

Provo/Athens Renaissance Sculpture Symposium

with a salute to Wendy Stedman Sheard

November 10-11, 2000

Georgia Museum of Art • University of Georgia • Athens, Georgia

THURSDAY, NOVEMBER 9, 7:30 P.M.

Alfred Heber Holbrook Memorial Lecture

William Hood, Oberlin College, Oberlin, Ohio

Art and the Design of Life: Sculptors' Drawings in Renaissance Italy

FRIDAY, NOVEMBER 10, 2000

Session I: *The Long Quattrocento*

Moderator: Eric Frank, Occidental College,
Los Angeles, California

8:30-9 a.m. Coffee

9 - 9:15 a.m. Welcome

William U. Eiland, Director, Georgia Museum of Art;
Shelley E. Zuraw, Associate Director, Lamar Dodd School of Art

9:15-9:35 a.m. Steven Bule, Utah Valley State College,
Orem, Utah

*Civitali's 'Tempietto del Volto Santo' in the Cathedral of Lucca:
Observations on the Sacred and Profane*

9:40-10 a.m. Amy Bloch, Rutgers University,
New Brunswick, New Jersey

*Lorenzo Ghiberti's 'Shrine of St. Zenobius': A Contextual
Examination*

10:05-10:25 a.m. Victor Coonin, Rhodes College,
Memphis, Tennessee

Sculpture, Sculptors, and the Art of Perugia

10:25-10:45 a.m. Coffee

10:45-11:05 a.m. Doris Carl, Kunsthistorisches Institut,
Florence, Italy

*The High Altar of Santa Chiara: A Contribution to the Problem
of Workshop Continuity in Late Quattrocento Florence*

11:10-11:30 a.m. John Turner, Indiana University,
Bloomington, Indiana

*The Master of the David and St. John Statuettes at the Turn of
the Century*

11:35-11:55 a.m. Louis Waldman, University of Texas,
Austin, Texas

*Cardinal Niccolò Pandolfini and Art in Pistoia under Leo X:
Ridolfo Ghirlandajo's Pistoia 'Sacra Conversazione' and the
Unfinished Tomb by Baccio da Montelupo*

DISCUSSION SESSION

12-1 p.m. *Looking Ahead: The Future of Fifteenth-Century
Sculpture Studies* Moderator: Eric Frank, Occidental College,
Los Angeles, California

Harriet McNeal, Indiana State University,
Terra Haute, Indiana

Everything Including the Kitchen Sink

Peta Motture, Victoria and Albert Museum,
London, England

*Some Problems Associated with the Attribution of Venetian
Functional Bronzes*

1-2:15 p.m. Lunch

Session II: *The Cinquecento*

Moderator: Steven Bule, Utah Valley State College, Orem,
Utah

2:15-2:35 p.m. Michael Amy, Rochester Institute of Technology,
Rochester, New York

*Michelangelo's Drawings for Apostle Statues for the Cathedral of
Florence*

2:40-3 p.m. Laura Agoston, William Paterson University,
Wayne, New Jersey

Cellini's Marble Crucifix: Moral Crisis and the Refuge of Art

3:05-3:25 p.m. Michael Cole, University of North Carolina,
Chapel Hill, North Carolina

Sculpture and Model in Late Renaissance Florence

3:25-3:45 p.m. Tea

3:45-4:05 p.m. Denise Allen, The J. Paul Getty Museum,
Los Angeles, California

*Ferrara and France: Some Observations on Cellini's Salt-Cellar
and Candlesticks*

4:10-4:30 p.m. William E. Wallace, Washington University,
St. Louis, Missouri

Michelangelo Admires Antiquity...Not the Torso, Not the Laocoön

4:35-4:55 p.m. Marietta Camberari, Independent Scholar,
New York, New York

*Ippolito Scalza's Pietà at Orvieto Cathedral: Sculptural Ideals
and Religious Expression in Later Sixteenth-Century Italy*

DISCUSSION SESSION

5-6 p.m. *Looking Ahead: The Future of Sixteenth-Century
Sculpture Studies* Moderator: Steven Bule

Jeannine O'Grody, Birmingham Museum of Art,
Birmingham, Alabama

*The Casa Buonarroti River God and Michelangelo's Full-Size
Models for the Medici Chapel*

SATURDAY, NOVEMBER 11, 2000

A Salute to Wendy Stedman Sheard

Session III: Venice and the North

Moderator: John Paoletti, Wesleyan University,
Middletown, Connecticut

8:30-9 a.m. Coffee

9-9:20 a.m. Anita Moskowitz, State University of New
York, Stonybrook, New York
*The 'Other' Italian Gothic: Alternative Ideals in Trecento
Sculpture of Venice, Verona, and Vicenza*

9:25-9:45 a.m. Ellen Longworth, Merrimack College,
North Andover, Massachusetts
*The 'Foule' Madonna and Child, Two Clerics, and an Adoration
of the Magi: Lombard Sculptures in Two U.S. Museums*

9:50-10:10 a.m. Gary Radke, Syracuse University,
Syracuse, New York
*Wooden Sculpture for the Benedictine Nuns of San Zaccaria in
Fifteenth-Century Venice*

10:10-10:30 a.m. Coffee

10:30-10:50 a.m. Christine Sperling, Bloomsburg
University of Pennsylvania, Bloomsburg, Pennsylvania
Venetian Inscriptions in the Renaissance: Sources and Influence

10:55-11:15 a.m. Sarah Blake McHam, Rutgers University,
New Brunswick, New Jersey
The Fascination of Colossal Sculpture

11:20-11:40 a.m. Alison Luchs, National Gallery of Art,
Washington, D.C.
Solari's Woman in Anguish

DISCUSSION SESSION

11:45 a.m.-12:45 p.m. *Looking Ahead: The Future of Venetian
Sculpture Studies* Moderator: John Paoletti, Wesleyan
University, Middletown, Connecticut
Joanne Bernstein, Mills College, Oakland, California
The Colleoni Tomb and the Tomb of Doge Pietro Mocenigo
Jill Carrington, Stephen F. Austin State University,
Nacogdoches, Texas
Places of Learning: The Studiolo in Paduan Doctor Tombs

12:45-2 p.m. Lunch

Session IV: Venice in the Sixteenth Century

Moderator: John Paoletti, Wesleyan University,
Middletown, Connecticut

2-2:20 p.m. Debra Pincus, Independent Scholar,
Washington, D.C.
Porphyry and the Renaissance Portrait

2:25-2:45 p.m. Douglas Lewis, National Gallery of Art,
Washington, D.C.
*Alessandro Vittoria's Busts of the Zorzi Family: Date, Site, and
Meaning*

2:50-3:10 p.m. Claudia Kryza-Gersch, Metropolitan
Museum of Art, New York, New York
*Artistic Collaboration in the Loredan Monument in SS.
Giovanni e Paolo in Venice*

3:15-3:35 p.m. Eric Apfelstadt, Santa Clara University,
Santa Clara, California
Pompeo, Worthy Son of Pietro Grazioli da Salò

3:35-4 p.m. Tea

4-4:45 p.m. Kathleen Weil-Garris Brandt, Institute of Fine
Arts and College of Arts and Science, New York University,
New York, New York
Renaissance Sculpture from Many Sides

4:45-5:30 p.m. DISCUSSION