

CURRICULUM VITAE

Michelle Mattson

Office:

Department of Modern Languages and Literatures
Rhodes College
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EDUCATION:

- 9/83-6/89 Ph.D., German Studies, Stanford University
Major Field - German Studies and Humanities
Ph.D. January 1991
M.A., German Studies, June 1985
- 9/80-6/83 B.A., *Summa cum laude*, University of Minnesota/Minneapolis, St.Paul
Double Major - German and Latin
Phi Beta Kappa

ACADEMIC EXPERIENCE:

- 8/04-present Associate Professor, Rhodes College
8/04-6/10: *Chair, Department of Modern Languages and Literatures*
- 8/01- 8/04 Associate Professor, Iowa State University, Department of Foreign
Languages and Literatures.
Associate Department Chair (7/02-8/04)
- 8/97-8/01 Assistant Professor, Iowa State University, Department of Foreign Languages
and Literatures.
- 8/96-12/96 Adjunct Instructor, Wartburg College, Department of English and Modern
Languages. (Part-time)
- 8/95-6/97 Adjunct Instructor, University of Northern Iowa, Department of Modern
Languages. (Part-time)
- 7/91-6/96 Assistant Professor, Columbia University, Department of Germanic
Languages.
- 7/91-6/93 Coordinator, Second Year Language Program, Columbia University,
Department of Germanic Languages.
- 9/90-6/91 Lecturer, Princeton University, Department of Germanic Languages &
Literature.

Michelle Mattson – Curriculum Vitae

PUBLICATIONS:

Books and Book-length Publications:

Mapping Morality in the Postwar German Women's Fiction: Christa Wolf, Ingeborg Drewitz, and Grete Weil. New Jersey: Camden House, forthcoming August, 2010.

Changes in the German Media Landscape, co-editor with Michael Geisler. Special issue of *New German Critique*, 78 (Fall 1999).

Franz Xaver Kroetz: The Construction of a Political Aesthetic. Oxford, Munich: Berg Publishers, 1996.

Refereed Articles:

“Rebels without Causes: Contemporary German Authors not in Search of Meaning,” under review: *Germanic Review*. Submitted 4/15/2010.

“Mothers Care? Models of Motherhood and their Ethical Implications in post-WWII German literature,” *National Women's Studies Association Journal*, Vol. 21,1 (Spring, 2009):101-130.

“Grete Weil: A Jewish Author?” *German Studies Review*, Vol. 27, no. 1, February 2004: 113-127.

“Searching for Missing Pieces Around us: Christa Wolf's *Nachdenken über Christa T.* and Ingeborg Drewitz's *Wer verteidigt Katrin Lambert?*” *Women in German Yearbook*, Vol. 19, 2003: 159-178.

“History, Politics, and the Individual: Ingeborg Drewitz's Novels *Gestern war heute* and *Eis auf der Elbe*,” *German Quarterly*, 76.1 (Winter 2003): 38-55.

“Classical Kinship and Personal Responsibility: Grete Weil's *Meine Schwester Antigone*.” *Seminar*, 37, 1 (February 2001): 53 - 72.

“Tatort: The Generation of Public Identity in a German Crime Series,” *New German Critique*, 78 (Fall 1999): 161-82.

“The Function of the Cultural Stereotype in a Minor Literature: Alev Tekinay's Short Stories,” *Monatshefte*, Vol. 89, no. 1 (Spring 1997):68-83.

“Refugees in Germany: Invasion or Invention?” *New German Critique* #64 (Winter 1995):61-85.

“Franz Xaver Kroetz: The Use and Abuse of the Unborn Child. Pregnancy, Abortion, Miscarriage and Birth,” *Seminar*, vol. 29:4 (Nov. 1993):382-397.

Co-authored:

with Michael Geisler, “Introduction: After the Bardic Era – German Television since 1984,” *New German Critique*, 78 (Fall 1999): 3-22.

