



# EUROPEAN STUDIES

RHODES COLLEGE AND THE UNIVERSITY OF THE SOUTH

## *WESTERN EUROPE IN THE MIDDLE AGES AND RENAISSANCE* OPTION TWO 2010 TRAVEL ITINERARY

### I. GREAT BRITAIN

#### EDINBURGH, SCOTLAND

- Aug. 6 F Arrival in Edinburgh and transfer to the Jury's Hotel, Jeffrey Street. Welcome dinner at venue close to the hotel.
- 7 S Day and evening free in Edinburgh
- 8 Su Morning departure by private bus for Hatfield College, University of Durham. Arrival in afternoon. Allocation of rooms. Course orientation, followed by opening dinner.

#### UNIVERSITY OF DURHAM

- 9 M Morning lecture followed by excursion by private bus to Hadrian's Wall; including Newcastle Museum, Vindolanda, and Cilurnum (Chesters Fort and Museum). Evening free.
- 10 T Free morning. Afternoon briefing for week's excursions. Evening free.
- 11 W Full day excursion by private bus to Bamburgh and Lindisfarne (Holy Island). Evening free.
- 12 Th Full day excursion by private bus to Escomb Church, Hexham Abbey and Jarrow Church.
- 13 F Full day excursion on foot in Durham, including the Castle, the Cathedral, Treasury and the Monks' Dormitory Museums. Evening free.
- 14 S Full day excursion by private bus to Warkworth Castle, Edlingham Church and Castle. Evening free.
- 15 Su Morning departure by private bus to Oxford, stopping en route at Hardwick Hall, Derbyshire. Arrive in Oxford at approximately 4:00 P.M.

## LINCOLN COLLEGE, OXFORD

*The two options are re-united at this point.*

- Aug 15 Su On arrival in Lincoln College: assignment of rooms. Orientation session with the Dean of the Program.
- 16 M A talk about Oxford, followed by a walking tour of the City and the University. Welcome dinner in the evening.
- 17 T Regular courses begin. See syllabi.

During the Oxford portion of the program there will be a number of afternoon or whole-day excursions to sites, monuments and places of beauty or interest in the Oxford area and the South of England, including Bath and Stonehenge. There will also be a visit to the Globe Theatre, London, for a production of a Shakespeare play. Dates for these and other expeditions will be announced while in Oxford, so as to take advantage of weather, and of related topics being studied. All transport will be paid by *European Studies*.

### OPTIONAL EXCURSION

- Sep 3 F- Optional mid-course week-end excursion to Dublin, Ireland, traveling by scheduled  
5 Su airline, with two nights' accommodation in Trinity College, Dublin, a dinner and lunch, and an excursion into the beautiful Irish countryside.
- 23 Th In the evening, Oxford Farewell Dinner.
- 24 F Course evaluation. Packing.

## II. THE CONTINENT AND LONDON

- Sep 25 S *Paris*  
Travel to London by bus to take the Eurostar train to Paris. Dinner in a characteristic French restaurant on the Ile St. Louis. Bed and breakfast in the old quarter of the Marais.
- 26 Su Morning visit to the Ile de la Cité, heart of royal medieval Paris, to see important Capetian commissions and explore the development of French Gothic architecture: Notre-Dame and King Louis IX's Sainte-Chapelle, built to house his relic of the Crown of Thorns. Afternoon opportunity to visit the D'Orsay Museum. Bed and breakfast at hotel.
- 27 M Visit to the Louvre Museum to study the unparalleled collections of Classical sculpture, Renaissance painting and medieval Objets d'Art. Dinner at a local restaurant. Bed and breakfast at hotel.
- 28 T *Paris - Chartres - Paris*  
Full day's visit to Chartres by train to see one of the finest High Gothic French cathedrals. Bed and breakfast at hotel.

- Sep 29 W Morning visit to the Musée de Cluny to study one of the best collections of ecclesiastical and secular Medieval art and artifacts, housed in the 15th-century town house of the abbots of Cluny on the site of a Roman bath complex. Afternoon free. Dinner at a local restaurant. Bed and breakfast at hotel.
- 30 Th *Paris - Dijon - Beaune*  
Morning travel by private bus to Dijon, the medieval capital of the Dukes of Burgundy. Morning visit to the Chartreuse de Champmol, just outside Dijon, followed by an afternoon visit to the Musée des Beaux Arts to see the tomb of Duke Philip the Bold sculpted by Claus Sluter.  
Continue to Beaune by private bus for bed and breakfast.
- Oct 1 F *Beaune - Autun - Beaune*  
Visit to the Hôtel Dieu, a late medieval hospital, which houses the splendid triptych by Rogier van der Weyden, one of the Netherlandish painters patronized by the Dukes of Burgundy in the 15th century. In the afternoon, see the Romanesque church dedicated to St. Lazare at Autun, to study the fine program of sculpture by Gislebertus. Bed and breakfast in Beaune.
- 2 S *Beaune*  
Morning free in Beaune. Afternoon lecture on the ancient art of viticulture. Dinner at a famous restaurant, and accommodation in Beaune. Bed and breakfast at hotel.
- 3 Su *Beaune - via Colmar - Rome*  
By private bus to Colmar, in Alsace near the French/German border, to see the powerful Isenheim Altarpiece and works by the late fifteenth-century German painter and printmaker, Martin Schongauer. From there, by bus, to Olten in Switzerland to catch the overnight train to Rome.
- 4 M *Rome*  
Morning arrival in Rome, and transport to the hotel. Begin to explore this magnificent city with a visit to the Pantheon, a well-preserved Roman building which was a key influence for Renaissance artists. Rest of day free. Group dinner in the evening.
- 5 T Walk via the Capitoline Hill, remodeled in the 16<sup>th</sup> century by Michelangelo, to look at Roman remains, including the Forum Romanum, the Arch of Constantine and the Colosseum. From there, visit two medieval basilicas on the Esquiline Hill: Santa Maria Maggiore and Santa Prassede, to study the development of early church buildings and their splendid cycles of mosaics. Afternoon free.
- 6 W Free day in Rome.
- 7 Th Morning free. Afternoon at St. Peter's, followed by privileged private opening of the Vatican Museums. Study Greek and Roman sculpture in the Cortile Belvedere, Raphael's frescoes in the private Papal apartments, and the recently conserved Sistine Chapel, the Pope's private chapel, to see Michelangelo's great frescoes. Dinner at local restaurant.

