

Tina Barr
1766 Autumn Avenue
Memphis, TN 38112
(901) 725-1443

PUBLICATIONS

POETRY- Books,

The Gathering Eye, winner of the Tupelo Press Editor's Award. Dorset, Vermont: Tupelo Press, 2003.

POETRY - Chapbooks,

Red Land, Black Land, winner of the 2002 Longleaf Press Chapbook Contest. Fayetteville: Methodist College Press, 2002.

The Fugitive Eye, winner of 1996 Painted Bride Quarterly Poetry Chapbook Contest, selected by Yusef Komunyakaa. Philadelphia: Painted Bride Quarterly Press, 1997.

At Dusk on Naskeag Point, winner of the Flume Press Annual Poetry Chapbook Contest, selected by David Wojahn. Chico, California: Flume Press, 1984.

POETRY - Anthologies

"Public Garden Above the Rhone." **Annual Survey of American Poetry: 1985**. Great Neck, New York: Roth Publishing, Inc., 1987. 10.

"For Alice." **Anthology of Magazine Verse & Yearbook of American Poetry 1986-88**. Beverly Hills: Monitor Book Company, 1988. 590.

"Antique Shop." **Editor's Choice III: Fiction, Poetry & Art from the U.S. Small Press (1984-1990)**. New York: The Spirit That Moves Us Press, 1991. 182.

"Circe," "Entrenched." **A Different Latitude: An Anthology of Poetry**. Ed. Hank Bernstein. Lawrenceville, NJ: Delaware Valley Poets, Inc., 1999. 5-7.

"Three Nectarines." **Meridian Bound**. Philadelphia: Meridian Writers Collective, 2000. 264.

"The Purpose of Jewelry." **Notre Dame Review: The First Ten Years**. Notre Dame, IN: forthcoming.

“The Purpose of Jewelry,” “Mahmoud abd El Ghaffar’s,” “On the Loom.”
Deep Travel: Contemporary Poets Abroad. Rome, GA, Ninebark Press
 2007: 27-34.

POETRY - Literary Magazines

Featured Poet: **The Painted Bride Quarterly** 28 (1986): 50-62.
Introduction by Frank MacShane. "Between the House and the Sky";
 "The Decade's Lesson"; "Arizona: The Watcher"; "In the Firehouse";
 "Center Line, Route 1, Brooklin"; "Easter, Vineland, New Jersey";
 "October"; "Voice of a Dancer: Making An Aesthetic"; "Two Women";
 "For Alice"; "Summer, St. Gerard des Laurentides."

Featured Poet: **Swamp Root** 6 (1990): 16-31. "Dissembler"; "Antique
 Shop"; "Two Journeys Across the Lake"; "Snake"; "Buttonwood"; "Music
 Box"; "Green Moths"; "Cutaway"; "Underwater"; "Guardian."

"Moving to the Country." **The Beloit Poetry Journal** 32.3 (1982):
 30-31.

"For O." **Dark Horse** 28 (1983): 3.

"Coming Back." **Painted Bride Quarterly** 20 (1983): 7.

"Antique Shop"; "Nightmare 2." **Asphodel** 5 (1983): 11.

"Green Moths." **Tendrill** 14-15 (1983): 19.

"Household"; "The Swim." **Prairie Schooner** 58.2 (1984): 18-19.

"Nightmare 2." **Painted Bride Quarterly** 21 (1984): 9.

"The Crossing." **American Poetry Review** May/June 1985: 45.

"North of Kennebunkport"; "Public Garden Above the Rhone."
Ploughshares 11.1 (1985): 39-42.

"Entrenched." **High Plains Literary Review** 2.1 (1987): 29-30.

"In the Garden." **The Seattle Review** 10.2 (1987): 108.

"Mowing." **Poetry Northwest** 28.3 (1987): 36-37.

"For Don"; "Pipersville, Bucks County"; "The Shearing Force." **Swamp
 Root** 1 (1987): 26-29.

"For Etheridge." **Painted Bride Quarterly** 32/33 (1988): 113.

"Folding Laundry." **American Poetry Review** January/February 1988: 47.

"Circe." **Poetry** 152.6 (1988): 336-37.

"Lines." **Swamp Root** 1.2-3 (1988): 26.

"Eel Boys"; "Fallen Stone Somewhere Deep in the Water." **Swamp Root** 1.4 (1989) 18-20.

"Red Binoculars." **The Antioch Review** 47.3 (1989): 327.

