

SETH RUDY

Rhodes College
Palmer Hall • Department of English
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CURRICULUM VITAE

EDUCATION	New York University, Graduate School of Arts and Sciences Ph.D. in English Literature, May 2010	2005-2010
	New York University, Graduate School of Arts and Sciences MA in English and American Literature, 2005	2002-2004
	New York University, Tisch School of the Arts BFA with Honors in Film and Television Production Double Major in English and American Literature	1996-2001
APPOINTMENTS	Rhodes College , Memphis, TN Assistant Professor, Department of English	2010-present
	New York University , New York, NY Instructor, College of Arts and Sciences	2009
AWARDS AND HONORS	Junior Faculty Sabbatical, Rhodes College Faculty Development Endowment Grant, Rhodes College Dean's Teaching Fellowship (Dept. Nominee), NYU GSAS Dean's Student Travel Grant, NYU Halsband Fellowship for Eighteenth-Century Studies, NYU MacCracken Fellowship, NYU	Fall 2012 2011 2010 2010 2008-2009 2005-2010
BOOKS	<i>Literature and Encyclopedism in Enlightenment Britain: The Pursuit of Complete Knowledge</i> . Palgrave Studies in the Enlightenment, Romanticism, and the Cultures of Print. New York: Palgrave Macmillan, 2014.	
ARTICLES	"Stories of Everything: Epics, Encyclopedias, and Concepts of 'Complete' Knowledge 1667 – 1729." <i>The Eighteenth Century</i> 55.4 (Winter 2014): 411-30. "Knowledge and the Systematic Reader: The Past and Present of Encyclopedic Learning." <i>Culture Unbound: Journal of Current Cultural Research</i> , 6.26 (2014): 505-26. "Pope, Swift, and the Poetics of Posterity." <i>Eighteenth-Century Life</i> 35.3 (Fall 2011): 1-28.	

“Stage Presence: Performance and Theatricality in Dickens’s *Our Mutual Friend*.” *Dickens Studies Annual* 37 (2006): 65-80.

INVITED
PRESENTATIONS

“Towards a More Complete Knowledge of More Complete Knowledge,” *The Re:Enlightenment Exchange* 3, University of California at Santa Barbara, December 2012

“The More Things Change: Experiments in Encyclopedism, Past and Present,” *Encyclopedias and Beyond*, National Library and KULTRANS at the University of Oslo; Oslo, Norway, November 2012

“Mapping the Exchange: an Exercise in Utility,” *The Re:Enlightenment Exchange* 2; London, July 2011

CONFERENCES
AND TALKS

“Third Person Radical: Gaming the Golden Age of Piracy,” *American Society of Eighteenth-Century Studies Annual Meeting*: Los Angeles, CA 2015

“Slaves, Ships, and Specters: Gothic Across the Oceans,” Panel Chair, *American Society of Eighteenth-Century Studies Annual Meeting*: Los Angeles, CA 2015

“Ravellings of Time: Coherence and Contradiction in *An Universal History*” *American Society of Eighteenth-Century Studies Annual Meeting*: Williamsburg, VA, 2014

“‘At One View’: Exhibiting Universal History,” Digital Humanities Caucus, *American Society of Eighteenth-Century Studies Annual Meeting*: Cleveland, April 2013

“Dulce et ... Utile?: Useful Reading in the Eighteenth Century,” Roundtable. *American Society for Eighteenth-Century Studies Annual Meeting*; San Antonio, March 2012

“The Story of Everything: Epicism and the Concept of ‘Complete’ Knowledge 1667-1729,” Panel Chair, *American Society for Eighteenth-Century Studies Annual Meeting*; Vancouver, March 2011

“Epic or Encyclopedia: Generic Change and the New Learning,” *American Society for Eighteenth-Century Studies Annual Meeting*; Albuquerque, NM, March 2010

“Much in a Small Space: Genres of Enlightenment and the Concept of Completeness,” *Modern Language Association Annual Convention*; Philadelphia, PA, December 2009

“The Angel and the Algorithm: Mediating the Search for Complete Knowledge,” *Mediation and Transatlantic Intellectual History, NYU Colloquium on American Literature and Culture*; New York, NY, April 2009

“By Any Other Name: Socioeconomic Equivalencies in *A Caveat for Common Cursetors*.” *Strange Currencies: Dynamic Economies in the Early Modern World*, CUNY; New York, February 2007

TEACHING
EXPERIENCE

Rhodes College, Department of English

FYWS 151: Reflections on Satire
ENG 260: Survey of British Literature I, Beowulf to Wordsworth
ENG 265: Special Topics – Literature and Science
ENG 343: London Calling: Eighteenth-Century Poetry and Prose
ENG 345 Novel Genres: Eighteenth-Century British Prose Fiction
ENG 350: Romantic Poetry and Prose

New York University, Department of English

V41.0210: Survey of British Literature I (Instructor of Record)

SERVICE

Rhodes College, Department of English

MLA Assembly Delegate, Late 18 th Century Division	2014-2017
Foundations Curriculum Committee	2014-2017
Common Table: Academic and Professional Development	2013-2014
Honors Thesis Advisor	2012-2013
Keple Awards Committee	2010-2015
Undergraduate Advisor	2011-2013
Postgraduate Scholarships and Fellowships Committee	2011-2012
Honors Thesis Committee	2010-2011

New York University, Graduate School of Arts and Sciences

Faculty Affiliate, NYU Explorations Program	2008-2009
Associate Director, NYU Summer in London	2007-2008
Coordinator and Founder, Transatlantic Long 18 th Century Group	2007-2010
Resident Assistant, NYU Summer in London	2006-2007

RELATED
PROFESSIONAL
EXPERIENCE

The Re:Enlightenment Project	2008-2013
Graphic Designer	

<i>Eighteenth-Century Studies</i>	2012
Reader	

<i>This is Enlightenment</i> , eds. Clifford Siskin and Bill Warner	2008-2009
Editorial Assistant	

PROFESSIONAL AFFILIATIONS *The Re:Enlightenment Project*
 American Society for Eighteenth-Century Studies (ASECS)
 Modern Language Association (MLA)

REFERENCES Available upon request