

# FILM STUDIES

**Minor:** Yes

**Number of credits required for minor:** 20 credit hours.

*For a complete listing of requirements for the minor, consult the College Catalogue.*

## **Courses required for the minor and appropriate for beginning students:**

- English 202 – 01 & 02 Introduction to the Cinema - This course introduces students to the critical tools involved in the analysis of moving-image media such as film, video, and television. Students will compose essays that demonstrate a historically informed grasp of cinema's formal techniques and how these produce meaning for spectators. All students must attend a weekly screening. Prerequisite: ENGL/FYWS 151. Fulfills foundation requirement F5.

## **Elective courses appropriate for beginning students:**

- History 105-03 British Empire through Film - LEARNING COMMUNITY. FIRST YEAR STUDENTS ONLY BY INVITATION. This course will introduce students to some of the main historical developments involving the British Empire from the Elizabethan age to the present. During this period Britain gained, and lost, an empire unrivalled in human history. It is the objective of this course to understand some of the main reasons for British imperial expansion in the 18th and 19th centuries, and the retreat from empire in the 20th century. The impact of empire on British political, social and economic life will be considered, as will be the influence of British culture and institutions on the colonies. Imperial ideas, the growth of racial attitudes, and other intellectual issues and social problems associated with the empire will also be addressed. The many enemies that empire created, both at home and in the colonies, will also be a major theme of this course. In addition, this course will explore some of the many films that the British empire has inspired. Among the films we will view include Amazing Grace, Mangle Pandey, Zulu, Breaker Morant, My Beautiful Laundrette, and Bend It Like Beckham. There is a mandatory viewing session on Thursday evenings for this course. This course is open only to first-year students enrolled in the British Studies Learning Community. Students in this course will also enroll in English 215-01: "The Imperial Idea in British Literature: Promoters, Doubters, and Enemies." Enrollment in the Learning Community is by application only. Fulfills foundation requirements F2i and F3.

## **Courses that must be taken in sequence:**

- A 200-level film course must be taken before upper-level courses (300 level).