

Barrett Hathcock

English Department, Rhodes College, 2000 North Parkway, Memphis, TN 38112
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EDUCATION

M.F.A. in Creative Writing (Fiction), University of Alabama, 2004
B.A. in English, with a concentration in Creative Writing, Rhodes College, 2000

TEACHING EXPERIENCE

Teaching Assistant, Department of English, University of Alabama, 2002 – 2004
English Composition (English 101)
English Composition II (English 102)
20th-Century Literature in English (English 227)
Introduction to Creative Writing (English 200)

Communication Arts Instructor (adjunct), University Core Curriculum, Samford University,
August 2004 – December 2006
Communication Arts 101
Communication Arts 102

Communication Arts Instructor (full time), University Core Curriculum, Samford University,
August 2007 – May 2008
Communication Arts 101
Communication Arts 102

Assistant Professor, Department of English, Rhodes College, August 2008 – present
English 201: Introduction to Fiction Writing
English 203: Introduction to Dramatic Writing
English 204: Introduction to Screenwriting

PUBLICATIONS

Stories in Journals

“High Cotton.” Fried Chicken and Coffee (forthcoming, 2009).

“Timber Walking.” The Arkansas Review: A Journal of Delta Studies (forthcoming, 2009).

“Wilson: Runner.” nth position (9 January 2009).

“Nightswimming.” [sic] magazine 4 (Summer 2008).

“Before My Life Went Dim.” The MacGuffin 29.1 (2002).

Essays in Journals

“My Life in Alumni Profiles.” The Quarterly Conversation (Winter 2008).

“Sound of Myself.” The Quarterly Conversation (Spring 2008).

“Howdy Neighbor.” The Quarterly Conversation (Winter 2006).

“Catch a Fire.” The Colorado Review 31.1 (2004).

Interviews

“An Interview with Michael Martone.” The Quarterly Conversation (August 2008).

“Living Near the Wound: An Interview with Charles D’Ambrosio.” The Quarterly Conversation (Winter 2007).

Book Reviews and Selected Journalism

“You Must Be This Happy to Enter by Elizabeth Crane. The Quarterly Conversation (Spring 2009).

“The Post-Office Girl by Stefan Zweig.” The Quarterly Conversation (Fall 2008).

“Human Smoke: The Beginnings of World War II, the End of Civilization by Nicholson Baker.” The Quarterly Conversation (Summer 2008).

“Cogito, Ergo Doom: Exit Ghost by Philip Roth.” The Quarterly Conversation (Fall 2007).

“How to Feed the Monster: The Bear Bryant Funeral Train by Brad Vice.” The Quarterly Conversation (Summer 2007).

“The Shape of Things to Come by Greil Marcus.” The Quarterly Conversation (Spring 2007).

“The Heart of Blankness: The Secret River by Kate Grenville.” The Quarterly Conversation (Fall 2006).

“The Belletristic Blues: The Din in the Head by Cynthia Ozick.” The Quarterly Conversation (Summer 2006).

“Currently Engaged: The Brief and Frightening Reign of Phil by George Saunders.” The Quarterly Conversation (Spring 2006).

“Voices Rising: Annual Author Conference Highlights Southern Sound.” Birmingham Weekly (17 – 24 Feb. 2005).

“Weekly Reader: Found by Davy Rothbart.” Birmingham Weekly (19 – 26 Aug. 2004).

“Heavy Metal Show: Space One Eleven Showcases Sloss Artists.” Birmingham Weekly (27 May – 3 June 2004).

“She Lives to Tell the Story: The Staged Storytelling of Dolores Hydock.” Birmingham Weekly (6 – 13 May 2004).

“Best of Books.” Birmingham Weekly (25 Dec. – 1 Jan. 2003-2004).

“Everybody Needs Proof: Prize-winning Play Offers Another Riff on Genius and Madness.” Birmingham Weekly (25 Sept. – 2 Oct. 2003).

“Remembering The Guys: 9/11 Show is Equal Parts Play and Memorial.” Birmingham Weekly (18 – 25 Sept. 2003).

“Weird – In a Good Way: Samford Hosts Exhibit of Alabama’s Experimental Artists.” Birmingham Weekly (4 – 11 Sept. 2003).

“Musical Triple Threat.” Birmingham Weekly (21 – 28 Aug. 2003).

“O, What Men Dare Do! Review of Much Ado About Nothing.” Birmingham Weekly (14 – 21 Aug. 2003).

“Growing Up Twice Over: Review of Pobby and Dingan by Ben Rice and The Gangster We Are All Looking For by lê thi diem thúy.” Birmingham Weekly (17 – 24 July 2003).

“Clearly Canadian? More Mediterranean?” Birmingham Weekly (19 – 26 June 2003).

“In Limbo.” Strip (4 – 20 July 2002).

“Filming Freedom Creek.” Strip (20 June – 4 July 2002).

FELLOWSHIPS AND AWARDS

Finalist, The 2009 Hudson Prize, Black Lawrence Press, for *The Portable Son*, a collection of stories

Buford Boone Fellowship, 2003 (for spring 2004 semester)

SERVICE

Secretary, Film Studies Committee, Rhodes College, Fall 2008.

Web Design, Communication Resource Center, College of Arts and Sciences, Samford University, Spring 2008. <www.samford.edu/crc>.

Web Design, Literary Representations of the Lynching of Emmett Till, an online annotated bibliography, College of Arts and Sciences, Samford University, Spring 2008. <<http://faculty.samford.edu/%7Ecpmetres/till-bibliography.html>>.

Web Design, Communication Arts, College of Arts and Sciences, Samford University, Spring 2008. <www.samford.edu/schools/artsci/comarts/index.htm>.

Web Design, The J. Roderick Davis Lectures, College of Arts and Sciences, Samford University, Fall 2007. <www.samford.edu/davislecture>.

Contributing Editor, The Quarterly Conversation, December 2006 – present

Focus Learning Community program, administered by Dana Basinger, Director of Freshman Life, Samford University, January 2005 – December 2006

Assistant Fiction Editor, Black Warrior Review, 2001 – 2002

Research Assistant, Black Warrior Review, 2001 – 2002

PUBLIC READINGS

Creative Writing Faculty Reading, Rhodes College, November 13, 2008.

“Polaroid Butterflies” (one-act play), Playwright’s Weekend, Rhodes College, September 23-25, 2005.

MFA Student Reading Series, University of Alabama, fall 2001 and spring 2004.

PROFESSIONAL DEVELOPMENT

Association of Writers and Writing Programs 2009 Conference, Chicago, IL, February 12 – 14, 2009.

Faculty Mentoring Retreat, Samford University, Mt. Cheaha State Park, January 10, 2008.