Michelle Mattson – Curriculum Vitae

Articles in Books:

- “Animals,” in *Ermittlungen in Sachen Tatort. Recherchen und Verhöre, Protokolle und Beweisfotos*. Ed. Eike Wenzel. Berlin: Bertz Verlag, 2000: 259-264.
- “Anti-Eroberung. Franz Xaver Kroetz: *Nicaragua Tagebuch*,” in *Schriftsteller und “Dritte Welt”*: *Studien zum postkolonialen Blick*. Ed. Paul Michael Lützel. Tübingen: Stauffenberg Verlag, 1998: 87-107.
- “Brecht and the Status of the Political Subject,” in *Brecht Unbound*. Ed. James Lyon and Hans-Peter Breuer. University of Delaware Press, 1995: 29-40.

Book Reviews: (available upon request)

PRESENTATIONS:

- “Rebels Without a Cause: The Contemporary German Anti-hero” presented at SAMLA (South Atlantic Modern Languages Association), November 2009 in Atlanta.
- “The Obligations of Memory? Gender and Historical Responsibility in Two Contemporary German Novels,” presented at the Annual German Studies Association Conference in October of 2009 in Washington, D.C.
- “Teaching Intercultural Differences with National Anthems: The German-speaking Countries”. Presentation given at the TFLTA (Tennessee Foreign Language Teachers Association) annual conference in Nashville in November 2007.
- “Feminist Ethics – From Mothers to Global Citizens”. Paper given at the KCTOS Conference in Vienna, Austria in December of 2007.
- “Mothers and Caring: Models of Motherhood and their Ethical Implications in post-WWII German Women’s Literature”. Invited talk given at the University of Pittsburg, October 2, 2006. (Expanded and modified version of talk given at the GSA in October of 2005.)
- “*Minority Voices in Germany: German Immersion Workshop*.” Presentation at the Tennessee Foreign Language Teachers Association annual meeting in Nashville, TN. November 2005.
- “Mothers Care? Models of Motherhood and their Ethical Implications in post-WWII women’s literature.” Paper presented at the German Studies Association annual conference in Milwaukee, WI. October 2005.
- “Using Art to Teach about the Holocaust.” Paper given at the Tennessee Foreign Language Teachers Association annual meeting in Nashville. November 2004.
- “Building Cultural Bridges Through Myth: Grete Weil’s *Meine Schwester Antigone* and *Der Brautpreis*.” Paper given at the German Studies Association annual conference in New Orleans. September 2003.
- “Rhetorical Agency in the Asylum Interview.” Paper given at the 7th annual Europe at the Crossroads conference in Berlin, Germany. June 29th-July 5th, 2003.
- “Mapping Moral Obligations: Ingeborg Drewitz, Grete Weil, and Christa Wolf.” Paper given at the annual Women in German conference in Rio Rico, Arizona, October 2002 **and at** “The Local and the Global in Literature and Film.” January 30-February 1, 2003 at Florida State

Michelle Mattson – Curriculum Vitae

University.

