

REQUEST FOR A FOUNDATIONS DESIGNATION**STUDENT-INITIATED F11 EXPERIENCE**

The Foundations Curriculum Committee reviews requests for any activity proposed to meet a Foundations requirement. This form is specifically designed for student-initiated F11 proposals and must be submitted to the FCC and the Registrar prior to the onset of the proposed activity; however, under exceptional circumstances, F11 credit may be awarded retroactively.

F11 activities. Potential F11 activities include research, creative activities, service and internships. To satisfy the F11 requirement, it is critical that the activity include substantial interaction with an off-campus community. For example, a student engaged in research could present this work at a professional meeting, representing a substantial interaction with the larger professional community of researchers. Similarly, a student engaged in the creative activities could present a public performance or juried exhibition.

Activity Syllabus. Each request for F11 designation must be accompanied by a statement and syllabus that details how the proposed activity fulfills the aims of the F11 Requirement. The statement should make clear how specific connections will be made between the off-campus activity and the student's program of liberal arts studies. The syllabus should include a timeline for the activities in which the student will be engaged, a list of texts and readings, and a description of how the student will be evaluated and/or graded.

Supervision. Each proposal must designate a Rhodes faculty or staff supervisor who will be responsible for the oversight and evaluation. This individual will serve as the "instructor of record." In some cases an individual at an off-campus placement may also provide direct supervision of the student's work and participate in the assessment process, but the Rhodes supervisor will submit a final grade for a credit-bearing experience or approve the final awarding of the F11 designation.

Rationale for the F11 Designation. To fulfill a Foundation Requirement, an activity must entail a sustained and substantial exposure to that subject matter covered by a requirement. The Activity Syllabus should speak directly to these specific guidelines for the F11 requirement:

F11. Participate in activities that broaden connections between the classroom and the world.

The goal of a liberal arts education is to enlarge human freedom. Because freedom cannot be fully understood outside a social context, Rhodes students are asked to become engaged citizens, participating in the local community - its politics, its culture, its problems, its aspirations – and in the world community. Students gain skill in connecting knowledge to its uses through educational experience that takes them off campus. Their work may involve them in the arts, human services, politics, or business in the City of Memphis or it may take them to other parts of the country or to other parts of the world.

[Typically, this requirement will be satisfied by one of a set of designated courses which will include service learning courses, the St. Jude research/seminar program, internships, study abroad, and student-initiated, faculty supervised, community-based research (via D.I., honors research, collaborative research with faculty). Non-credit bearing work that may be approved to satisfy this requirement might include Rhodes Institute for Regional Studies projects and Singers international tours.]

Interpretation: This requirement assumes that the knowledge, skills, and sensibilities gained in course work are essential enhancements of the student's understanding and appreciation of the wider world. Educational experiences that take them out of the ordinary classroom, therefore, can illuminate that connection. Yet just as the subject matters of our courses differ, so do the ways in which those bodies of knowledge, skills, and sensibilities relate to the intellectual and social world outside of the gates. Consequently, this requirement could be satisfied by a wide variety of credit and non-credit experiences that deliberately make connections between course work and the world. For example: course-based research that involves students with off-campus communities; independent research (e.g., directed inquiries, honors projects) that involve students with off-campus communities; study abroad; service learning courses; supervised service projects; and supervised internships.

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Student _____
Last Name First Initial

Yr of Grad _____ Rhodes ID: R _____

Proposed Activity for F11 Credit:

Department, course number, and amount of credit if activity is a credit-bearing course:

Dept: _____ Course Number: _____ Credits: _____

Semester, Year of proposed F11 Activity: _____

Starting Date _____ Ending Date _____

No work will be credited to the project before the submission of this proposal. Therefore, the official starting date must be after the date of submission.

Faculty Instructor or Supervisor: _____

Activity syllabus. Each request for F11 designation must be accompanied by a statement and syllabus that make clear how specific connections will be made between the off-campus activity and the student’s program of liberal arts studies. The syllabus should includes a timeline for the activities in which the student will be engaged, a list of texts and readings, and a description of how the student will be evaluated and/or graded.

Please explain in detail how the proposed activity fulfills the aims of the F11 Requirement. Your explanation should refer directly and specifically to the requirement as stated on the cover sheet. (Attach separate sheet.)

Prior to submission, this proposal must be reviewed and approved by the member of the Rhodes faculty or staff who will supervise and evaluate the student’s experience. The supervisor must email a statement of support of this proposal to the chair of the Foundations Curriculum Committee before the proposal can be considered.

Completed forms should be submitted electronically to the Foundations Curriculum Committee in its INBOX folder at: \\Fileserver1\facstaff_community\Faculty\Foundations Curriculum Committee\InBox

If necessary, hard copies may be submitted to the Registrar.

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APPROVED BY THE FOUNDATIONS CURRICULUM COMMITTEE

Signature, Chair of the Committee Date _____