CAKI WILKINSON

EDUCATION

2011	PhD in English and Comparative Literature, University of Cincinnati
2006	MFA in Poetry, The Johns Hopkins University
2003	BA in English, Phi Beta Kappa, cum laude, Rhodes College

TEACHING

- 2012– Assistant Professor, Department of English, Rhodes College
 - Advanced Poetry Workshop
 - Intermediate Poetry Workshop
 - Twentieth-Century Modernist Poetry
 - Developments in Contemporary Poetry
 - Introduction to Poetry
 - Introduction to Fiction

2011-2	Instructor, Department of English, Sewanee: The University of the South
2007-10	Graduate Instructor, Department of English, The University of Cincinnati
2006	Instructor, Department of English, Community College of Aurora, Aurora, CO
2004-6	Teaching Fellow, The Writing Seminars, Johns Hopkins University

HONORS AND AWARDS

2013	Winner, Robert Frost Farm Prize
2013	Nomination, Pushcart Prize (also nominated in 2008, 2009, and 2011)
2013	Winner, Lexi Rudnitsky/Editor's Choice Award, Persea Books
2013	Finalist, River Styx International Poetry Contest
2013	Faculty Development Endowment Grant for Summer Research, Rhodes College
2010-1	Charles Phelps Taft Dissertation Fellowship, University of Cincinnati
2010	Winner, Vassar Miller Prize (J.D. McClatchy, judge)
2008	Ruth Lilly Fellowship, Poetry Foundation
2007	Winner, Poetry, The Atlantic Student Writing Contest
2002	Winner, Poetry, Prentice Hall Graduate/Undergraduate Student Writing Contest
1999-03	Presidential Scholarship, Rhodes College

PUBLICATIONS

Books

The Wynona Stone Poems. New York: Persea Books, 2014. (Poems) *Circles Where the Head Should Be*. Denton, TX: U of North Texas Press, 2011. (Poems)

Individual Poems

Print (selected)

- "Nepenthe." Crazyhorse Issue 85 (Spring 2014): 114.
- "Suppositions for Skeptics." Crazyhorse Issue 85 (Spring 2014): 115.
- "One on One." Mississippi Review Issue 41.3 (Winter 2014): 147.
- "The Robot Head." Mississippi Review Issue 41.3 (Winter 2014): 146.
- "Set Plays." Mississippi Review Issue 41.3 (Winter 2014): 144-5.
- "Philter." Yale Review Vol. 102 No. 2 (April 2014): 61.
- "Via Negativa (II)" Yale Review Vol. 102 No. 2 (April 2014): 62.
- "Via Negativa." Kenyon Review Vol. 36 No. 1 (Winter 2014): 210.
- "Welcome to Pleasant Bluff." Kenyon Review Vol. 36 No. 1 (Winter 2014): 210-1.
- "Laundry Song." 32 Poems Vol. 11, No. 1 (Spring/Summer 2013): 6.
- "Smoke and Mirrors." 32 Poems Vol. 11, No. 1 (Spring/Summer 2013): 6.
- "Aubade." Sewanee Theological Review 56.2 (Easter 2013): 198.
- "The Museum on the Square." Sewanee Theological Review 56.2 (Easter 2013): 199.
- "Standoff." Pembroke Magazine Number 44 (2012): 95.
- "Wynona Goes to Work." Pembroke Magazine Number 44 (2012): 95.
- "Outtakes." Subtropics Issue 13 (Winter 2012): 41-2.
- "Wynona's Dead Friend Nancy." Subtropics Issue 13 (Winter 2012): 43-4.
- "Genealogy." The Oxford American Future Issue (Fall 2010): 71.
- "Bildungsroman." Sewanee Theological Review 53.4 (Michaelmas 2010): 435-7.
- "Ecce Signum!" Birmingham Poetry Review No. 37 (Spring 2010): 87.
- "Mnemosyne." Birmingham Poetry Review No. 37 (Spring 2010): 85-6.
- "Offices." Birmingham Poetry Review No. 37 (Spring 2010): 89.
- "Storm and Stress." Yale Review Vol. 98, No. 1 (January 2010): 98.
- "Shaping Behaviors." 32 Poems Vol. 7, No. 2 (Fall 2009): 30.
- "Itinerant." The Oxford American Southern Literature Issue (Fall 2009): 79.
- "Assisted Living." Smartish Pace Issue 16 (April 2009): 25.
- "The Truth About Walking." Smartish Pace Issue 16 (April 2009): 26-7.
- "Cosmogony." Poetry Vol. 193, No. 3 (December 2008): 233.
- "Lares and Penates." Poetry Vol. 193, No. 3 (December 2008): 234-5.
- "A Correlated History of Synchronicity." Southwest Review Vol. 93, No. 4 (2008): 568-9.
- "Girl Under Bug Zapper." American Poetry Journal Vol. 5, No. 1.8 (2008): 57.
- "Instructions from the River Lethe." American Poetry Journal Vol. 5, No. 1.8: 55-6.
- "Bower Bird." The Atlantic Fiction Issue (Summer 2008): 7.
- "Dead Matter." Measure Vol. 3, Issue 1 (2008).
- "Lullabies." Measure Vol. 3, Issue 1 (2008).
- "Miniatures." Cincinnati Review 4.1 (Summer 2007): 134-5.
- "Portrait of the Artist with a C+" Sewanee Theological Review 50:2 (Easter 2007): 311.
- "Fisher King." Black Warrior Review 33.1 (Fall/Winter 2006): 165-7.
- "Preseason." Atlanta Review (Spring/Summer 2006): 96.
- "The Champ at Grandview Manor." 32 Poems Vol. 4, No. 1 (Spring/Summer 2006): 29.
- "Ash Wednesday." Dogwood (Spring 2005): 30-2.
- "Constitution." Hayden's Ferry Review 31 (Fall/Winter 2002-2003): 150-1.

