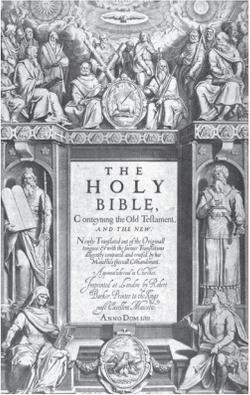
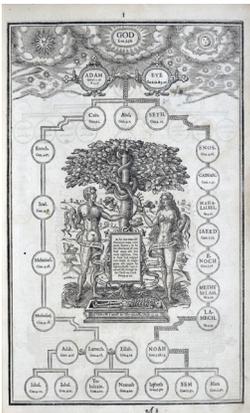
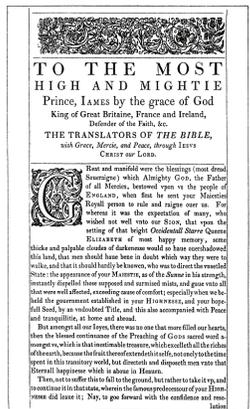


The King James Bible's 400th Anniversary



The *Pearce Shakespeare Endowment* is pleased to host a series of events exploring the 1611 Bible translation:

- NOVEMBER 9—DECEMBER 21, *Barret Library 051, Rhodes College*
Exhibit: “The Creation and Afterlife of the King James Bible”
 Co-sponsors: Folger Shakespeare Library; ALA and NEH
- NOVEMBER 10, 6–9 PM, *University Center, University of Memphis*
Keynote: Robert Alter, “The King James Bible and the Question of Eloquence”
 Co-sponsors: Naseeb Shaheen Memorial Lecture of the University of Memphis; Tennessee Arts Commission; Project for the Study of Liberal Democracy; Society for Comparative Research on Iconic and Performative Texts; Marcus Orr Center for the Humanities; Christian Brothers University
- NOVEMBER 11, 1–5 PM, *Blount Auditorium, Rhodes College*
Symposium: Scholarly presentations and roundtable discussion
 Co-sponsors: African American Studies; Art; English; History; Religious Studies; Search; Spence L. Wilson Chair in Humanities
- NOVEMBER 13, 7–9 PM, *Hardie Auditorium, Rhodes College*
Recital: Music of 1611 by *Parthenia*, a consort of viols
 Sponsor: Mike Curb Institute for Music



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For further information: www.rhodes.edu/1611

Additional 1611-related events

JULY 6–JANUARY 8, *Brooks Museum of Art*

Exhibit: “Divine Words/Common Tongues: Reformation Era Bibles and Prints”

AUGUST 22 – JANUARY 31, *Graceland*

On display: Elvis Presley’s personal copy of the King James Bible

SEPTEMBER 15–17, *Union University*

Conference: “KJV 400: Legacy and Impact”

SEPTEMBER 15, *Malco Paradiso*

Feature film: Shakespeare’s Globe Theatre presents *Henry VIII*

SEPTEMBER 16–FEBRUARY 19, *The National Ornamental Metal Museum*

On display: Seventeenth-century English coffer box

OCTOBER 1–9, *Museum of Biblical History*

Exhibit: “The Enduring Word: Early English Bibles”

OCTOBER 5–NOVEMBER 9, *Meeman Center, Rhodes College*

Seminar: “The Making and Cultural Meaning of the Authorized Version”

OCTOBER 5–23, *Tennessee Shakespeare Company*

Performance: *Macbeth*

OCTOBER 23, 3:30 PM, *Rhodes Singers, Evergreen Presbyterian Church*

Concert: “A Bit of Byrd and a Bit of the Bard”

OCTOBER 24, 7 PM, *Spain Auditorium, Christian Brothers University*

Lecture: Ellie Bagley, “Catholic Responses to the 1611 Bible”

NOVEMBER 6, 5:30 PM, *St. George’s Episcopal Church*

Musical service: Evensong for All Saints

NOVEMBER 12, 10:30 AM, *Brooks Museum of Art*

Feature film: *The Seventh Seal* (Sweden, Ingmar Bergman, 1957)

NOVEMBER 17, 7 PM, *Brooks Museum of Art*

Documentary film: *Preacher* (USA, Daniel Kraus, 2010)