

JENNIFER BRADY

Curriculum Vitae

Professor,
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Rhodes College
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I was born in Ottawa, Canada, on March 7, 1952, and became an American citizen on September 17, 1999.

EDUCATION

Ph.D. in English Literature, Princeton University, 1980
M.A., Princeton University, 1977
B. A. in English Literature, University of Toronto, 1974

AWARDS, SCHOLARSHIPS, GRANTS

The Clarence Day Award for Outstanding Teaching (\$7500)	1993
Charles R. Glover Chair of English Studies	1990-2001
Rhodes College Faculty Development Grant	1985, 1989, 1990, 1993, 1996, 2003 2005
CAP New Venture Grant	2006
Rhodes College Summer Rotational Grant	1987, 1991
Canada Council Doctoral Fellowship	1975-79
Princeton University Fellowship	1974-78
Jolliffe Gold Medal in English Language and Literature, awarded by Victoria College, University of Toronto	1974
Graduate Bursary, awarded by the Senate of Victoria College, University of Toronto	1974
Canada Council M. A. Scholarship (declined)	1974
Lincoln G. Hutton Scholarship, Victoria College	1973

TEACHING POSITIONS

Professor, Rhodes College, Memphis, 1997 to present
 Associate Professor, Rhodes College, 1988-97
 Assistant Professor, Rhodes College, 1984-88
 Instructor, Marianopolis College, Montreal, 1983
 Assistant Professor, University of Toronto, 1980-82
 Lecturer, Dalhousie University, Halifax, 1979-80

ADMINISTRATIVE POSITIONS

Chair, English Department, Rhodes College, 1992 (Spring), 2005-06, 2009-10

PUBLICATIONS:

Books

Jennifer Brady, Greg Clingham, David Kramer and Earl Miner, *Literary Transmission and Authority: Dryden and Other Writers*, eds. Earl Miner and Jennifer Brady. Cambridge Studies in Eighteenth-Century Literature and Thought, 17. (Cambridge and New York: Cambridge University Press, 1993). Paperback reprint, 2005.

Ben Jonson's 1616 Folio, eds. Jennifer Brady and W. H. Herendeen (Newark, London, and Toronto: University of Delaware Press, 1991).

Articles and Book Chapters

"Reading Dryden's Prefatory Texts," forthcoming in *Approaches to Teaching the Works of John Dryden*, eds. Jayne Lewis and Lisa Zunshine (New York, MLA).

"Dryden on *Epicoene's* 'Malicious Pleasure': The Case of the Otters," in *Renaissance Papers 2005*, eds. Christopher Cobb and M. Thomas Hester (Rochester, N. Y.: Camden House, 2005), pp. 103-120.

"Wish-Fulfillment Fantasies in Dryden's *Aureng-Zebe*," in *Philological Quarterly* 83 (Winter, 2004): 41-60.

"Anxious Comparisons in John Dryden's *Troilus and Cressida*," in *Enchanted Ground: Reimagining John Dryden*, eds. Maxmillian E. Novak and Jayne Lewis, UCLA Clark Memorial Library Series (Toronto: University of Toronto Press, 2004), pp. 185-202.

“Dryden and Congreve’s Collaboration in *The Double Dealer*,” in *John Dryden: Tercentenary Essays*, eds. Paul Hammond and David Hopkins (Oxford and New York: Oxford University Press, 2000), pp. 113-139.

“Progenitors and Other Sons in Ben Jonson’s *Discoveries*,” in *New Perspectives on Ben Jonson*, ed. James Hirsh (Madison and Teaneck: Fairleigh Dickinson University Press, 1997), pp. 16-34.

“Pre-Texts to Ben Jonson’s *Sejanus*,” *Proceedings of the PMR Conference 16/17* (1994): 13-21.

“Collaborating with the Forebear: Dryden’s Reception of Ben Jonson,” *MLQ: A Journal of Literary History* 54 (September, 1993): 345-369.

"Dryden and Negotiations of Literary Succession and Precession," in *Literary Transmission and Authority: Dryden and Other Writers*, pp. 27-54.

"'Noe fault, but Life': Jonson's Folio as Monument and Barrier," in *Ben Jonson's 1616 Folio*, pp. 192-216.

"Jonson's Elegies of the Plague Years," *The Dalhousie Review* 65 (Summer, 1985): 208-230.

"Jonson's 'To King James': Plain Speaking in the *Epigrammes* and the Conversations," *Studies in Philology* 82 (Summer, 1985): 380-398.

