Architecture  | Fall 2019, Fall 2017, Spring 2016                     |
| Roman Art & Architecture  | Fall 2018, Fall 2015                                  |
| Art & Architecture of the Ancient Near East and Egypt                   | Fall 2018, Fall 2016                                  |
| The Architect and History   | Spring 2016   |
| Classical Archaeology   | Fall 2020   |
| Senior Seminar in Art History: Aegean Bronze Age Frescoes               | Fall 2020   |
| Art and Life in Pompeii   | Spring 2020, Spring 2017                              |
| Senior Seminar in Art History: Reception of Classical Art               | Fall 2017   |
| Survey of Western Art (to 1945 CE)                                      | Spring 2020, Spring 2017, Spring 2016, Fall 2015      |
| First Year Writing Seminar: Art, the Body, and Desire in Ancient Greece | Spring 2017   |
| The Search for Values in Light of Western History and Religion          | Fall 2020, Fall 2019, Fall 2018, Fall 2017, Fall 2016 |

**University of Pennsylvania**

- |   |  |
|---|--|
| Wonders of the Ancient World  | Spring 2013                                    |
| Great Hoaxes & Forgeries in Archaeology                               | Fall 2012                                      |
| Critical Writing Seminar: Trojan Wars in Archaeology                  | Spring 2014, Fall 2013                         |
| Critical Writing Seminar: Fakes and Forgeries in Archaeology          | Spring 2015, Fall 2014, Spring 2014, Fall 2013 |
| Critical Writing Seminar: Archaeology and Culture Collapse            | Spring 2015, Fall 2014                         |
| Critical Writing Seminar: Flow – The Psychology of Optimal Experience | Spring 2015, Fall 2014                         |

## RESEARCH EXPERIENCE

### Archaeological Specialist Positions

2020-present	Mycenaean Architecture Specialist, Bays of East Attica Regional Survey (2020 field season canceled)
2016-present	Mouliana Project, Co-Director (2020 field season canceled)
2012-present	Petras Cemetery Excavations, Architect and Topographer (2020 field season canceled)
2017-2020	Photogrammetry Specialist, Lechaion Harbor and Settlement Land Project
2009-2017	Institute for Aegean Prehistory, Digital Archaeology, GIS, and Survey Specialist
2013	Damnoni (Plakias) Excavation Project, Field Director
2008-2011	Saronic Harbors Archaeological Research Project, Survey Team Leader and GIS Team Leader
2009	INSTAP Digital Archaeology Center, Supervisor
2009	Architecture Specialist, Dickinson Excavation Project and Archaeological Survey, Mycenae

### Archaeological Fieldwork

2020-present	Bays of East Attica Regional Survey (2020 field season canceled)
2016-present	Mouliana Project (2020 field season canceled)
2012-present	Petras Cemetery Excavations (2020 field season canceled)
2017-2020	Lechaion Harbor and Settlement Land Project
2014-2016	Pelekita Cave
2014	Pseira Modeling Project
2011-2013	Damnoni (Plakias) Excavation Project, Field Director
2008-2013	Papadiokampos
2010-2012	Karoumes
2008-2011	Saronic Harbors Archaeological Research Project
2009-2010	Mochlos
2007-2009	Dickinson Excavation Project and Archaeological Survey, Mycenae
2006	Priniatikos Pyrgos
2006	Aphrodite's Kephali

## SERVICE TO PROFESSION

2019-present	American School of Classical Studies at Athens, Information Technology Committee
2016-present	American School of Classical Studies at Athens, Managing Committee (Rhodes College representative)
2016-2018	American School of Classical Studies at Athens, Committee on Committees

**DEPARMENTAL AND COLLEGE SERVICE**

2019-present	Curriculum Proposal Committee: Art as Search, Rhodes College Search for Values in Light of Western History and Religion
2018-present	Foundations Curriculum Committee, Rhodes College
2018-present	Committee on Assessment, Rhodes College Department of Art & Art History
2018-present	Committee on Foundations, Rhodes College Department of Art & Art History
2015-present	Organizer, James F. Ruffin Lecture in Ancient Art
2020	Special Committee on Residential Life, Rhodes College
2017-2018	Search Committee for Assistant Professor in Digital Art, Rhodes College
2017	Educational Programs Committee, Rhodes College
2015-2016	Search Committee for Term Assistant Professor in Digital Art, Rhodes College

**ADDITIONAL TRAINING**

2012	Certificate in 3D Visualization for the Study and Management of Complex Archaeological Sites
2009-2010	American School of Classical Studies at Athens, Student Associate Member

**LANGUAGES**

English (native)  
Ancient Greek (reading: excellent)  
Latin (reading: excellent)  
Modern Greek (speaking: conversational; reading: intermediate)  
German (reading and speaking: proficient)  
French (reading: proficient)  
Portuguese (speaking: proficient)

**PROFESSIONAL MEMBERSHIPS**

Archaeological Institute of America (joined 2008)  
College Art Association (joined 2014)  
Classical Association of the Midwest and South (joined 2015)  
Computer Applications and Quantitative Methods in Archaeology (joined 2017)