

Rashna Wadia Richards

Assistant Professor and Director of Film Studies
 Department of English
 Rhodes College
 richardsr@rhodes.edu

EDUCATION

- 2006 **Doctor of Philosophy in English (Film and Media Studies)**, University of Florida
 Dissertation: *Lightning Flashes: A Cinephiliac History of Classic Hollywood*
 Committee: Robert B. Ray (Chair), Gregory L. Ulmer, Nora M. Alter, Susan Hegeman
- 2001 **Master of Arts in English**, West Virginia University
 Focus: Critical Theory and 20th Century American Literature
- 1999 **Master of Arts in English**, University of Mumbai (Bombay), India
 Focus: Feminism and Postcolonial Studies
- 1997 **Bachelor of Commerce in Business**, Narsee Monjee College, Mumbai, India
 Minor: English Literature

FIELDS OF SPECIALIZATION

- American Film History
- Film Theory and Aesthetics
- Critical Theory
- Transnational Cultural Studies
- Indian Diasporic Cinema
- Bollywood and Postcolonial Studies
- American Literature and Culture, 20th and 21st Century

TEACHING EXPERIENCE

- 2008-Present Assistant Professor, Department of English, Rhodes College
- 2006-08 Assistant Professor, Department of English, SUNY Brockport
- 2005-06 Instructor, Radio-TV-Film Program, Auburn University
- 2002-03 Graduate Teaching Assistant, Department of English, University of Florida
- 1999-01 Graduate Teaching Assistant, Department of English, West Virginia University

SCHOLARSHIP

Articles

"Unsynched: The Contrapuntal Sounds of Luis Buñuel's *L'Age d'Or*." *Film Criticism* 33.2 (2008-09): 23-43.

"Loose Ends: The Stuff That Movies Are Made of." *Arizona Quarterly* 63.4 (2007): 83-118.

"Show-Stoppers: 1937 and the Chance Encounter with Chiffons." *Framework: The Journal of Cinema and Media* 48.2 (2007): 84-110.

"So Many Fragments, So Many Beginnings, So Many Pleasures: The Neglected *Detail(s)* in Film Theory." *Criticism* 45.2 (2003): 173-95. (Published under maiden name, Wadia)

Short Essays and Reviews

"Nothingness, Spectacle, Cinema." *Film Quarterly* 61.4 (2008): 92-93.

Review of Mira Nair's *The Namesake*. *Scope* 10 (2008).

"Re-Viewing Cinephilia: The Movement and the Moment." *Politics and Culture* 1 (2006).

"Humphrey Bogart." *Men and Masculinities: A Social, Cultural, and Historical Encyclopedia*.
Eds. Michael Kimmel and Amy Aronson. Santa Barbara: ABC-CLIO, 2003. 95-96.

Review of Thomas Cartelli's *Repositioning Shakespeare: National Formations, Postcolonial Appropriations*. *SRASP* 24 (2001): 77-79.

Works in Progress

Lightning Flashes: On the Love of Cinema and the Practice of Film History

"Love, Desi Style: Arranged Marriage and the Indian Diaspora"

Conference Presentations and Invited Lectures

"Apocalyptic Antennae: Fearing Annihilation in the Fifties"

Mid-Atlantic Popular Culture/American Culture Association Conference, Boston, MA,
November 5-7, 2009

"Myth, Memory, and the Civil War"

"Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era" Exhibit,
Dixon Gallery and Gardens, July 22, 2009

"More than Meets the Eye: On the Touch of Noir"

Popular Culture Association/American Culture Association National Conference, New
Orleans, LA, April 8-11, 2009

"Cutting Edge: A Brief History of Cinematic Shock"

"Contempt for the New" Exhibit & Lecture Series, Memphis Brooks Museum of Art,
March 12, 2009

"A Panorama of American Film Noir"

Meeman Center for Lifelong Learning, Rhodes College, October 6 & 13, 2008

"The Hard-Boiled Touch: Haptic Visuality and *The Maltese Falcon*."

American Literature Association Symposium, Savannah, GA, October 2-4, 2008

"Love, Desi Style: Anatomy of an Arranged Marriage in *The Namesake*"

Northeast Modern Language Association Conference, Buffalo, NY, April 10-13, 2008

"Naming Names: The Strange Case of Orson Welles in Postwar Hollywood"

Society for Cinema and Media Studies Conference, Philadelphia, PA, March 6-9, 2008

- "Movies and Meaning in the Literature Classroom"
Teaching and Learning Workshop Series, SUNY Brockport, March 7, 2007
- "On the Love of Cinema and the Practice of Film Criticism"
Literature/Film Association Conference, Towson, MD, November 2-5, 2006
- "Show Stoppers: Classic Hollywood and the Dialectics of Chance"
Society for Cinema and Media Studies Conference, Atlanta, GA, March 4-7, 2004
- "Screen Memories: Visual Culture, History, and the Cinephiliac Moment"
Florida State University Film and Literature Conference, Tallahassee, FL, January 29-February 1, 2004
- "Speech, Space, Silence: The Contrapuntal Sounds in/of Buñuel's *L'Age d'Or*"
Modern Language Association Conference, New York, NY, December 27-30, 2002
- "Theorizing the Filmic: Narrating the Image/Arresting the Narrative in Hitchcock's *Vertigo*"
Midwestern Conference on Film, Language, and Literature, DeKalb, IL, April 5-7, 2002

AWARDS AND HONORS

- 2009-10 Hill Grant for Curricular Development and Pedagogical Innovation (co-authored),
Rhodes College
- 2009 Faculty Development Endowment Research Grant, Rhodes College
- 2007 DSI Award for "Exceptional Contributions in Teaching," SUNY Brockport
- 2001-05 Alumni Graduate Fellowship, University of Florida
- 2002-05 Outstanding Academic Accomplishment, University of Florida International
Center
- 1999-2001 Stephen F. Crocker Scholarship, West Virginia University
- 2000 Silver Medal, Rare Achievements Category, Zoroastrian Student-Teacher
Association, Mumbai
- 1999 A. S. Dalal Research Fund Prize, K. R. Cama Oriental Institute, Mumbai
- 1999 Certificate of Excellence for Outstanding Research, Department of English,
University of Mumbai
- 1995 Pragna Sejpal Mulji Prize in Business Communication, Narsee Monjee College,
Mumbai