



# GLOBAL *HAMLET*S

**AN INTERNATIONAL SYMPOSIUM**

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**1-5 P.M.  
OCTOBER 5  
BLOUNT  
AUDITORIUM**

Discussions of **Arab, British, Chinese, and South African** appropriations

Performance of a **French aria** by **Opera Memphis**

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**Free and open to the public.**

Co-sponsored by **Asian Studies, English, International Studies, Search, Theatre, and the Pearce Shakespeare Endowment**



**[rhodes.edu/hamlet](http://rhodes.edu/hamlet)**

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