"A Boy Dives From a Rock." **Confrontation** 42/43 (1990): 238.

"New Voices"; "Recoil." **Big Wednesday** 2.1 (1990): 34-35.

"Borderline." **Swamp Root** 5 (1990): 78.

"Fool's Gold." **Crazyhorse** 40 (1991): 55-57.

"Blue Rotunda"; "The Gatekeepers." **Chelsea** 50 (1991): 31-35.

"Twelve Dancing Princesses." **The Paris Review** 119 (1991): 246-48.

"Bull Pasture." **Boulevard** 6.2-3 (1991): 164-65.

"For the Father-Poet: Nightmare." **Six** 1.2 (1992): 29.

"Magician's Tricks." **Pequod** 33 (1992): 40-42.

"Armless." **The Harvard Review** 2 (1992): 59.

"Renaissance." **American Writing** 7 (1993): 42.

"Between the House and the Sky." **The Painted Bride Quarterly: a Poetry Retrospective** (1973-1993) 50/59 (1993): 86.

"Lethe." **Denver Quarterly** 4 (1994): 11.

"Cul de Sac." **Seven Arts** July 1995: 23.

"White Glove." **Philadelphia Inquirer** 2, Mar. 1997: H4.

"Three Nectarines." **Boulevard** 12-3 (1997): 135.

"The Woman in the Carpet." **American Poetry Review Philly Edition**

- (**Philadelphia Weekly**) 1, Oct. 1997: 11.
- “A Good Sport.” **American Poetry Review** March/April 1998: 17.
- “Creator.” **Brilliant Corners** 2.2 (1998): 8.
- “Bellydancer,” “Black Angels.” **One Trick Pony** 3 (1998): 35-37.
- “Ministry.” **Southwest Review** 83.1 (1998): 93-94.
- “Canary.” **The Harvard Review** 15 (1998): 36-37.
- “A Letting of the Self.” **The Exchange** 7 (1998): 10
- “Delta.” **Poems & Plays** 6 (1999): 43-44.
- “Annunciation.” **West Branch** 44 (1999): 102.
- “Here in Tennessee.” **The Exchange** 9 (1999): 5
- “Aladdin’s Lamp.” **Chelsea** 68 (2000): 118-119.
- “Under Flame Trees,” “Bottom,” “Markets,” “Shangri La.”
Boundary 2 28.1 (2001):107-119.
- “The Gardens of Babylon.” “Voice from Mississippi.” **Reed Magazine**.
54 (2001): 146-147.
- “Under the Lamp,” “Eucharist.” **The Southern Review** 37.4 (2001): 632-
634.
- “Infusion,” “True Religion.” **Crab Orchard Review** 6.2 (2001): 48-50.
- “The Purpose of Jewelry.” **Notre Dame Review** 14 (2002): 91-92.
- “Audentes Fortuna Juvat.” **Poems and Plays** 8 (2001): 33-34.
- “Honey.” **The Antioch Review** 60.2 (2002): 270.
- “Mashrabeyah.” **Flyway** (Arabic American Writing) 7.2-7.3 (2002): 36.
- “Scars,” “The Golden Road,” “Cotton.” **The Drunken Boat** (an online
publication) Winter 2003.
- “Friendlies.” **Southern Gothic** (an online publication) Summer 2005.
- “Refuge,” “Pilgrim.” **Arts & Letters**, 15 (2006): 120-122.

“Hour of the Cardinals.” **The Antioch Review** 65:2 (2007): 319.

“Thieves.” **Crab Orchard Review** 12:1 (2007): 22.

“Shiny Brite,” “In the Kaleidoscope’s Chamber.” **Annals of Scholarship** 17.1 & 2 (2007): 17-21.

“They Attempt to Hide in the Fiddle Cases,” “Henry Darger Comes to Lakebottom Park,” “Orphanage Wars.” **Notre Dame Review** 26 (2008):

