

April 7-9, 1988

PROGRAM

THURSDAY, APRIL 7

- 5:30-6:00 Reception and Welcome, Excelsior Hotel
- 8:00-9:00 Keynote Address (Coray Auditorium, Maeser Building):
"The Current State of Verrocchio Study"
Dario Covi (University of Louisville)

FRIDAY, APRIL 8 (HARMON BUILDING)

- 9:00-11:00 THE LEGACY OF ANDREA DEL VERROCCHIO
Timothy Verdon (Florida State University—Florence)
"Pictorialism vs. *rilievo* in the Art of Verrocchio"
Kristen Van Ausdall (Rutgers University)
"The *Corpus Verum*: Orsanmichele, Tabernacles, and Verrocchio's
Incredulity of Thomas"
Alan Phipps Darr (Detroit Institute of Arts)
"Verrocchio and Torrigiano"
Wendy Stedman Sheard (Stony Creek, Conn.)
"Verrocchio and Venice"
Respondent: **Dario Covi**
- 11:00-12:30 Lunch Break
- 1:00-2:15 WORK IN PROGRESS/METHODOLOGY
Session coordinator: **Joanne Bernstein** (Mills College)
Brief Case Studies: **Debra Pincus** (University of British Columbia), **Anne Markham Schulz** (Brown University), **Eric Frank** (Occidental College)
- 3:00-5:30 SCULPTURE OUTSIDE THE TUSCAN AMBIENTE
Anita Moskowitz (SUNY—Stony Brook)
"On the Sources and Meaning of Nicola Pisano's Arca di San Domenico"
Barbara Dodsworth (Mercy College)
"Domenican Patronage and the Arca di San Domenico"
Shelley E. Zuraw (NYU—Institute of Fine Arts)
"Mino da Fiesole's Early Roman Sojourn—1454 to 1464"
Douglas Lewis (National Gallery of Art)
"Some Mantuan Reliefs: An Aspect of Andrea Mantegna's Sculptural Production"
Eric Frank (Occidental College)
"After 1484: Pollaiuolo and the Politics in Rome"
- 6:00-8:00 Dinner Break
- 8:00-9:30 TUSCAN SCULPTURE (Part 1)
Anne Markham Schulz (Brown University)
"Glosses on the Career of Desiderio da Settignano"
William Wallace (Washington University)
"Michelangelo's Vatican *Pietà*: Altarpiece or Grave Memorial?"
Robert Munman (University of Illinois at Chicago)
"Urbano da Cortona: Corrections and Contributions"

SATURDAY, APRIL 9 (HARMON BUILDING)

- 9:00–11:00 TUSCAN SCULPTURE (Part 2)
Christine Sperling (Bloomsburg University)
“Classicizing Features in Verrocchio’s Inscriptions”
Eric Apfelstadt (Santa Clara University)
“A New Context and a New Chronology for Antonio Rossellino’s Statue of St. Sebastian in Empoli”
Steven Bule (Brigham Young University)
“Matteo Civitali’s Statues for the Duomo of Genoa”
Gary Radke (Syracuse University—Florence)
“Some Observations on Sculptors’ Models in the Quattrocento”
- 11:00–12:30 Lunch Break
- 1:00–2:15 WORKSHOP ON WORKSHOPS AND PARTNERSHIPS
Session coordinator: **Harriet Caplow** (Indiana State University)
Brief Case Studies: **Robert Mode** (Vanderbilt University), **Steven Bule** (Brigham Young University), **William Wallace** (Washington University)
- 3:00–5:00 LATE QUATTROCENTO FUNERARY SCULPTURE
Ellen Longworth (Merrimack College)
“The Monument to Antonio Grifi in S. Pietro in Gessate, Milan”
Virginia A. Bonito (Yale University)
“Andrea Sansovino’s Popolo Tombs”
Christopher Fulton (Columbia University)
“Bartolomeo Colleoni’s Tomb and Chapel at Bergamo”
Sarah Blake McHam (Rutgers University)
“Donatello and the High Altar in the Santo, Padua”
- 6:30–8:00 *Banquet*
- 8:00–9:00 Closing Address: **Timothy Verdon**
“Quid tum?—the problem of identity”

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