- “Grete Weil, A Jewish Author?” Paper given at the Modern Language Association Annual Meeting in New Orleans, December 2001.
- “Searching for Missing Pieces Around us: Christa Wolf’s *Nachdenken über Christa T.* and Ingeborg Drewitz’s *Wer verteidigt Katrin Lambert?*” Paper given at the German Studies Association Annual Conference in Washington, D.C., October 2001.
- “Where are we in history? German women authors explore the individual’s relationship to history.” Paper given at “The Image of the 20th Century” Conference in Colorado Springs, Colorado, March 2000.
- “Where are we in history?” Paper given at the German Studies Association Annual Conference in Atlanta, Georgia, October 1999.
- “Constructions of Public Identity in German Television.” Lecture given for the German Study Group at the Center for European Study, Harvard University, April 23, 1999.
- “Classical Kinship and Personal Responsibility: Grete Weil’s *Meine Schwester Antigone.*” Paper given at the German Studies Association Annual Conference in Salt Lake City, October 1998.
- “Nicaragua and the German Left’s Struggle with US Hegemony.” Paper given at the German Studies Association Annual Conference in Washington, D.C., September 1997.
- “Franz Xaver Kroetz in Nicaragua.” Paper given at “The Third World Through European Eyes: Postcolonial German Literature (1970-1990),” a conference held at Washington University in St. Louis, March 1997.
- “The Imbrication of Individual and Collective History: Ingeborg Drewitz’s Novels *Gestern war Heute* and *Eis auf der Elbe.*” Paper given at the German Studies Association Annual Conference in Chicago, October 1995.
- “The Function and Position of the Cultural Stereotype in Minor Literature: Alev Tekinay’s Short Stories,” Paper given at Strangers in Paradise, Voices in Exile Conference in Palm Springs, California, April 1995.
- “The Generation of Public Identity in German Television: *Tatort,*” Paper given at Console-ing Passions, Annual Conference on Feminism, Television, and Video in Seattle, Washington, April 1995.
- “The Literary and Political Function of the Cultural Cliché in the Work of Alev Tekinay,” Paper given at the MLA Annual Conference in Toronto, December 1994.
- “Germany after the Wall: ZDF Television Films Reflect a Changing Society,” Panel participant in German Television Film Series presented by the Museum of Television and Radio, New York, April 1994.
- “‘Tatort’: The Representation of the Political in German Television,” Paper given at the MLA Annual Conference in Toronto, December, 1993.
- “Constructing the Other: Majority Images of Ethnic Minorities in Contemporary Germany,” Panel organized for the MLA Annual Conference in New York, December 1992.
- “Refugees in Germany: Invasion or Invention?” Paper given at the German Studies Association Annual Conference in Minneapolis, October 1992.
- “Brecht and the Status of the Political Subject,” Paper given at the International Bertolt Brecht Symposium in Newark, Delaware, February 1992.
- “Franz Xaver Kroetz: The Use and Abuse of the Unborn Child,” Paper given at the MLA

Michelle Mattson – Curriculum Vitae

Annual Conference in San Francisco, December 1991.

“Brecht and the Political Subject,” Paper given at the International Brecht Symposium in Augsburg, Germany, December 1991.

“Franz Xaver Kroetz and the Search for a Subject,” Paper given at the Twentieth Century Literature Conference in Louisville, Kentucky in February 1991.

COURSES TAUGHT (last six years):

German 101-102 (Elementary German)

German 201-202 (Intermediate German)

German 205 (German in Germany: Intermediate Level)

German 301 (Advanced Reading with a focus on German culture between 1900 and 1933)

German 302 (Advanced Composition)

German 305 (German in Germany: Advanced Level)

German 240/340: German Cinema

German 242/342: The Holocaust in Text, Image, and Memory

German 244/344: German Fairy Tales

German 409: Topics in German Studies

Minority Voices in Contemporary German Culture

Weimar Berlin: Fears and Fantasies

AWARDS AND HONORS:

6/09 Faculty Development Endowment Grant, Rhodes College

12/07 Spence Wilson International Travel Grant

5/07 Outstanding Career Mentor, Rhodes Career Services

6/07 Faculty Development Endowment Grant, Rhodes College

6/03 Faculty Development Grant, Iowa State University

6/02 Foreign Travel Grant, Iowa State University

6/02 Faculty Development Grant, Iowa State University

6/01 Summer Grant, Council on Scholarship in the Humanities, Iowa State University

4/01 College of Liberal Arts and Sciences 2001 Award for Early Excellence in Teaching

8/00-7/01 FDPA Grant (competitive sabbatical leave), Iowa State University

6/00-7/00 Fulbright Summer German Studies Seminar: “History and Memory: Jewish Past and Present in Germany”

6/99 Summer Grant, Council on Scholarship in the Humanities, Iowa State University

5/98-6/98 Faculty Development Grant, Iowa State University

6/96-8/96 DAAD Study Visit Grant

6/95-8/95 DAAD Study Visit Grant

6/92-8/92 Council for Research in the Humanities and the Social Sciences

6/93-8/93 fellowship for research in Germany. Columbia University.

8/83 Simon Bigelow Award for Outstanding Work in the Humanities.