AWARDS

- 2007 *Glover Chair of English Studies*, Rhodes College
2007 *Faculty Development Endowment Grant*, Rhodes College
2007 *Hill Fund for Curricular Development Grant*, Rhodes College
2007 *Pushcart Prize Nomination*
2006 *Clarence Day Award for Outstanding Teaching*, Rhodes College
2005 *Faculty Development Endowment Grant*, Rhodes College
2005 *Individual Artist Fellowship in Literature*, Tennessee Arts Commission
2002 *Fellowship*, The MacDowell Colony
2001 *Fellowship*, Virginia Center for the Creative Arts
2001 *Pushcart Prize Nomination*
2000 *Fellowship*, The MacDowell Colony
1999 *Fellowship*, The MacDowell Colony
1999 *Pushcart Prize Nomination*
1998 *Writers Grant*, Vermont Studio Center Residency
1998 *Pushcart Prize Nominations* (1997) (1998)
1998 *Faculty Development Endowment Grant*, Rhodes College
1997 *Elizabeth Tuttle Fund Award*, Philadelphia Art Alliance
1993 *John Atherton Tuition Scholar*, Bread Loaf Writers Conference
1992 *Dissertation Completion Fellowship*, Temple University
1990 *Dissertation Fellowship*, Temple University
1989 *National Endowment for the Arts Creative Writing Fellowship Grant*
1988 *Distinguished Teaching Award*, College of Arts and Sciences, Temple University
1988 *Richard C. Newton Scholar*, Temple University
1988 *Runner-up, Maurice Beebe Critical Essay Award*, Journal of Modern Literature, Temple University
1987 *Temple University Fellowship*
1987 *Winner, McBrearty Critical Essay Competition*, (formerly the Robertson Prize) Temple University English Department
1985 *Temple University Fellowship*
1984 *Fellowship in Literature, Pennsylvania Council on the Arts*
1983 *Bucks County Community College New Poets Award*

PUBLICATIONS

ARTICLES

"Queen of the Niggerati and the Nile: the Isis-Osiris Myth in Zora Neale Hurston's Their Eyes Were Watching God." The Journal of Modern Literature 25.3-4 (2003): 101-113.

"Insects as Emissaries of Affection: Symbolic Displacement in Selected Poems by Elizabeth Bishop." The Harvard Review 16 (1999): 105-115.

"The Poet as Trickster Figure, Charles Simic's Pack of Cards." The Harvard Review 13 (1997): 84-93.

"Divine Politics: Virginia Woolf's Journey Towards Eleusis in To the Lighthouse." boundary 2 20.1 (1993): 125-145.

ESSAYS

"Cairo." Notre Dame Review 14 (2002): 93-99.

CONFERENCES

"Writing Africa: Decontextualizing Myself." Presented at the Associated Writing Programs Annual Conference, March 6-9, 2002. (I organized and proposed the panel: "Writing Africa: Appreciation or Appropriation.")

"Writing on Social Issues Within the Community: 'But Do They Write Good Poetry?'" Presented at a conference at Rutgers University, New Brunswick, "Poetry and the Public Sphere: A Conference on Contemporary Poetry," April 24-27, 1997.

"Supporting A Writing Habit." Presented at a conference at Rutgers University, Camden, Tenth Annual Summer Writers Conference, July 8-16, 1996.

"Questions of Self-Representation and Emily Dickinson." Presented at a conference at Dartmouth College, Continuing the Humanities Institute: "The U.S. and Its Others" June 24-27, 1993.

REVIEWS

Rev. of *The World's Hieroglyphic Beauty*, by Peter Stitt. Journal of Modern Literature 15.2-3 (1988-1989): 258-59.

Rev. of *The Zoo Wheel of Knowledge*, by Henri Cole. Harvard Book Review 15-16 (1990): 17-18.

Rev. of *The Nowhere Steps*, by Mark Rudman. **Harvard Book Review** 17-18 (1990): 16-17.

Rev. of *Body Traffic*, by Stephen Dobyns. **Harvard Book Review** 17-18 (1990): 10.

Rev. of *Outside History*, by Eavan Boland. **Harvard Book Review** 19-20 (1991): 33.

Rev. of *New Incarnations, New & Selected Poems 1957-1991*, by Robert Sward. **Harvard Review** 1.1 (1992): 203-205.

Rev. of *The Didactic Muse*, by Willard Spiegelman. **Journal of Modern Literature** 17.2-3 (1993): 315-16.

Rev. of *After the Fall*, by Josephine Donovan. **Journal of Modern Literature** 17.2-3 (1993): 217-18.

Rev. of *Discovering Ourselves in Whitman*, by Thomas Gardner. **Journal of Modern Literature** 17.2-3 (1993): 312.

Rev. of *Corridor*, by Jonathan Aaron; *Death Tractates*, by Brenda Hillman; and *Beloved Infidel*, by Dean Young. **Harvard Review** 2 (1992): 185-87.

Rev. of *Elizabeth Bishop: Life and the Memory of It*, by Brett C. Millier; *Elizabeth Bishop: The Restraints of Language*, by C.K. Doreski; **Harvard Review** 4 (1993): 212-13.

