

**P. Eric Henager**  
**Associate Professor of Modern Languages and Literatures**  
**Rhodes College**

**I. EDUCATION**

Ph.D. Hispanic Literatures

*"Gendered Reading and Interpretation in Selected Short Stories by Isabel Allende, Cristina Peri Rossi and Luisa Valenzuela."*

Director: Paul W. Borgeson

University of Illinois Urbana-Champaign, 1996

A.M. Hispanic Literatures

University of Illinois Urbana-Champaign, 1992.

B.A. Spanish

Rhodes College, 1989

**II. PROFESSIONAL EXPERIENCE**

**Experience Summary**

2001-present changed	Associate Professor, Department of Modern Languages and Literatures, Rhodes College (department name in 2002)
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1998-2006	Spanish Section Head, Department of Modern Languages and Literatures, Rhodes College
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2004-present	Director of Rhodes in Ecuador
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1993, 2003	Director of Rhodes in Spain
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1996-2001	Assistant Professor, Department of Foreign Languages and Literatures, Rhodes College
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1996-2000	Director of Rhodes Maymester in Morelia, México
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1995-1996	Instructor, Rhodes College
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1995	Instructor and Coordinator of Spanish Curriculum, Institute for Teachers of Talented Students, Carleton College
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1994-1995	Visiting Instructor, Department of Romance Languages, Carleton College
1993-1994	Graduate Teaching Assistant, University of Illinois Urbana-Champaign
1991, 1993-1994	Graduate Research Assistant, Profs. Evelyn Picon-Garfield and Ivan Schulman
1993-1994, 1991-1992	Supervisor of Basic Spanish, University of Illinois Urbana-Champaign
1992-1993	Instructor, Rhodes College
1989-1992	Graduate Teaching Assistant, University of Illinois Urbana-Champaign

### **Courses taught at Rhodes**

Elementary Spanish (SPAN 101, 102)  
Intermediate Spanish (SPAN 201, 202)  
Advanced Language and Civilization (SPAN 301, 302)  
Introduction to Latin American Culture and Literature (SPAN 306)  
Spanish American Short Story (SPAN 408)  
Spanish American Drama (SPAN 320)  
Southern Cone Literature (SPAN 370)  
Contemporary Spanish American Novel (SPAN 406)  
Literature of México after 1911 (SPAN 405)  
Gender in Spanish American Literature (SPAN 360)  
Senior Seminar (SPAN 486)  
Oral Proficiency Practicum (SPAN 307)  
Spanish in Morelia, México (SPAN 209, 309)  
Spanish in Madrid (SPAN 205, 305)  
Spanish Conversation (SPAN 104)  
Spanish in Memphis (SPAN 310)  
Spanish in Ecuador (SPAN 209, 309)

### **Honors Research Sponsored**

McClelland, Brooke. (2005). *Sin fronteras: La concepción de Aztlán en la obra de Gloria Anzaldúa, Cherríe Moraga y Ana Castillo.*

Vance, C. (2004). *La evolución de la sexualidad en la obra de Mario Vargas Llosa.*

Loux, T. (1999). *The roles of male characters in the narrative artifice in selected works of Isabel Allende.*

### **Directed Inquiries and Internships Mentored**

Internship (multiple semesters)  
 Writing and Revolution (Fall 2002)  
 Hispanics in the US (Fall 1999)  
 Intensive Spanish/Service Learning (Fall 1998)  
 Indigenismo in Spanish American Literature (Spring 1998)  
 Intensive Spanish (Fall 1997)  
 Intensive Spanish (Spring 1997)

## **III. SCHOLARSHIP**

### **SCHOLARLY ARTICLES PUBLISHED**

- "Inside and Outside Pitches: Reading the Cubanization of Baseball." Caribe: Revista de cultura y literatura. 6.2 (Invierno 2004), 5-28.
- "Physical Competition and Identity in 'Día domingo' and 'Final del juego'." Aethlon. 17.2 (Spring 2000), 77-91.
- "Girls and Other Problems in Two Short Stories by Cristina Peri Rossi." Romance Languages Annual. 8 (1997): 509-514.

### **UNDER REVIEW**

- "Batazo a campo izquierdo: Un estudio del béisbol en las letras nicaragüenses." (to be published March 2007 in La Página)
- "Rewriting Truth: The End of the Narrative Act in Two Southern Cone Detective Novels." INTI: Revista de literatura hispánica. (expected publication Summer 2007)

### **SCHOLARLY PAPERS, WORKSHOPS, AND INVITED LECTURES**

- "Las heridas que hieren: La perspectiva del dictador en *La fiesta del chivo* and *Tengo miedo torero*", Midwest Modern Language Association, November 12, 2006, Chicago, Illinois.
- "Batazo a campo izquierdo: Un estudio del béisbol en las letras nicaragüenses." Annual Symposium of the Instituto Literario y Cultural Hispánico, August 9, 2006, Montevideo, Uruguay.
- "El béisbol en Estados Unidos y Cuba: El deporte nacional de dos naciones." Speech delivered at plenary meeting of Tennessee Chapter of American Association of Teachers of Spanish and

Portuguese, November 7, 2003, Nashville.

