

STUDIES IN QUATTROCENTO SCULPTURE, III

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April 11–13, 1996
Brigham Young University
Provo, Utah

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PROGRAM

THURSDAY, APRIL 11

6:00 pm Welcome, Reception, Dinner (Bule home)

FRIDAY, APRIL 12 (CONFERENCE ROOM, MUSEUM OF ART, BYU)

8:30–12:00 SESSION I—PORTRAITURE IN RENAISSANCE SCULPTURE

Alison Luchs (National Gallery of Art)

“The Portrait Bust *all’ antica* in the Quattrocento”

Victor Coonin (Rhodes College)

“Portrait Busts of Women in Quattrocento Florence”

JoAnne Bernstein (Mills College)

“Moderation and Justice: Self Images of Bartolomeo Colleoni”

Kristen Van Ausdall (Univ. of Louisville)

“Evolution, Meaning, and Typology in Renaissance Sacrament Tabernacles”

short break

SESSION II—

Christine Sperling (Bloomsburg University)

“Peruzzi Portraits of Petrarch and Laura: A Renaissance Fraud”

Sarah Blake McHam (Rutgers University)

“An Interpretation of the Complex of Sculptures in the Piazza della Signoria”

12:00–1:30 *Lunch Break*

1:30–3:30 SESSION III—RELIEF SCULPTURE AND ALTARS

Ellen Longworth (Merrimack College)

“Lombard Narrative Relief, Realism, and Painting”

Dario Covi (Univ. of Louisville, emeritus)

“Verrocchio and the Madonna Relief”

Charlotte Nichols (Seton Hall Univ.)

“The Narrative Relief and the Neapolitan Altarpiece”

Anne Markham Schulz (Brown University)

“A Venetian Sculpture by Lombard Sculptors: Filippo Solari, Andrea da Carona, and the Franco Altar for S. Pietro da Castello”

3:30–4:00 *Break*

4:00–5:30 SESSION IV—‘MISCELLANEA’

William Wallace (Washington University)

“Michelangelo’s *Risen Christ*”

John Paoletti (Wesleyan College)

“The Rondanini *Pietà*: Ambiguity Maintained Through the Palimpsest”

Alan Phipps Darr (Detroit Institute of Art)

“A Quattrocento Bronze Attributed to Bellano and Other New Attributions for Renaissance Sculpture in Detroit”

5:30–7:30 *Dinner Break*

7:30–9:00 SESSION V—PRECEDENTS AND INFLUENCES

Anita Moskowitz (SUNY–Stonybrook)

“What Did Leonardo Learn from Arnolfo di Cambio?”

Harriet McNeal (Indiana State Univ.)

“Trecento Precedents for Quattrocento Neapolitan Tombs”

Shelley Zuraw (Univ. of Georgia)

“The Roman High Renaissance Tomb and Its Quattrocento Antecedents”

SATURDAY, APRIL 13 (SCREENING ROOM, SUNDANCE RESORT)

9:00–12:00 SESSION IV—RENAISSANCE TOMBS AND MONUMENTS

Mary Gibbons (independent scholar)

“The Monument to Beato Bartolo in S. Agostino in San Gimignano by Benedetto da Maiano”

Donald Schrader (Virginia Commonwealth Univ.)

“Francesco di Simone Ferrucci and the Forteguerra Monument”

Christiane Esche-Ramshorn (ind. scholar)

“The Fifteenth-Century Papal Tomb Monuments in St. Peter’s in Rome: ‘Burial Politics’ in the Service of ‘Dynastization’”

Steven Bule (Brigham Young Univ.)

“The Altar-Tomb of St. Regulus in the Duomo of Lucca”

short break

Eric Apfelstadt (Santa Clara Univ.)

“The Tomb of Bishop Lorenzo Rovarella in San Giorgio, Ferrara”

Richard Stemp (National Gallery of Art, London)

“The Tomb of Francesco Saccati from S. Domenico, Ferrara”

12:00–2:00 *Lunch Break*

2:00–3:30 SESSION V—HUMANIST TOMBS

Jill Carrington (Stephen F. Austin State Univ.)

“Rivalry and Corporate Identity in the Siting of Paduan Professor Tombs”

Wendy Stedman Sheard (independent scholar)

“Bernardo Bembo, Pietro Lombardo, and the Tomb of Dante at Ravenna: Aspects of Form, Materials, Setting, Iconography, and Patronage” – Part I

Debra Pincus (Univ. of British Columbia)

“Bernardo Bembo, Pietro Lombardo, and the Tomb of Dante at Ravenna: Aspects of Form, Materials, Setting, Iconography, and Patronage” – Part II

5:30–6:45 REMARKS AND OPEN DISCUSSION

Gary Radke (Syracuse University) “Where We’ve Been and Where We Have Yet to Go”

7:00–9:00 *Closing Dinner*