Rev. of *Fate's Kite*, by Dave Smith. **Louisiana Literature** 13.1 (1996): 136-137.

Rev. of *Wise Poison*, by David Rivard. **Harvard Review** 11 (1996): 46-7.

Rev. of *The Blind Swimmer*, by Tom Lux. **Harvard Review** 12 (1997): 172-73.

Rev. of *Music Minus One*, by Jane Shore. **Harvard Review** 14 (1998): 144-45.

Rev. of *Viper Rum*, by Mary Karr. **Harvard Review** 14 (1998): 147-48.

Rev. of *Carnival Evening*, by Linda Pastan. **Commercial Appeal** (Memphis) 21 June 1998, G3.

Rev. of *This Time* by Gerald Stern. **Commercial Appeal** (Memphis) 20 September 1998, G3.

Rev. of Days of Our Lives Lie in Fragments, by George Garrett. **Commercial Appeal** (Memphis) 1 November, 1998, G5.

Rev. of The Visible Man by Henri Cole. **The Boston Review** 24.2 (1999): 54.

Rev. of The Regatta in the Skies by Laurence Lieberman. **Commercial Appeal** (Memphis) 11 July, 1999, H3.

Rev. of Things and Flesh by Linda Gregg. **The Boston Review** 24.6 (1999): 62.

Rev. of Flight From the Mother Stone by Laurence Lieberman. **Commercial Appeal** (Memphis) 16 April, 2000. G3.

Rev. of Configurations by Clarence Major. **Obsidian** 2.1 (2000): 144-146.

Rev. of The Water Between Us by Shara McCallum. **The Boston Review**. 25.5 (2000): 61-62.

Rev. of Pastoral by Carl Phillips. **The Boston Review**. 25.6 (2000): 58-59.

Rev. of The Water Between Us by Shara McCallum. **Obsidian** 2.2 (2001): 229-231.

Review Essay of The Vintage Book of African-American Poetry. Ed. Michael Harper and Anthony Walton. **The Boston Review** 26.2 (2001): 59-60.

Rev. of The Throne of Labdacus and Supernatural Love by Gjertrud Schnackenberg. **The Harvard Review** 20 (2001): 172-173.

Rev. of My Hand Upon Your Name by Jeannine Savard. **Blackbird** Fall 2006, Virginia Commonwealth University, <http://www.blackbird.vcu.edu/v5n2/index.htm>

Rev. of Zeppo's First Wife by Gail Mazur. **The Harvard Review** 31 (2006): 213-14.

EDUCATION

Ph.D. January, 1995
Temple University, Department of English

Dissertation: *The War of Myths: From Modernist Archetype to Postmodernist Cartoon*. My study explores patterns of apotheosis in a series of British and American novels by Thomas Hardy, E.M. Forster, Virginia Woolf, William Faulkner, Zora Neale Hurston and Max Apple. I suggest that the mythic subtexts of these novels create imaginary fields for the rendering of a central character into a divine figure, with reference to Julia Kristeva's psychoanalytic theories of identity transformation.

Committee: Dr. Alan Wilde (Director), Dr. Daniel T. O'Hara, and Dr. Miles Orvell.

- M.A. Degree in Literature, 1987, Temple University Department of English
- M.F.A. Creative Writing: Poetry and Translation, 1982, Columbia University
- B.A. Sarah Lawrence College, 1977
Academic semester in Paris, 1975

CONSULTANCIES

WALT WHITMAN CULTURAL ARTS CENTER, INC.:

Literary Series Consultant, Spring 1996.

INDEPENDENT POETRY WORKSHOPS, READING GROUPS, AND TUTORIALS

Center City and Main Line locations, Philadelphia, Pa.,

June 1995-December 1996

Ethical Society, Fall 1995-Summer 1996.

Art Alliance, Summer 1995.

Heart of the Goddess, Fall 1996.

Seminars: Publishing in Literary Magazines, Poetry and the Creative Process

TEACHING APPOINTMENTS

RHODES COLLEGE:

Associate Professor, Director of Creative Writing

Fall 1997-present, since 2007, Glover Chair of English Studies

Courses Taught: Introductory and Advanced Poetry Workshops in Form and in Theory, African-American Poetry, Twentieth Century Poetry by Women, Developments in Contemporary Poetry, Advanced Fiction Workshop

Young Scholars and Writers Camp: June 1999, Poetry Workshop
Meeman Center for Continuing Education, Fall 1998, Fall 2000,
Fall 2001, Poetry Workshops

TEMPLE UNIVERSITY:

Visiting Assistant Professor, 1996-1997.

