

Rebecca Edwards Newman

TEACHING EXPERIENCE:

Assistant Professor of English, Rhodes College, Memphis, TN (2005-present)

Lecturer in Romanticism, University of Wales (Bangor), UK (2004-2005)

**Supervisor, Part I/ Part II English, University of Cambridge, UK (Emmanuel College/
King's College) (2000-2002)**

**Lecturer/ Course Tutor for Davidson College, NC Summer Semester in Cambridge
(2003/2001)**

EDUCATION:

Ph.D.

King's College, University of Cambridge

'Genre, Transgression and the Early Nineteenth Century Literary Magazine' (1999-2004)

M.A. Hons.

University of York School of Eighteenth Century Studies

**Master of Arts in Romantic and Sentimental Literature awarded with Distinction
(1997-1998)**

B.A. Hons.

King's College, University of Cambridge

Bachelor of Arts in English

Degree Result: I (1993-1996)

AWARDS & PRIZES:

*Faculty of English, Cambridge, Newton Trust General Award, Members' English Fund
(2001)*

*Research Society for Victorian Periodicals (International) VanArsdel Prize Winner for Best
Postgraduate Essay (2000)*

King's College, Cambridge, awarded King's Scholarship for results in Part II (1996)

Royal Historical Society, London, Frampton Prize Holder for Historical Scholarship (1993)

PUBLICATIONS:

'Prosecuting the *onus criminus*: Early Criticism of the Novel in Fraser's Magazine' in *Victorian Periodicals Review*, 35: 4 (2002): 400-419.

'*Ruskin's God*, Michael Wheeler' in *Religion and the Arts* 5:3 (2001): 368-370

CONFERENCE PAPERS/ LECTURES:

University of Cambridge, Seminar on Restoration to Reform
'Narrative Strategies in *Blackwood's Edinburgh Magazine*' (2003)

Davidson College Summer Program in Cambridge
'Literary Magazines in the Early Nineteenth Century' (2003)

Ponte Vedra Cultural Center, Jacksonville FL
Lecture Series: 'Shakespearean Drama and Cultural Inheritance' (2002)

University of Bristol, Tenth Romantic Studies Conference 'Forms of Murder': Thomas De Quincey and Narrative Transmission (2001)

Queen's University, Belfast, Romanticism and Genre Conference 'The Distinction of Genre in Fraser's Magazine' (2001)

University of Cambridge, Romanticism Postgraduate Conference 'Conflict & Concord': 'Crime, Criticism, and Bulwer's Early Novels' (2000)

University of Cambridge, Seminar on Romanticism
'Metaphoric Murder: *Blackwood's*' Development of a Critical Aesthetic' (2000)