

ELISE PUGH LAUTERBACH
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EDUCATION

Ph.D. English, University of Virginia, Expected May 2009.

Dissertation *Storied Souls: Dramatic narrative in eighteenth-century church and theater*

Committee: Supervisor: Cynthia Wall, Readers: John O'Brien, J. Paul Hunter, Patricia Meyer Spacks

Oral Examinations: *Restoration and Eighteenth-Century Literature, The History of the Book in the Hand-press period in England and America*

B.A. English, Haverford College, 2000.

Visiting Student, Pembroke College, Oxford University, 1998-1999.

ACADEMIC HONORS & AWARDS

Grants and Awards

Presidential Fellow, University of Virginia (2001-2006)

Dupont Fellowship for Travel, University of Virginia (2002)

Undergraduate Awards

Skull Prize, for excellence in defense of a senior essay, Haverford College.

ACADEMIC POSITIONS

Instructor, Department of English, Rhodes College, Memphis, TN Fall 2005 to present.

American Society for Eighteenth-Century Studies National Graduate Student Representative 2004-5.

ACADEMIC PUBLICATIONS

Co-Editor (with Rivka Swenson), *The Eighteenth-Century Imagination: Essays in Honor of Patricia Meyer Spacks*, (forthcoming, University of Delaware Press, 2008)

"A History of the University of Virginia Press" in the *Dictionary of Literary Biography: Academic Presses*. (Nov. 2005).

CONFERENCES AND LECTURES

Public Lectures Presented

"The Forked Tongue and the Pentecostal Actress." Rhodes College. Women Studies Colloquium. Memphis, TN, March, 2005.

"Printing the Staged: Elkanah Settle's Curious Sculptures." Washington Area Group for Print Culture Studies, Library of Congress, Washington D.C., February 2004.

Conference Papers Presented

"Settle's Sculptures and Pictorial Control." American Society for Eighteenth-Century Studies (ASECS). Boston, Massachusetts, April, 2004

English 380: TA, Academic and Professional Writing, Fall 2002.
(Profs. Greg Colomb and Jon D'Errico)

Writing Workshops

University of Virginia Graduate Student Grading Workshop, August 2005
UVa Department of Psychology, Graduate Student Grading Workshop, Fall 2003
UVa Department of Architectural History, Graduate Student Grading Workshop, Fall 2003

Tutoring

Tutor, Fournier Learning Strategies Inc., Memphis Tennessee, Summer 2005.
Tutor, The Writing Center, University of Virginia, 2001-2003.
Tutor, Fournier Learning Strategies Inc., Memphis Tennessee, 2000-2001.

OTHER EXPERIENCE

Intern, Special Collections Digital Services, Special Collections, Alderman Library, University of Virginia.
2002-4.

UNIVERSITY SERVICE

Instructor, "Introduction to Book Collecting" Meeman Center for Lifelong Learning, Rhodes College,
Spring 2007.

Session Judge, Undergraduate Research and Creativity Symposium (URCAS), Rhodes College, April 2006.

High Table Presenter, Rhodes College, April 19, 2006.

Vice-President, University of Virginia Graduate English Student Association 2003-4

English Department Representative, UVa, Graduate Student Council 2003-4

Restoration and Eighteenth-Century Area Representative, UVA Dept. of English, 2002-3

PROFESSIONAL MEMBERSHIPS

Memphis Book Society, founding member, 2007- present.

Modern Language Association. 2001-present

American Society for Eighteenth Century Studies. 2001-present.

Southeast American Society for Eighteenth Century Studies (SEASECS). 2001-present.

Society for the History of Authorship, Reading, and Print (SHARP). 2002-present.

Bibliographic Society of the University of Virginia. 2001-present

American Studies in Theater History. 2004-present

C-18L – Eighteenth Century Interdisciplinary Discussion (Listserve). 2001-present

SHARP-L (Listserve). 2002-present.