

THEATRE

Degree offered: BA

Minor: Yes (See 2011-2012 Catalogue for requirements.)

Courses appropriate for beginning students:

- 105 Introductory Topics in Theatre. Currently offered: “Introduction to Performance” (F5) NOTE: Does not count toward major/minor in Theatre
- 120 Acting I. An introduction to basic script analysis with a concentration on relationships between characters, their goals and obstacles. Designed for the beginning student actor. (F5)
- 122 Introduction to Design. An exploration of the creative process and the principles and tools of design as they apply to theatrical production. (F5)
- 270 Introduction to Asian Theatre. An introductory look at a variety of performance forms that have developed in India, China, Japan and Southeast Asia and their relevance to the world stage. (F9; elective for Asian Studies minor)
- 280 Theatre History I. A survey of theatre topics from 1500 BCE to 1750 CE, including topics of European, American and Asian theatre. The course requires extensive reading and significant writing. (F2i, F3)
- 281 Theatre History II. A continuation of Theatre 280, this course examines theatre from 1750 CE to the present, giving special emphasis to theatre in the 20th century. The course requires extensive reading and significant writing. (F3)

Courses required for majors and appropriate for beginning students:

- 120 Acting I (see description above and 2011-12 Catalogue for requirements) or 122 Introduction to Design (see description above and 2011-12 Catalogue for requirements) (F5)
- 220 Theatre Production. For the serious theatre student, may be taken during term two of the first year with permission of instructor.
- 280 Theatre History I (see above) (F3)

Required courses in other departments:

- None

Recommended courses in other departments:

- Select courses in Anthropology/Sociology such as Cultural Motifs or Anthropology of the Written Word (F9)
- Select special topics in Psychology and Psychology 306 Language and Communication. (F8)
- Art History (F3, F5) and Studio Art (F5)
- Introduction to Dramatic Writing in the Department of English

- Dramatic literature courses in Greek and Roman Studies, English, and Modern Languages and Literatures (F4; elective for theatre literature course required for major)

Latest time to begin a major and graduate on schedule:

- Second semester sophomore year

AP credit:

- None

Courses that close quickly:

- All courses appropriate for beginning students. See above.

Courses that must be taken in sequence:

- 122 Intro to Design and upper level design courses
- 220 Theatre Production and 340 Set Design and/or 352 Lighting Design
- Recommended sequence: 280 Theatre History I, 370 Theory, 385 Junior Seminar, 485/486 Senior Seminar/Project

Courses with time-of-year limitations:

- 385 Junior Seminar – offered spring semester only
- 485 Senior Seminar – offered spring semester only

Courses that don't count toward a major:

- 105 Introductory Topics in Theatre. (F5)