"'Beware the Poet': Authority and Judgment in Jonson's *Epigrammes*," *Studies in English Literature: 1500 to 1900* 23 (Winter, 1983): 95-112.

"Readers in Richardson's *Pamela*," *English Studies in Canada* 9 (June, 1983): 164-176.

"Points West, Then and Now: The Fiction of Joan Didion," *Contemporary Literature* 20 (Autumn, 1979): 452-470. Reprinted in *Joan Didion: Essays and Conversations*, ed. Ellen G. Friedman (Princeton: Ontario Review Press, 1984), pp. 43-59.

Review Essay

“Ben Jonson, Revisited,” in *Renaissance Quarterly*, Volume 55 (2002): 272-286.

Short pieces

Author entries on Russell Banks and Joan Didion, in the *Encyclopedia of American Literature, Volume IV: The Contemporary World, 1946 to the Present*, ed. Marshall Boswell (2008), pp. 22-23 and 70-73.

Reviews

Review of *Digressive Voices in Early Modern English Literature*, by Anne Cotterill, in *Modern Philology* 104 (Number 1, 2006):125-129.

Review of *The Cambridge Companion to John Dryden*, ed. Steven N. Zwicker, in *Renaissance Quarterly* 58 (Spring, 2005):354-356.

Review of Rocco Coronato, *Jonson Versus Bakhtin: Carnival and the Grotesque*, in *Renaissance Quarterly* 57 (Winter, 2004):1535-1537.

Review of *Ben Jonson and Possessive Authorship*, by Joseph Loewenstein, in *Renaissance Quarterly* 56 (Winter, 2003):1334-1335.

Review of *The Just and the Lively: The Literary Criticism of John Dryden*, by Michael Werth Gelber, in *Comparative Drama* 34 (Fall, 2000): 356-358.

Review of *Precious Nonsense: The Gettysburg Address, Ben Jonson's Epitaphs on His Children, and Twelfth Night*, by Stephen Booth, in *Renaissance Quarterly* 53 (Spring, 2000): 289-290.

Review of *The Fury of Men's Gullets: Ben Jonson and the Digestive Canal*, by Bruce Thomas Boehrer, in *Modern Philology* 98 (Number 1, 2000): 49-52.

Review of *Words That Matter: Linguistic Perception in Renaissance English*, by Judith H. Anderson, in *Modern Philology* 97 (Number 1, 1999): 96-99.

Review of *Jonson's Magic Houses*, by Ian Donaldson, in *Sixteenth-Century Journal* 29 (Fall, 1998): 886-887.

Review of *Pretexts of Authority: The Rhetoric of Authorship in the Renaissance Preface*, by Kevin Dunn, *Renaissance Quarterly* 50 (Autumn, 1997): 923-924.

Review of *Jonson and the Contexts of His Time*, by Robert C. Evans, *Renaissance Quarterly* 49 (Winter, 1996): 872-873.

Review of *The Politics of Unease in the Plays of John Fletcher*, by Gordon McMullan, *Renaissance Quarterly* 49 (Autumn, 1996): 652-653.

Review of *Sejanus His Fall (The Revels Plays)*, ed. by Philip J. Ayres, in *Medieval and Renaissance Drama in England*, Volume 7, ed. Leeds Barroll (Madison and Teaneck: Fairleigh Dickinson University Press, 1995), pp. 393-401.

Review of *The Rhetoric of Courtship in Elizabethan Language and Literature*, by Catherine Bates, *Renaissance Quarterly* 47 (Winter, 1994): 973-975.

Review of *Jonsonian Discriminations: The Humanist Poet and the Praise of True Nobility*, by Michael McCanles, *Renaissance Quarterly* 46 (Autumn, 1993): 607-609.

Review of *Ben Jonson's Poesis: A Literary Dialectic of Ideal and History*, by Jongsook Lee, *Renaissance Quarterly* 43 (Winter, 1990): 880-882.

"Ben Jonson's Poetry," review of *The Action of Ben Jonson's Poetry*, by Sara van den Berg, *University of Toronto Quarterly* 57 (Summer, 1988): 565-567.

Review of *Reading Clarissa: The Struggles of Interpretation*, by William Beatty Warner, *The Dalhousie Review* 60 (Summer, 1980): 364-367.

Review of *Images and Ideas in Literature of the English Renaissance*, by Patrick Grant, *The Dalhousie Review* 60 (Spring, 1980): 170-171.

