



Rhodes College

—1848—

FINE ARTS FELLOWSHIP APPLICATION

FOR

MUSIC

Students interested in auditioning for a Music Fellowship should complete and mail this application and all supporting materials to the Department of Music no later than January 15, 2010.

Music Fellowship Committee
Department of Music
Rhodes College
2000 North Parkway
Memphis, Tennessee 38112-1690

**Auditions will be held at Rhodes College on
Saturday, February 27, 2010**

If you have questions regarding the Music Fellowship or Department of Music please call (901) 843-3775 or e-mail horowitzr@rhodes.edu.

I. General Information

Mr. __ Ms. __ Name: _____

Street Address: _____

City/State/Zip: _____

Home Telephone: _____ Cell Phone: _____

E-mail Address: _____

High School: _____

High School Address: _____

I am also applying for a Fellowship in: __ Theatre __ Art __ CODA

Students are welcome to apply for more than one fellowship at the same time. If you are also applying for another fellowship, please complete and submit the appropriate application(s). These applications may be located at Rhodes.edu/FineArtsApp. Please note that neither a Fine Arts Fellowship nor a CODA Fellowship may be awarded in combination with any other Rhodes fellowship or award.

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II. Audition Information

Candidacy for a Music Fellowship requires an audition and a brief interview which will last approximately fifteen minutes. Please see the instrument-specific audition requirements.

The Department of Music will hold auditions on **Saturday, February 27, 2010** on the Rhodes College campus. Rank from 1 to 4 (“1” being your first choice) the time frame during which you would like to schedule your audition (exact times will be confirmed after your completed application is received by the Department of Music):

9:00 am–10:30 am 10:45 am–12:00 pm 1:00 pm–3:00 pm 3:15 pm–4:30 pm

I will audition on the following instrument:

Instrument: _____ **Years of study:** _____ **Teacher:** _____

Title 1: _____ Composer: _____

Title 2: _____ Composer: _____

Please list any other instruments you play:

Vocal Applicants must prepare two contrasting pieces. Audition repertoire should include one piece from each of the following categories:

- 17th, 18th, or 19th Century foreign language art song or operatic aria,
- 20th Century American or British Art Song.

Memorization is required. The repertoire is recommended, not required – but substitutions must be approved in advance. A collaborative pianist will be provided for the audition.

Piano Applicants should prepare two contrasting pieces from the standard repertoire that demonstrate their current and highest level of technical and lyrical development. Audition material must be memorized.

Orchestral Applicants must prepare two contrasting works from the standard repertoire that demonstrates their current and highest level of technical and lyrical development. Accompaniment is required where applicable. A collaborative pianist will be provided for the audition. Percussionists should prepare one piece on snare drum and the other on timpani or a mallet/keyboard instrument. Percussion equipment will be provided.

Jazz Applicants must prepare two selections accompanied by a Jamey Aebersold compact disc. Compact Disc player will be provided for the audition. Audition repertoire must include:

- A piece of your choice in 12-bar blues form with three improvised choruses to follow
- A jazz standard of your choice with two improvised choruses to follow

Jazz drummers should be prepared to play swing time at various tempos and demonstrate various Latin rhythms. A drum set will be provided.

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III. Letters of Recommendation

Submit two letters of recommendation regarding your performance ability (one letter must be from a current music instructor, private teacher or music director). The letters should be submitted with your completed application. All letters must be sealed and signed across the seal.

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IV. Supporting Documents

- A) Please include a Performance Resume.
- B) Please write a brief essay addressing the following:
 1. Explain why music will be an integral part of your college experience.
 2. What do you hope to major/minor in at Rhodes College?
 3. Please include any additional comments you wish to express to the audition committee.