

**Jason Richards**  
Visiting Assistant Professor  
Department of English  
Rhodes College  
richardsj@rhodes.edu

***EDUCATION***

2005 **Doctor of Philosophy in English**, University of Florida  
2000 **Master of Arts in English**, California State University, Long Beach  
1997 **Bachelor of Arts in Comparative Literature and Classics**, CSU, Long Beach

***FIELDS OF SPECIALIZATION***

- Early and Nineteenth-Century American Literature
- Gothic Studies
- Postcolonial Studies
- Critical Race Theory

***TEACHING EXPERIENCE***

2008-Present Visiting Assistant Professor, Department of English, Rhodes College  
2006-08 Lecturer, Department of English, SUNY Brockport  
2005-06 Instructor, Department of English, Auburn University  
2002-05 Graduate Teaching Assistant, Department of English, University of Florida

***SCHOLARSHIP***

"Melville's (Inter)national Burlesque: Whiteface, Blackface, and 'Benito Cereno.'" *American Transcendental Quarterly* 21.2 (2007): 73-94.

"Imitation Nation: Blackface Minstrelsy and the Making of African American Selfhood in *Uncle Tom's Cabin*." *Novel* 39.2 (2006): 204-20.

"Localizing the Early Republic: Washington Irving and Blackface Culture." *ARIEL* 35.3-4 (2004): 159-81.

"Herman Melville." *Men and Masculinities: A Social, Cultural, and Historical Encyclopedia*. Eds. Michael Kimmel and Amy Aronson. Santa Barbara: ABC-CLIO, 2003. 515-17.

**Under Review**

"Emerson and the Gothic"

**Conference Presentations and Invited Lectures**

"Blackface Aggression: Attacking Minstrelsy's Violence." The Mid-Atlantic Popular Culture and American Culture Association Conference, Boston, MA, November 5-7, 2009.

"The Transcendental Movement." Meeman Center for Lifelong Learning, Rhodes College, September 22 through October 13, 2009.

- "Walt Whitman and Transcendentalism." "Bold, Cautious, True: Walt Whitman and American Art of the Civil War Era" Exhibit, Dixon Gallery and Gardens, July 8, 2009.
- "Edgar Allan Poe." Meeman Center for Lifelong Learning, Rhodes College, May 26, 2009.
- "Emerson and the Gothic Mode." The National Popular Culture and American Culture Association Conference, New Orleans, LA, April 8-11, 2009.
- "On *Edgar Huntly's* Hybridity." American Literature Association Symposium, Savannah, GA, October 2-4, 2008.
- "The New Republic's Two Frontiers: *Edgar Huntly* and the Postcolonial Gothic." Northeast Modern Language Association Conference, Buffalo, NY, April 10-13, 2008.
- "Minstrelsy and Melville." Seminar on Early American Literature, St. John Fisher College, October 29, 2007.
- "Restaging Blackface: Fictional Histories of Minstrelsy in Wesley Brown's *Darktown Strutters* and Spike Lee's *Bamboozled*." Literature/Film Association Conference, Towson, MD, November 2-5, 2006.
- "Working in the White Way: Horatio Alger's *Ragged Dick* and Blackface Minstrelsy." American Literature Association Conference, Cambridge, MA, May 22-25, 2003.
- "Teaching Bernal Diaz Del Castillo." Early Ibero/Anglo Americanist Summit, Tucson, AZ, May 16-19, 2002.
- "A Shadow in the Mirror: Reversing Power Relations in Herman Melville's 'Benito Cereno.'" Comparative Literature Conference, CSU, Long Beach, March 15-16, 2001.
- "Postcolonial Perspectives: Revisualizing the Indian's Image in Mary White Rowlandson's Narrative of Captivity." The National Popular Culture and American Culture Association Conference, New Orleans, LA, April 19-22, 2000.
- "Progressing toward Community in Richard Wright's *Uncle Tom's Children*." Comparative Literature Conference, CSU, Long Beach, March 16-17, 2000.
- "Chaos and Order, Hubris and Humility: A Comparative Study of Greek and Mesoamerican Mythology." Southern Comparative Literature Conference, Knoxville, TN, September 16-18, 1999.

#### **AWARDS AND HONORS**

- |         |  |
|---------|--|
| 2006    | Longman Award for World Literature Teaching, Auburn University           |
| 2000-04 | Alumni Fellowship, University of Florida                                 |
| 2000    | Graduate Dean's List of University Scholars and Artists, CSU, Long Beach |