Papers and Presentations

"Wish-Fulfillment Fantasies in Dryden's *Aureng-Zebe*," at the "Icons and Iconoclasts: 1603-1714" conference, 20-22 July, 2006, at the Centre for Early Modern Studies, Kings College, University of Aberdeen.

"Dryden on *Epicoene*'s Malicious Pleasure," at the Southeastern Renaissance Conference, April 15, 2005, in Knoxville.

Organizer of session titled "Ben Jonson: Three Perspectives," chaired by Martin Elsky at the Renaissance Society of North America conference, March 27-29, 2003.

"*Epicoene*'s Comedy of Affliction," at the Renaissance Society of North America conference, March 29, 2003, in Toronto.

"Anxious Comparisons in John Dryden's *Troilus and Cressida*," at "An Old Age Is Out': The New Dryden and the Arts of the Restoration" conference, 1-2 December, 2000, at the UCLA Center for Seventeenth- and Eighteenth-Century Studies and the William Andrews Clark Memorial Library.

"Dryden, Trauma, and the Pre-Civil War Writers" and participation in the Final Panel at the Tercentenary Dryden Conference, 7-9 July, 2000, at the University of Bristol.

"Jonson, Sir Kenelm Digby, and the 1640 Folio" in Modern Language Association of America session on "Jonson and the Registers of Language," San Francisco (December 28, 1991).

"Pre-Texts to Jonson's *Sejanus*," at the Conference on Patristic, Mediaeval, and Renaissance Studies, Villanova University (September 21, 1991).

Consultant to Brian Mott's production of Susan Sontag's "The Way We Live Now," at the Little Theatre, Theatre Memphis (February 14-24, 1991).

"Dryden Rereads Jonson," in session on Renaissance Readings: Poems, Collections, Relationships, at the Conference on Patristic, Mediaeval and Renaissance Studies, Villanova University (September 16, 1989).

Chair, English Literature to 1700 session, at the Philological Association of the Pacific Coast, Claremont Colleges (November 10-12, 1989).

"In Mosca's Case," at the Northeast Modern Language Association, University of Delaware (April 2, 1989).

"'Noe fault, but Life': Ben Jonson's 1616 Folio as Monument and Barrier," at the Philological Association of the Pacific Coast, University of California, Davis (November 13, 1987).

"Stone Dead: Fathers, Sons, and Other Strangers in *Volpone*," at the Conference on Patristic, Mediaeval, and Renaissance Studies, Villanova University (October 11, 1987).

Panel Member, "AIDS: The Epidemic of the '80's," Rhodes College (April 29, 1987).

"The Aesthetics of Desire in *Edward II*," at the Conference on Patristic, Mediaeval, and Renaissance Studies, Villanova University, Villanova, PA (October 11, 1986).

"Jonson's Elegies of the Plague Years," in Queen's University Visiting Speakers series, Queen's University, Kingston, Ontario (November 29, 1985).

"Jonson, James I, and the Problems of Plain Speaking," invited lecture at the University of Western Ontario (March 5, 1984).

"The Unfoldings of the Story': Richardson's *Pamela* and Its Readers," delivered at the Association of Canadian University Teachers in English Conference, Montreal (May 28, 1980).

CONSULTING

Evaluation of *Ben Jonson Journal* for Edinburgh University Press in 2006.

TEACHING INTERESTS

Renaissance Drama
 Restoration Drama
 John Fletcher: The Case for Collaborative Writing
 The Other Titans, Jonson and Fletcher
 Seventeenth-Century Comedy, Jonson to Congreve
 The Novel of Manners

INSTITUTIONAL SERVICE AT RHODES

Appeals Committee (1998-2001)
 Ad Hoc Committee on Evaluation (1994-96)
 Council of Professors (2003 to present)
 Faculty Development Committee (1995-97; 2002-04); Chair (1997; 2001-02);
 Secretary (Fall, 1996)
 Faculty Advisor, Rhodes Gay-Straight Alliance (1994-97)
 Faculty Professional Interest Committee (1993-94); Secretary (Fall, 2000)
 Administrative Policies Committee (1991-93)
 Women's Studies Committee (1985-88; 92-95); Director of the Women's Studies
 Program (1992-93)
 English Department Hiring Committee (1984-89, 91-99, 2000 to present)
 Individualized Studies Committee (Chair, 1988-90; Secretary, 1986-87)

PROFESSIONAL MEMBERSHIPS AND OTHER AFFILIATIONS

The Renaissance Society of America
 The Southeastern Renaissance Society
 M.L.A.