



Rhodes College

—1848—

FINE ARTS FELLOWSHIP APPLICATION

FOR

THEATRE

Students interested in auditioning or interviewing for a Theatre Fellowship should complete and mail this application and all supporting materials to the Department of Theatre no later than January 15, 2010.

Theatre Fellowship Committee
Department of Theatre
Rhodes College
2000 North Parkway
Memphis, TN 38112-1690

**Auditions and interviews will be held at Rhodes College on
Saturday, February 27, 2010**

If you have questions regarding the Theatre Fellowship or the Department of Theatre,
please call (901) 843-3834 or email mccoy@rhodes.edu.

I. General Information

Mr. __ Ms. __ Name: _____

Street Address: _____

City/State/Zip: _____

Home Telephone: _____ Mobile Telephone: _____

E-mail Address: _____

High School: _____

High School Address: _____

I am also applying for a Fellowship in: __ Music __ Art __ CODA

Please note that neither a Fine Arts Fellowship nor a CODA Fellowship may be awarded in combination with any other Rhodes fellowship or award. However, students are welcome to apply for more than one fellowship at the same time. If you are also applying for another fellowship, please complete and submit the appropriate application(s). These applications may be located at Rhodes.edu/FineArtsApp.

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II. Audition and Interview Information

If you will be auditioning for a Theatre Fellowship with an emphasis in performance, please prepare one monologue from a contemporary play and one monologue from a classic play, choosing characters close to your own age and experience. Each monologue should be no more than three minutes in length and one selection should be humorous.

I will audition with these monologues:

Title 1: _____ Author: _____

Title 2: _____ Author: _____

If you are interested in interviewing for a Theatre Fellowship with a design or technical emphasis, please be prepared to discuss your design choices (set, lights, costumes and/or sound) and other pertinent experience in technical theatre. You should also bring a collection of your art work and other designs, if available.

I will interview with these materials:

Production: _____ Involvement: _____

Production: _____ Involvement: _____

Production: _____ Involvement: _____

II. Audition and Interview Information (continued)

The Theatre Department will hold auditions and interviews on **Saturday, February 27, 2010** on the Rhodes College campus. Rank from 1 to 4 (“1” being your first choice) the time frame during which you would like to schedule your audition (exact times will be confirmed after your completed application is received by the Theatre Department):

___ 9:00 am – 10:30 am

___ 10:45 am – 12:00 pm

___ 1:00 pm – 3:00 pm

___ 3:15 pm – 4:30 pm

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III. Letters of Recommendation

Submit two letters of recommendation regarding your performance and/or technical theatre experience (one letter must be from a current theatre instructor or director). The letters should be submitted with your completed application. All letters must be sealed and signed across the seal.

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IV. Supporting Documents

- a) Please include a performance and/or technical theatre résumé.
- b) On a separate page, please write a brief essay addressing the following:
 - 1. Explain why theatre will be an integral part of your college experience.
 - 2. What do you hope to major/minor in at Rhodes College?
 - 3. Please include any additional comments you wish to express to the audition/interview committee.