Teaching Assistant, Fall 1991, Fall 1989, 1988-89, Spring
1988, 1986-87, 1984-85.

Adjunct Instructor, Summer Session 1996, 1982-84.

Courses Taught in Master of Liberal Arts Program:
“Ways of Seeing: film, fiction, poetry.”

Courses Taught in Undergraduate English Department:
Poetry Workshops, 6 sections; Introduction to Poetry as a Genre,
Intellectual Heritage, Numerous sections of Composition 50,
Composition 45, Remedial Writing

UNIVERSITY OF THE ARTS:

Senior Lecturer, Spring 1995, Fall 1994, Fall 1993.

Courses Taught: Poetry Workshops, Freshman Writing.

VILLANOVA UNIVERSITY:

Adjunct Instructor, 1982-84.

Courses Taught: Introduction to Drama and Poetry,
English Composition.

UNIVERSITY OF PENNSYLVANIA:

Instructor, Summer 1997 Special Programs
College of General Studies
Seminar Taught: Poetry Writing Workshop: A Journey in Process
June 21, 1997

GODDARD COLLEGE:

Adjunct Instructor, Spring 1996.

Course Taught: Critical Applications in Prosody, Independent
Study.

GERMANTOWN FRIENDS SCHOOL (Philadelphia) :

Courses Taught: Reading and Writing Poetry in the Twentieth Century, Spring, 1996. Poetry Workshops, Spring 1995 and 1997.

POETRY READINGS

Colleges and Universities: Philadelphia College of Art; Sarah Lawrence College; Bucks County Community College; Muhlenberg College; Rutgers University, Camden, NJ; Memphis College of Art; Christian Brothers University, Memphis, TN; University of Memphis, TN; Methodist College, Fayetteville, NC; California State University at Chico, CA; Bucknell University, Lewisburg, PA; University of North Alabama, Florence, AL; Mississippi State University, MS

Arts Institutions and Civic Organizations: The Painted Bride Art Center, Philadelphia; Philadelphia Museum of Art; Philadelphia Art Alliance; YM/YWHA, Philadelphia; Pen and Pencil Club, Philadelphia; Walt Whitman Cultural Arts Center, Camden, NJ; Meridian Writers Cooperative, Philadelphia

Radio and Television Stations: The Louise Collins Show, WHWH Radio Station, Princeton, NJ; WXPB Radio Station, Philadelphia; "Voice," Drexel University Television, DUTV-Cable 54, Philadelphia; "Checking on the Arts" interviews, WKNO radio, Memphis, TN; KXCI Radio Station, Tucson, AZ

Elementary and Secondary Schools in Philadelphia: Germantown Friends School, Friends Select School, The Grover Cleveland School, A.D. Harrington Elementary School

Libraries: New York Public Library, 127 Amsterdam Ave., NYC; Mid-Manhattan Library, 455 Fifth Ave., NYC; Whitman Branch, Free Library of Philadelphia; Logan Branch, Free Library of Philadelphia, sponsored by Commission on Human Relations; Northwest Regional Library, Philadelphia; Bethesda Public Library (Bethesda Literary Festival); Nashville Public Library, 615 Church Street

Bookstores, Art Galleries, Clubs: Barnes & Noble, Rittenhouse Square, Philadelphia; Barnes & Noble, 4 Astor Place, NYC; Barnes & Noble, Brooklyn, NY; Davis Kidd Books, Memphis, TN; Burke's Book Store, Memphis, TN; Robin's Bookstore, Philadelphia; The Marian Locks Gallery, Philadelphia; City Book Shop, Philadelphia; Borders Bookstore, Philadelphia; Cabbages and Kings Book Store, Haddonfield, New Jersey; Barnes & Noble, Princeton, New Jersey; Blue Moon Jazz Club, Philadelphia, (introduction by Yusef Komunyakaa); Deliberate Literate, Memphis, TN; Borders, Rittenhouse Square, Philadelphia; Bar Noir Jazz Club, Philadelphia; York Harbor Reading Room, York Harbor, Maine; The Readers' Oasis, Tucson, AZ; Kings English Bookstore, Salt Lake City, UT; Northshire Bookstore, Manchester, VT; Wordsworth Books, Cambridge, MA; Changing Hands Bookstore, Tempe, AZ

Prisons: Holmesberg Prison, Philadelphia

PROFESSIONAL WORK EXPERIENCE

1980-1981 Managing Editor, Columbia: A Magazine of Poetry and Prose,
Columbia University

2004, Appointed to Advisory Board, The Journal of Modern Literature

RESIDENCIES

Carson McCuller's House, Columbus, Georgia, June 2006, May 2007, December 2007.