Online (selected)

- "Slow Fade." The Journal 37.4. (October 2013).
- "This is the Town Wynona Built." *The Journal* 37.4. (October 2013).
- "Axis." storySouth. Issue 36 (Fall 2013).
- "Brain, Storm." storySouth. Issue 36 (Fall 2013).
- "Duplex." storySouth. Issue 36 (Fall 2013).
- "A Christmas Story." Blackbird Vol. 11, No. 1 (Spring 2012).
- "Deleted Scenes." Blackbird Vol. 11, No. 1 (Spring 2012).
- "Down and Out." Blackbird Vol. 11, No. 1 (Spring 2012).
- "Hibernaculum." Blackbird Vol. 11, No. 1 (Spring 2012).
- "Human Resources." Blackbird Vol. 11, No. 1 (Spring 2012).
- "Isobars." Blackbird Vol. 11, No. 1 (Spring 2012).
- "A Scene Not Made." Blackbird Vol. 11, No. 1 (Spring 2012).
- "Self-Service." Blackbird Vol. 11, No. 1 (Spring 2012).
- "Wynona's Hiatus." Blackbird Vol. 11, No. 1 (Spring 2012).
- "Calculating Route." Memorious 16 (April 2011).
- "The Cosmetologist." *Memorious* 16 (April 2011).
- "Hospitality." Memorious 16 (April 2011).
- "The Fossil Hunter." *Unsplendid* 1.3 (Spring 2008).
- "Lady on a Unicycle." Unsplendid 1.3 (Spring 2008).

Anthologies and Reprints

- "Itinerant." Poetry: A Pocket Anthology (Penguin Academics Series). Forthcoming, 2014.
- "Redolent." The Book of Scented Things: An Anthology of Contemporary American Poetry. Chestertown, MD: Literary House Press. Forthcoming, 2014.
- "Welcome to Pleasant Bluff." Reprinted on Poetry Daily. 23 December 2013.
- "Smoke and Mirrors." Reprinted on Poetry Daily. 24 July 2013.
- "Assisted Living." Measure Vol. 7, Issue 1 (2012): 156.
- "Portrait of the Artist with Toothpick Bridge." Measure Vol. 7, Issue 1 (2012): 155.
- "The Truth about Effects." Measure Vol. 7, Issue 1 (2012): 154.
- "What Happened at Work." A Face to Meet the Faces. Akron, OH: University of Akron Press, 2012. 374-376.
- "Girl Under Bug Zapper." Reprinted on Verse Daily. 20 May 2011.
- "Genealogy." Reprinted on Poetry Daily. 4 May 2011.
- "Genealogy." A New Book of Verse (a web anthology). March 2011.
- "Itinerant." A New Book of Verse (a web anthology). March 2011.
- "Lares and Penates." A New Book of Verse (a web anthology). March 2011.
- "Lady on a Unicycle." Reprinted on Verse Daily, Web Monthly Features. May 2008.
- "Fisher King." Reprinted on Verse Daily. 15 December 2006.

INVITED READINGS

- 2014 Montevallo Literary Festival, Montevallo, AL
- Southwest Tennessee Community College, Memphis, TN 2014

2013	Robert Frost Farm, Derry, NH
2012	Sewanee Writers' Conference, Sewanee, TN
2012	Giles County Public Library, Pulaski, TN
2012	University of Cincinnati Elliston Series, Cincinnati, OH
2012	Lamar University, Beaumont, TX
2012	After-Words Bookstore, Chicago, IL
2011	Sewanee Writers' Conference, Sewanee, TN
2011	University of Cincinnati Taft Fellows Colloquium, Cincinnati, OH
2011	University of Florida, Sponsored by MFA@FLA, Gainesville, FL
2011	The Johns Hopkins University, Baltimore, MD
2010	Sewanee Writers' Conference, Sewanee, TN
2009	Rhodes College, Memphis, TN
2009	GetLit Reading Series, Cincinnati, OH
2008	Apostrophe Cast (Podcast)

PROFESSIONAL EXPERIENCE

2014	Panelist, Tennessee Arts Commission, Literary Arts Panel
2013	Judge, Academy of American Poets Prize, University of Memphis
2011-2	Creative Writing Programs Manager, Sewanee: The University of the South
2006 -13	Staff Member, Sewanee Writers' Conference, Sewanee, TN

PROFESSIONAL AFFILIATIONS AND HONORS SOCIETIES

Association of Writers and Writing Programs Modern Language Association Poetry Society of America Phi Beta Kappa, Rhodes College Chapter Sigma Tau Delta, Rhodes College Chapter Omicron Delta Kappa, Rhodes College Chapter

REFERENCES

Available upon request