COMMITTEE MEMBERSHIP AND INSTITUTIONAL SERVICE:

Michelle Mattson – Curriculum Vitae

Rhodes College:

2004-present: Academic Space Planning Committee (Chair: 2006-present)
Fall 2008-present: Tenure and Promotion Committee (Chair: 2009-2010)
Fall 2008: QEP Assessment Task Force (Chair) and Steering Committee
Spring 2005,2006,: Guest lecturer, Women’s Studies 200
2007
Fall 2005-Spr 2008: Presiding Officer of the Faculty
Fall 2005-Spr 2008: Ex Officio Member, Faculty Governance Committee
Fall 2005-2008: Executive Committee member, Phi Beta Kappa (Rhodes chapter)
Fall 2005-2006,: Ad hoc committee on Chair compensation
2008-2009
2004-2007: Appeals Committee (Chair: 2006-2007)

Iowa State University:

Fall 2003: German Section Convener.
2002-2004: Member, FLL Curriculum Committee.
2002-2003: Member, Search Committee for Position in Religious Studies/Women’s Studies.
Fall 2002 – 2004: Member, LAS Faculty Development Committee.
Spr. 2002 –: Chair, ad hoc committee for the development of a European Film Course.
Fall 2003
2001 – 2004: ad hoc committee for Languages and Cultures for the Professions.
Fall 2001: DEO Nomination and Search Committee.
Fall 2001 – 2004: Faculty Evaluation Committee.
2001 – 2002: FLL Search Committee.
2001 – 2002: Vice chair, German Search.
Fall 2001: German Section Convener.
1997-Spr. 2000: FLL Curriculum Committee.
1998-Spr. 2000: Chair, FLL Curriculum Committee.
Spring 1998: German Section Convener, FLL.
1998-Spr. 2000: Member, FLL Faculty Advisory Committee.
1998-Spr. 2000: Member, ISU Women’s Studies Curriculum Committee.
Member, ISU Women’s Studies Program Committee.
1999-Spr. 2002: Member, Faculty Senate, Iowa State University.

PROFESSIONAL SERVICE:

- Panel Moderator, “Space, Place, and Power,” Symposium on Gender and Sexuality Studies, Rhodes College, March 30, 2010.
- Participant in “A Praxis Series Standard Setting Study” run by the Educational Testing Service (Princeton, NJ). Developed the cutoff scores for the new high school teacher certification exam in German. July 16-17, 2009.
- Served as Commentator for a Panel on Alterity and/in Contemporary German Literature and

Michelle Mattson – Curriculum Vitae

Film at the German Studies Association Annual Conference, Oct. 2008.

- Served as Commentator for a Panel on the New Economy in Contemporary German Literature at the German Studies Association Annual Conference, Oct. 2006 in Pittsburgh, PA.
- Served as outsider reader for Lynn Kutch's dissertation defense: Rutgers University (March 2006).
- Became a certified tester for the Goethe Institut's "Zwischenprüfung" and "Zentrale Mittelstufenprüfung" (2006)
- Member, Tennessee Foreign Language Teacher's Association Board (spring 2006-fall 2010)
- Member, National Board, *National Women's Studies Association Journal*, (fall 2005-present)
-Chair, Subcommittee for the renaming of the journal and drafting of the new mission statement (summer 2009); new title is: *Feminist Formations*
- Associate Editor, *National Women's Studies Association Journal* [NWSAJ] (summer 2003-2007)
- Panel moderator, "Wrestling with Multiple Preparations" at the Tennessee Foreign Language Teachers Association meeting in Nashville, Nov. 5, 2004.
- Manuscript reviewer for *Monatshefte* (2004).
- Manuscript reviewer for *Women in German Yearbook* (2004).
- Panel Participant, "Mothering across Social Class Differences: The Mommy Dialogues" at Motherhood in a Changing World, Iowa State University, Feb. 7, 2004.
- Faculty Mentor for in-coming tenure track faculty (2001-04).
- Editor, FLL Newsletter (Fall 2002-Summer 2004).
- Testing Chair, Iowa Chapter of the American Association of Teachers of German (1999-2000, 2001-2002).
- Editor, *European Studies Journal*. (Fall 1997- Spring 2001).
- Member, Editorial Advisory Board, *Die Unterrichtspraxis*. (1996-2000).
- Faculty Seminar for curriculum development, Institute for Research on Women and Gender, Columbia University (1994-1995).
- Participated in FLL Panel Presentation for Iowa Foreign Language Conference, Des Moines, Iowa (Fall 1998, Fall 2003).