MacDowell Fellow, The MacDowell Colony, Peterborough, New Hampshire, July 2002, June-July, 2000; June-July, 1999.

Fellow, Virginia Center of the Creative Arts, Sweet Briar, Virginia, July, 2001.

Ragdale Fellow, Ragdale Foundation, Lake Forest, Illinois, August, 1999.

Vermont Studio Center, Johnson, Vermont, August, 1998.

Cummington Community of the Arts, Cummington, Massachusetts, June 1986; July 1985

PANELS

Seventh Biennial Southern Women Writers Conference, Berry College, Mt. Berry, Georgia, Poetry Reading, September 28th, 2007.

South Central Modern Language Association Meeting, Memphis, TN, Regional Poets Reading, November 3rd, 2007.

Visiting Poet, William Paterson University, New Jersey, February 18, 2004.

Literature Fellowships Panelist, Louisiana Division of the Arts, Baton Rouge, May 16, 2003.

Visiting Poet, Temple University English Department, Philadelphia, October 20, 1999.

Speaker, Poetry Society of Tennessee, Memphis, September 11, 1999.

“Canary,” poem displayed in Memphis Arts Festival, Arts in the Park '98, site installation, *Ten Plus Ten*, October 15-18, 1998.

Visiting Poet, **Julliard School of Music**, New York, October 1997

Judge, 1997 Mid-South Poetry Festival, **Poetry Society of Tennessee**, Memphis

Participant, "In Praise of Muriel Rukeyser," **Robins Bookstore**
Philadelphia, November 1996

Panelist, Literature Advisory Panel, **Pennsylvania Council on the Arts**,
Harrisburg, 1996 and 1997

Speaker, "Finding Your Poetic Voice," **Barnes & Noble**, Princeton, NJ, February
1996

Participant, Classical Music of Iran with Mohammad Reza Lotfi, Translations of
Rumi, **Temple University**, November 1994

Poetry Consultancy, Program Experts, Inc., Organized and conducted poetry
workshop aboard the **Queen Elizabeth II World Cruise**, April 1993

Contributing Editor, **Swamp Root Magazine**, Tennessee, 1989-1991

Participant, **The Annual Women's Ink, Robin's Bookstore**, Philadelphia, PA,
1991, 1989

Poetry Consultant, **A Festival for Writers, Rosemont College**, Rosemont, PA,
April 1991

Judge, **Benjamin Obel Poetry Contest, Temple University**, 1990, 1991

Judge, **Academy of American Poets Contest, Temple University**, 1989

Speaker, "Poetry and the Creative Process," **Philadelphia Writers Organization**,
1989

Judge, Poetry Contest, **American Association of University Women**, Regional
Chapter, 1988

Exhibit Participant, "The Intimate Eye," Poetry in Philadelphia, **Mellon Bank
Building**, 1987

Representative, Graduate English Association, **Temple University English
Department**, 1987

Speaker, "Pennsylvania Council on the Arts Fellowship Winners," **American
Poetry Center**, Philadelphia, 1986

Judge, **Philadelphia Writers Conference**, 1985, 1986

Director, Writers Reading Series at Marian Locks Gallery, Philadelphia, 1983

PROFESSIONAL ORGANIZATIONS

Modern Language Association; Poets and Writers; Associated Writing Programs; Who's Who in U.S. Writers, Editors and Poets; International Authors and Writers Who's Who; International Directory of Distinguished Leadership; 2000 Notable American Women; The World's Who's Who of Women; Personalities of America.

REFERENCES

Eleanor Wilner, MFA Program, Warren Wilson College, (324 South 12th Street, Philadelphia, Pennsylvania 19107) (215) 546-4237

Clarence Major, Director of Creative Writing, Department of English, University of California at Davis, Davis, CA 95616
(916) 752-2257

Dr. Daniel T. O'Hara, Department of English, Temple University, Philadelphia, PA 19122 (215) 204-1756

Dr. Gordon Bigelow, Chair, Department of English, Rhodes College, Memphis, TN 38112 (901) 843-3794