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## EDUCATION

1981 Ph.D., University of Edinburgh, 1981

1976 B.A., Hons. (1<sup>st</sup> Class), University of Leicester

## EXPERIENCE

Rhodes College

1994 -            Professor of English  
                      Dean, British Studies At Oxford

1991             Visiting Professor, Department of English

University of Sheffield, England

1982-1993      Research Fellow, Lecturer, and Senior Lecturer in English  
                      Literature

Bedford College, University of London, England

1979-1982      Tutorial Research Fellow in English

Other

1996-2002      Senior Fellow and chair of Committee of Senior Fellows  
                      in Landscape Architecture, Dumbarton Oaks

## PUBLICATIONS

CD-Rom:

edited, with other members of the Hartlib Papers Project team, *The Hartlib Papers: A Complete Text and Image Database of the Papers of Samuel Hartlib (c.1600-1662)* (Ann Arbor, MI: UMI, 1995; 2<sup>nd</sup> edition, 2002).

Books:

*Spenser's "Fierce Warres and Faithfull Loves": Martial and Chivalric Symbolism in a*  
*"The Faerie Queene"* (Woodbridge: Boydell & Brewer, 1984).

.....  
edited (with Timothy Raylor), *Culture and Cultivation in Early Modern England: Writing and the Land* (Leicester: Leicester University Press, 1992). Paperback edition, 1994

edited (with Mark Greengrass and Timothy Raylor), *Samuel Hartlib and Universal Reformation: Studies in Intellectual Communication* (Cambridge: Cambridge University Press, 1994; reissue, 2002).

.....  
Edited and Selected Collection in microform (with John Dixon Hunt): *Shakespeare and the Visual Arts*, Unit 17 of *Shakespeariana* edited by Philip Brockbank et al (University Microfilms International: Japan, 1989, rest of world, 1990).

Contributions to Books:

"Biographical and Bibliographical Appendix", part 3 of *Renaissance and Reformation*, vol. 3 of *The Cambridge Guide to the Arts in Britain* ed. Boris Ford (Cambridge: Cambridge University Press, 1989), Revised, paperback 2nd edition published as *Sixteenth-Century Britain: The Cambridge Cultural History* ed. Boris Ford (Cambridge: Cambridge University Press, 1992).

"'Gardens of Eloquence': Rhetoric, Landscape, and Literature in the English Renaissance" in *Towards a Definition of Topos: Approaches to Analogical Reasoning*, edited by Lynette Hunter (London: Macmillan, 1991).

Series of articles in *The Spenser Encyclopedia*, edited by A C Hamilton et al (Toronto: Toronto University Press, 1990):

"The Spiritual Husbandry of John Beale" in *Culture and Cultivation in Early Modern England: Writing and the Land* (1992).

"Electronic Editions and the Hierarchy of Texts" in *The Politics of the Electronic Text* ed. Warren Chernaik, Caroline Davies, and Marilyn Deegan (Oxford: Office for Humanities Communication, 1993).

"Early Renaissance Gardens in Italy", *The Dictionary of Art* ed. Jane Taylor (London: Macmillan, 1996).

"'Bringing Ingenuity into Fashion': The 'Elysium Britannicum' and the Reformation of Husbandry", in *John Evelyn's "Elysium Britannicum" and European Gardening* edited by Therese O'Malley and Joachim Wolschke-Bulmahn (Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1998).

"Something Nasty in the Wilderness: Entertaining Queen Elizabeth on her Progresses" in *Medieval and Renaissance Drama in England*, vol. 10, edited by John Pitcher (Madison: Fairleigh Dickinson U.P., 1998).

"History and Historiography in the English Landscape Garden" in *Perspectives on Garden History* edited by Michel Conan (Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1999).

Special Issues of Journals:

Editor, "Ut pictura poesis", *Word & Image: An International Journal of Verbal/Visual Enquiry*, vol. 1 (1985)

Editor, "Renaissance Art and Literature", *Word & Image: An International Journal of Verbal/Visual Enquiry*, vol. 3 (1987)

Joint editor, with John Dixon Hunt, "Garden and Architectural Dreamscapes in the *Hypnerotomachia Poliphili*", *Word & Image: An International Journal of Verbal/Visual Enquiry*, vol. 14 (1998)

Articles:

"Drummond's Copy of *The Faerie Queene*", *Times Literary Supplement* (1981) (with Alastair Fowler).

"The Dialogue between Bodies and Souls: Painting and Poetry in the English Renaissance", *Word & Image: A Journal of Verbal/Visual Enquiry* 1 (1985)

"The Hartlib Papers Project: Text Retrieval with Large Datasets", *Literary and Linguistic Computing* 5 (1990)

"Spenser, Sidney, and the Renaissance Garden", *English Literary Renaissance* 22 (1992)

"Edmund Spenser: Art and *The Faerie Queene*", *Proceedings of the British Academy* 76 (1991)

"Multimedia for Library Staff Training: A Preliminary Report of Research", *Interactive Multimedia* 2.2 (1992) (with Peter Stuble and Darren Umney).

"An English Landscape Garden before the 'English Landscape Garden'?" *Journal of Garden History* 13 (1993)

"*The Hypnerotomachia Poliphili* and the Elizabethan Landscape Entertainments", *Word & Image: An International Journal of Verbal/Visual Enquiry* 14 (1998)

Reviews:

*The Library*, *Art Book Review*, *Bulletin of the Society for Renaissance Studies*, *Spenser Newsletter*, *Journal of Garden History*, *Word & Image*, *European Romantic Review*, *Times Higher Education Supplement*, *Studies in Philology*, and *The Seventeenth Century*. On garden and landscape design history, literature, art history, interart relations, and computing applications in the Humanities.

### TEACHING INTERESTS

English literature 1400-1800, particularly early modern period; interart relationships between literature and the visual arts, and the history of designed landscapes.