

MUSIC

Degree offered: BA

Minor: Yes (See Catalogue for requirements.)

Any student expressing an interest in the music major or music minor must take the Music Theory Placement Exam. Follow the links on the “New Student” page or contact the Theory Coordinator (harterc@rhodes.edu).

Students expressing interest in continuing their musical involvement at any level should be encouraged to take applied lessons and/or ensembles for credit during their first fall semester. These courses are 1 credit each; all Rhodes students are allowed to take up to 19 credits per semester. Music majors must enroll in applied lessons and ensembles every semester during their residency.

Courses appropriate for beginning students:

- Any 100-level course, including lessons and ensembles.**
- 204 Theory I may be taken with appropriate score on the placement test.*
- 227 European Musical Heritage I (F3) -- no prerequisite

Majors and Minors should enroll in three things:

- One 4-credit course: either 204 or 227 depending on placement test results.*
- One 1-credit Applied Music Lesson (160-178)**
- One 1-credit Large Ensemble (190-194)

Notes:

* Any student considering a major or minor in music should take the Music Placement Test.

** A music fee will be assessed for students who are not declared music majors or minors.

Courses available:

- 101 Music: A Sound Experience. Introductory survey of Western European music with emphasis on reading, listening, and vocabulary. Does not fulfill requirements in the music major. Students thinking about a major should take Music 227, 228 or 229. (F5)
- 103 Elements of Music. Introduction to music fundamentals that stresses note reading, rhythm, meter, scales & key signatures, intervals, chords, and basic analysis. (F5)
- 105 Topics in Music. Currently offered: "Women in Music."
- 119 Music of Latin America (Spring, 2012). A survey of the indigenous, folk, and art music of Latin America. (F5, F9)
- FYWS 151 (First-Year Writing Seminar): "Twentieth Century American Music and Politics." (F5, F2s)

- 160-178 Applied Music Lessons. (1 credit per semester) Private instruction in piano (classical/jazz), voice, organ, guitar (classical/jazz), woodwinds, strings, percussion and brass. (F5)
- 190 Rhodes Singers. (1 credit per semester) Large ensemble by audition only. (F5)
- 191 Rhodes Orchestra/Wind Ensemble. (1 credit per semester) Large ensemble by audition only. (F5)
- 192 Rhodes Chorale. (1 credit per semester) Large ensemble by audition only. (F5)
- 193 Women's Chorus. (1 credit per semester). Large ensemble by audition only. (F5)
- 194 Rhodes Jazz Ensemble. (1 credit per semester) Large ensemble by audition only. (F5)
- 196-198 Chamber Music. (1 credit per semester) Small groups of instrumentalists and/or vocalists. (F5)
- 204 Theory I. (Placement exam required) The basic skills required to enroll in this course include the following: fluency in bass and treble clefs, all scales and key signatures, intervals, and triads. (F5)
- 227 European Musical Heritage I. This course traces the development of Western musical style from the time of its earliest written records to 1750. This development will be placed in dialogue with materials from social and intellectual history, literature, and other arts. (F3)
- 228 European Musical Heritage II. (Spring, 2012) This course traces the development of Western musical style from 1750 to 1900. This development will be placed in dialogue with materials from social and intellectual history, literature, and other arts.

Required courses in other departments

- None

Recommended courses in other departments

- None

Latest time to begin a major and graduate on schedule:

- Sophomore year. The music theory sequence (beginning with Music 204) should be started no later than the first semester of the sophomore year.

AP credit: See [AP Exam table](#) for details

Courses that *must* be taken in sequence: (see prerequisites in catalogue)

- Music 204, 205, 206, 306 (227, 228, 229 do not need to be taken in sequence)

Courses with time-of-year limitations:

- Fall courses: Music 204, 206, 227
- Spring courses: Music 205, 228, 306, 415

Courses that don't count toward a major:

- 101 (Music majors should take music 227, 228, or 229 instead of this course.)
- FYWS 151 (First Year Writing Seminar): "Twentieth Century American Music and Politics."
(F5, F2s)