- "Rewriting Truth: The End of the Narrative Act in Two Southern Cone Detective Novels." New England Council of Latin American Studies, October 18, 2003, Hanover, New Hampshire.
- "¿Hispanessee?: Hybrid Spaces in Tennessee and the Hispanic World." Tennessee Foreign Language Teachers Association, November 2, 2002, Nashville.
- "Geografías deformadas: Los Estados Unidos y sus latinoamericanistas en *Donde van a morir los elefantes*." American Association of Teachers of Spanish and Portuguese, August 3, 2002, Rio de Janeiro, Brazil.
- "La cubanización del béisbol en la literatura y el discurso político." Octavo Simposio sobre Ciencias Sociales y Humanidades, Universidad de Santiago de Chile, January 5, 2002.
- "Nuestros alumnos y el otro: El profesor de idiomas y sus objetivos multiculturales." Speech delivered at plenary meeting of Tennessee Chapter of American Association of Teachers of Spanish and Portuguese, November 3, 2001, Nashville.
- "Pensando poéticamente: Sugerencias para no volvernos lo que antes nos parecía absurdo." Speech delivered at plenary meeting of Tennessee Chapter of American Association of Teachers of Spanish and Portuguese, November 10, 2000, Nashville.
- "Deporte y poder en la literatura contemporánea hispanoamericana." American Association of Teachers of Spanish and Portuguese, August 4, 2000, San Juan, Puerto Rico.
- "El retablo, ¡Qué maravilla!: Nicario Jiménez and the Use of Art in Second Language Instruction." Tennessee Foreign Language Teachers Association, November 6, 1999, Nashville.
- "Writing Fear: Re-invention of the Male Threat by Female Narrators." Mid-America Conference on Hispanic Literature, October 10, 1999, Columbia, Missouri.
- "Sport and Identity in 'Día domingo' and 'Final del Juego'." American Association of Teachers of Spanish and Portuguese, August 2, 1999, Denver.

- "The Classroom as a Multiple Space." American Council on the Teaching of Foreign Languages, November 18, 1997, Nashville.
- "Girls and Other Problems in Two Short Stories by Cristina Peri Rossi", Purdue University Annual Conference on Romance Languages, Literatures, and Film, October 20, 1996, West Lafayette, Indiana.
- "Literature in the Language Classroom" (workshop), Tennessee Foreign Language Teachers Association, November 19, 1996, Nashville.

#### **IV. AWARDS, SCHOLARSHIPS, GRANTS**

- Faculty Development Endowment Grant for research in Nicaragua, 2005
- Jacqueline Elliott Award, Tennessee Foreign Language Teaching Association, 2004
- Associated Colleges of the South Travel Grant for research in Havana, Cuba, June 2002.
- Hill Grant, "Authorware Web-based Multimedia Projects" (collaborative work with David Kesler), 1998-1999.
- Hill Grant, "Enhancing Technology in the Basic Spanish Curriculum" (collaborative work with Esperanza Ralston), 1996-1997.
- Omicron Delta Kappa Teacher of the Year, Rhodes College, 1995-1996.
- Appeared after eight different semesters on the Incomplete List of Excellent Teachers as Ranked by their Students . The list includes university teachers whose evaluations rank them in the top 8%. University of Illinois at Urbana Champaign, 1989-1992 and 1993-1994.

#### **V. SERVICE**

##### **Department**

- Head, Spanish Section, 1998-2001, 2002-2006
- German/Department Chair Search Committee, 2003-2004.

- Director, Maymester in Ecuador, 2004-present
- Director, Maymester in Madrid, 1993, 2003, 2007
- Director, Maymester in Morelia, 1995-2000
- Internship Supervisor, 1998-2001, 2002-present
- Spanish Search Committees, 1995-96, 1996-97, 1998-99, 2002-2003 (2), 2006-2007 (2)

### **College**

- Faculty Professional Interest Committee, 2006-present
- International Education Task Force, 2006-present
- Chair, Post-Graduate Scholarship Committee, 2003-2005
- Foundation Requirement 11 Faculty Task Force, 2005
- Jack Kent Cooke Scholarship Faculty Representative, 2003-present
- Truman Scholarship Faculty Representative, 2002-2003
- Rotary Scholarship Faculty Representative, 2002-2003
- Member, Post-Graduate Fellowship Committee, 2002-2005
- Group Leader, Memphis Connection, August 2002, August 2003
- Member, Committee on Academic Advising, 1999-2001 (Secretary, 2000-2001)
- Member, Latin American Studies Committee, 1995-present
- Member, ad hoc Committee on Evaluation, 1996-1998
- Faculty Advisor, Mortar Board, 1996-1998
- Participant, Associated Colleges of the South Multimedia Authoring Workshop, August 1997, Southwestern University.

## **VI. OTHER PROFESSIONAL ACTIVITIES**

- President, Tennessee Foreign Language Teaching Association, 2005-2006.
- Board of Directors, Tennessee Foreign Language Teachers Association, November 2000-present.
- Tennessee Foreign Language Curriculum Revision Task Force, 2004-2005
- Chair of a session on Twentieth-Century Spanish American Literature, American Association of Teachers of Spanish and Portuguese, August 4, 2000, San Juan, Puerto Rico
- Chair of Literature Session, Latin American Studies Symposium, March 2000, April 1998, April 2003, April 2004, Birmingham, Alabama.
- Designed and lead Professional Development Seminars for faculty at Centro Mexicano Internacional, Morelia, México, May 1997, May 1998

## **VII. PROFESSIONAL MEMBERSHIPS**

Modern Language Association  
American Association of Teachers of Spanish and Portuguese  
American Council on the Teaching of Foreign Languages  
Tennessee Foreign Language Teaching Association