

CLAYTON D. BROWN
Assistant Professor of Chinese History



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ACADEMIC APPOINTMENTS

- Aug 2008-present Assistant Professor of Chinese History, Rhodes College.
- Summer 2008 Postdoctoral Fellow at the Smithsonian Institution Freer and Sackler Galleries and Central Archives.

EDUCATION

- 2008 Ph.D. University of Pittsburgh. Examined in East Asia as a regional field, nationalism as a thematic field, anthropology as an external field, and modern China as a specialization.
- Dissertation entitled "Making the Majority: Defining Han Identity in Chinese Ethnology and Archaeology."
- April-June 2007 Visiting Junior Scholar at Academia Sinica's Institute of History and Philology with director Wang Fan-sen.
- 2004-2005 Visiting Junior Scholar at both Academia Sinica's Institute of History and Philology with senior research fellow Hsu Cho-yun, and the Institute of Ethnology with senior research fellow Li Yih-yuan.
- 1999-2001 M.A. in History, Utah State University. Thesis entitled *Red in Red Dye: Precedents for Maoism in Chinese Culture*.
- 1996-1999 B.A. in Asian Studies, B.A. in History, minor in Chinese, Magna Cum Laude. Utah State University.
- 1998-1999 Peking University, Beijing, P.R.C. Awarded twenty credits in Chinese studies (see USU transcript).

ACADEMIC HONORS and AWARDS

Smithsonian Institution Short-term Visitor Grant, summer 2009.

Faculty Development Endowment Grant from Rhodes College, summer 2009.

Instructional Materials Grant from the Association for Asian Studies (AAS) Northeast Asia Council (NEAC), April 2009.

Andrew W. Mellon/American Council of Learned Societies (Mellon/ACLS) Dissertation Completion Fellowship, 2007-2008.

Bernadotte E. Schmitt Grant from the American Historical Association (AHA), summer 2007.

CY Hsu Summer Research Grant, for six weeks of archive research at the Institute of History and Philology, Academia Sinica, summer 2007.

International Studies Fund (ISF) small research grant from the University Center for International Studies, 2007.

National Security Education Program (NSEP) David L. Boren Graduate Fellowship awarded by the Academy for Educational Development, 2006-2007.

Historical Archives Grant from The Wenner-Gren Foundation for Anthropological Research. Funded project "Defining the Self: Oral Histories of Chinese Ethnologists and Archaeologists." Interviews now archived at Wenner-Gren Foundation headquarters in New York City, 2006.

Andrew W. Mellon Predoctoral Fellowship for the humanities, 2005-2006.

Chiang Ching-kuo Foundation Doctoral Dissertation Fellowship. Included research at the Central University for Nationalities Department of Ethnology, and the Chinese Academy of Social Sciences Institute of Ethnology and Anthropology, Beijing, 2005.

Fulbright Fellowship from the Institute of International Education (IIE). Supported one year at Academia Sinica's Institute of History and Philology and the Institute of Ethnology, Taipei, 2004-2005.

James W. Knox Memorial Award offered by Nationality Rooms and Intercultural Exchange Program (declined), summer 2004.

CY Hsu Summer Research Fellowship for two weeks in Beijing at Peking University's Archaeology and Social Anthropology Departments, Qinghua University Sociology Department, and the Chinese Academy of Social Sciences Institute of Archaeology, summer 2004.

China Council Pre-dissertation Research Grant (foreign), 2003.

Title VI Foreign Language and Area Studies (FLAS) Fellowship for study of advanced Japanese, 2002-2003.

Title VI Summer Foreign Language and Area Studies (summer FLAS) Fellowship for participation in intensive Japanese program, summer 2002.

China Council Pre-dissertation Research Grant (domestic), 2002.

Faculty of Arts and Sciences (FAS) Fellowship at U. Pittsburgh, 2001-2002.

Outstanding Senior in Asian Studies, Utah State University College of Humanities, Arts, and Social Sciences, 1998-1999.

Undergraduate Tuition Scholarship, Utah State University, 1998-1999.

PUBLICATIONS

“Li Ji: Father of Chinese Archaeology,” *Orientalism* v. 39, no. 3 (April 2008), 61-66. Article-length biography of China’s pioneer in anthropology and archaeology.

〈夏鼐與李濟〉 “Xia Nai and Li Chi,” 《古今論衡》 [*Disquisitions on the Past and Present*] v. 20 (Dec. 2009). Forthcoming from the Academia Sinica Institute of History and Philology. Chinese-language article on the personal and intellectual relationship between the preeminent archaeologists of the ROC and PRC, with special focus on Li Chi’s legacy in communist historiography. Co-authored with Liu Wensuo, Professor of Archaeology at Zhongshan University.

The People’s Peking Man: Popular Science and Human Identity in Twentieth Century China, by Sigrid Schmalzer, *The China Journal* no. 63 (forthcoming January 2010).

“Taiping Revolt,” *World History Encyclopedia* (Santa Barbara, Denver, and Oxford: ABC-CLIO, 2010). Forthcoming in April.

