

Curriculum Vitae - Judith Haas

English Department
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Education

University of California, Santa Cruz, CA	Literature	Ph.D.	12/00
Wesleyan University, Middletown, CT	English	B.A.	1989

Teaching Experience

Rhodes College Assistant Professor of English, Spring 2002--present
Instructor, Young Scholars and Writers Camp, Summer 2000, 2002.

University of California, Santa Cruz Teaching Assistant &
Instructor in Literature 1991-98

Articles

“Trojan Sodomy and the Politics of Marriage in the *Roman d’Eneas*.” *Exemplaria* 20.1 (2008): 48-71.

Papers Delivered

- 2010 “The State of Nature and the Death of Man in Marlen Haushofer’s *The Wall*,” 4th Christina Conference on Gender Studies, Helsinki, Finland (May 20-22)
- 2008 “Eros, Time, and the Dawn-Song in Chrétien de Troyes’s *Erec et Enide*,” 43rd International Congress on Medieval Studies, Kalamazoo, MI (May 8-11)
- 2006 “Love, War, and the Demands of History in Chaucer’s *Troilus and Criseyde*,” Southeastern Medieval Association, 32nd Annual Conference, Oxford, MS (Oct. 12-14).
- 2006 “Teaching Gender, Reading the Past,” The Association for Core Texts and Courses Twelfth Annual Conference, Chicago, IL (April 6-9)
- 2003 “Viewing England from the Margins in *Sir Gawain and the Green Knight*,” IIIrd European Congress of Medieval Studies, Jyväskylä, Finland (June 10-14)
- 2003 “Trojan Sodomy and the Politics of Marriage in the *Roman d’Eneas*,” 38th International Congress on Medieval Studies, Kalamazoo, MI (May 8-11)
- 2002 “Language and Cultural Difference in *Sir Gawain and the Green Knight*,” Southeastern Medieval Association, 28th Annual conference, Tallahassee, FL (Sept. 26-8)

- 2002 "De-centering the Nation: Language, Chivalry, and Identity in *Sir Gawain and the Green Knight*," Eighth Citadel Conference, "Icons of Change: Word and Image in the Middle Ages and Renaissance," Charleston, SC (February 7-9).
- 1997 "*Translatio* and Trojan Origins in *Sir Gawain and the Green Knight*." Board of Literature Colloquium, UC Santa Cruz (March).
- 1997 "*Translatio* and Trojan Origins in *Sir Gawain and the Green Knight*." Medieval Association of the Pacific, Annual Meeting, Honolulu, Hawaii, (March).

Conferences, Workshops, and Presentations

- 2010 Associated Colleges of the South, Summer Teaching and Learning Workshop, Rollins College (May 31-June 40).
- 2009 Guest participant, Furman University Women's and Gender Studies Program Workshop, "How Do We Put the Gender in Women's and Gender Studies" (Nov. 14)
- 2009 Chapter delegate, Phi Beta Kappa Forty-Second Triennial Council, Austin, TX (Oct. 1-4)
- 2009 Session moderator, "How to Put the 'Gender' in 'Women's and Gender Studies,'" American Colleges of the South 8th Biennial Women's And Gender Studies Conference, Memphis, TN (March 6-7)
- 2009 Third Annual Feminist Theory Workshop, Duke University, Durham, NC (March 20-21)
- 2008 34th Annual Meeting: Southeastern Medieval Association, "Bodies, Embodiments, Becomings," (October 2-4) Saint Louis, MO
- 2008 Second Annual Feminist Theory Workshop, Duke University, Durham, NC (March 21-22)
- 2004 Session chair, "Woman as Victim, Woman as Other," Thirty-First Annual Sewanee Medieval Colloquium, Sewanee, TN (April 16-17)

College Service

Co-director, Post-graduate fellowships and scholarships, 2008--present
 Director of Gender and Sexuality Studies program 2007--present
 Women's Studies Steering committee, 2003--2007
 Phi Beta Kappa Secretary-Treasurer, Rhodes College chapter, 2004-2011
 Phi Beta Kappa executive committee, Rhodes College chapter, 2003-2004

Awards and Grants

2010 Faculty Development Endowment Grant
 2008 Hill Grant for Curricular Development
 1997 Department of Literature Dissertation Fellowship
 1995 Department of Literature Teaching Fellowship
 1992 University of California Regents Fellowship

1989

Phi Beta Kappa, Wesleyan University

Research and Teaching Interests

Medieval Romance, Chaucer, Dante, Feminist and Literary Theory, Queer Theory,

Language Competency

Reading knowledge: Middle English, Modern French, Old French, Italian, Latin