TEACHING EXPERIENCE

Professor: History 105, China’s Cultural Revolution; History 282, Traditional China; History 283, Modern China; History 383, WWII in the Pacific; History 389 Modern East Asia; History Senior Directed Inquiry, East Eurasian Minorities.

Instructor: Modern East Asian Civilizations (Hist 0401) at University of Pittsburgh, summer 2004, 2006, 2007.

Teaching Fellow: Modern East Asia at U. Pittsburgh, spring 2004; World War II in Asia at U. Pittsburgh, fall 2003.

Teaching Assistant: Ancient Western Civilizations course at U.S.U., spring 2001; History of Islam fall 2000 and fall 1999; Asian History summer 2000; World History spring 2000.

PRESENTATIONS

Co-organizer and panelist: “The American Roots of Chinese Archaeology: The Freer Gallery of Art Expedition in China, 1923-1934.” From Local to National to International: Contextualizing the Development of Chinese Archaeology panel at the Association for Asian Studies (AAS) annual conference. Chicago, March 26-29, 2009.

“Han as Race: Li Chi, Physical Anthropology, and the Chinese Somatotype.” Presented at the Critical Han Studies Symposium and Workshop. Stanford University, April 24-27, 2008.

“Fractured Narrative: Han Identity across Heuristic and Political Boundaries.” Self and Identity in Taiwan, Korea, and China panel at the American Anthropological Association (AAA) annual conference. Washington D. C., Nov. 28-Dec. 2, 2007.

“Choosing the Bear’s Palm: The Dilemma of a Chinese Scientist.” Contested Identities and Cultural Imperialisms panel at the American Historical Association (AHA) annual conference. Atlanta, GA, Jan. 4-7, 2007.

“Fractured Narrative: Han Identity across Heuristic and Political Boundaries.” International Symposium on Cultural Diversity and the Contemporary World, held by the Chinese Ethnology Society. Zhongshan University in Guangzhou, China, Nov. 24-26, 2006.

“Fractured Narrative: Han Identity across Political Borders.” Identity and Diversity panel at the Princeton Institute for International and Regional Studies conference. Princeton University, April 7-8, 2006.

“Museums, the State, and National Identity: Why the Smithsonian Failed in China.” The Past on Display: Public History, Memory and Memorialization conference. Concordia University, Montreal, Mar. 3-4, 2006.

“The Mythic Majority: Ethnic Han and the Chinese Nation.” Nationalism and National Identity panel at the Redefining Identities in Asia conference. Harvard University, Feb. 17-19, 2006.

“Hero or Villain? Modern Portrayals of China’s First Emperor.” Invited lecture at Brigham Young University-Idaho (Rexburg), March 2005.

“Making the Majority: Defining Han Identity in Chinese Ethnology and Archaeology.” Presented with panel on Language, Ethnicity and Modern Chinese Identity for Fulbright China Research Forum (FCRF). City University of Hong Kong, China, Jan. 17-21, 2005.

“Who are the Han? (De)Constructing China's Majority through Ethnology and Archaeology.” Invited lecture at Academia Sinica Institute of Ethnology, Taipei, Taiwan, Nov. 17, 2004.

AFFILIATIONS

American Anthropological Association

Association for Asian Studies

American Historical Association

Fulbright Alumni Association

Society for East Asian Anthropology

ACADEMIC and CIVIC SERVICE

Supervisor for Senior Directed Inquiry course on East Eurasian Minorities, spring 2009.

Cub Scout Master, Chickasaw Council Pack #208, 2008-present.

Department search committee for Japanese historian, 2005-2006.

Tutor for Chinese doctoral candidate in anthropology writing proposals and papers in English, 2005-2007.

Invited to speak about academics as a career option to graduating seniors at Taipei American School, May 2005.

Language tutor through U.S.U. Languages and Philosophy Department, Sep. 1996-1997.

LANGUAGE PROFICIENCY

English: Native
Chinese: Fluent (four years in country, thirteen university courses in Chinese to date including those at Peking University and a year of readings in classical Chinese literature)
Japanese: Good (five years of university language training)
German: Fair (four years of high school language training)

May 2003 passed Chinese and Japanese language exams for Ph.D.

OTHER SKILLS

Experience in web design (GoLive 6, Dreamweaver 8, and Adobe CS3) and podcasting for distance education. Proficient in Courseweb/Blackboard, Powerpoint, Adobe Photoshop, Acrobat Professional, Word, Wordperfect, as well as Chinese and Japanese language software.

AREAS of SPECIAL INTEREST

Oral histories and interviews with war veterans (primarily Vietnam, Korean, and Pacific wars) to understand how the experiences of common people intersect with global history. Research on genealogy and family history as part of an ongoing personal history project.

REFERENCES

Evelyn Rawski	Chinese History U. Pittsburgh	esrx@pitt.edu (412) 648-7458
Nicole Constable	Anthropology U. Pittsburgh	constable@as.pitt.edu (412) 624-6094
Anthony Barbieri-Low	Ancient China UC Santa Barbara	barbieri-low@history.ucsb.edu (805) 893-4065
J. Keith Wilson	Curator of Chinese Art Smithsonian Institution	wilsonk@si.edu (202) 633-0317