- Oct 8 F *Rome - Siena - Florence*  
By private bus from Rome to Florence, stopping en route in Tuscan, medieval hilltop city of Siena to visit the cathedral and Duccio's magnificent altarpiece known as the Maestà, and the Palazzo Pubblico to view the work of other Siennese painters such as Simone Martini and Ambrogio Lorenzetti. Dinner at local Florentine restaurant. Bed and breakfast at hotel.
- 9 S *Florence*  
Morning study in Florence, birthplace of the Renaissance. Visit the Baptistery to see the doors designed by Lorenzo Ghiberti, the Duomo to study Brunelleschi's dome, Orsanmichele, and Santa Croce, the main Franciscan church in Florence decorated with frescoes by Giotto and the adjoining Pazzi Chapel designed by Brunelleschi. Afternoon free. Bed and breakfast at hotel.
- 10 Su Morning study in the Uffizi Gallery, concentrating on works by Florentine painters such as Cimabue, Giotto, Botticelli, and Michelangelo. Free afternoon. Dinner at a local restaurant. Bed and breakfast at hotel.
- 11 M Free day in Florence for independent study. Bed and breakfast at hotel.
- 12 T A morning looking at Florentine sculpture in the Bargello and Museo dell'Opera del Duomo. Various famous works by Donatello, Verrocchio and Michelangelo will be seen. Independent afternoon visit to the Accademia to see sculpture by Michelangelo. Dinner at a Florentine restaurant. Bed and breakfast at hotel.
- 13 W *Florence - Padua - Venice*  
By private bus from Florence to Padua to visit the Arena Chapel which contains one of the masterpieces of early 14th-century narrative fresco painting, commissioned from Giotto by Enrico Scrovegni, and the works of Donatello in the Basilica of St. Anthony. Continue to Venice, and transfer by private motorboat to the hotel. Dinner at a local restaurant. Bed and breakfast at hotel.
- 14 Th *Venice*  
Morning introduction to the unique city of Venice, the meeting point of various exotic cultural influences. Walk to St. Mark's Square and visit the Basilica to see the extensive cycle of mosaics. Continue a short distance to look across the mouth of the Grand Canal at Palladio's great façade of San Giorgio Maggiore. Afternoon free. Bed and breakfast at hotel.
- 15 F Morning study-visit to the Accademia painting gallery to see a selection of work by the finest Venetian painters such as Bellini, Giorgione, Mantegna and Titian. Afternoon free. Bed and breakfast at hotel.
- 16 S *Venice – Ravenna – Venice*  
Day visit to Ravenna, capital of the Western Roman Empire in the 5<sup>th</sup> century, to see early Christian and Byzantine mosaics in the Mausoleum of "Galla Placidia", San

Vitale, the Neonian Baptistery and Sant' Apollinare Nuovo. Dinner at a local restaurant in Venice. Bed and breakfast at hotel.

- Oct 17 Su *Venice – Vicenza - Cortina d'Ampezzo*  
Morning departure by private bus to Vicenza to study the Classical principles of Palladian architecture that exerted considerable influence on ante-bellum architecture of the South. Then on to the famous Alpine resort of Cortina d'Ampezzo, high in the mountains. Dinner at local restaurant. Bed and breakfast at hotel.
- 18 M Free day in the mountains of Cortina d'Ampezzo. Bed and breakfast at hotel.
- 19 T *Cortina d'Ampezzo – Diessen am Ammersee*  
Drive over the Alps into Germany, through a slice of Austria (stopping for lunch in Innsbruck) and exhilarating alpine landscapes to the lakeside town of Diessen, near Munich, in Bavaria. Dinner in local restaurant. Bed and breakfast at hotel.
- 20 W *Munich – Bamberg, via Nördlingen*  
Drive into Munich to visit the Alte Pinakothek which houses one of the very finest collections of Northern (especially German) Renaissance paintings. Study important works by, among others, Dürer, Altdorfer and Cranach. Then, by bus along the Romantic Road to Nördlingen to see sculpture by Nicolaus Gerhaert – a link with our earlier visit to Colmar. From there, on to the beautiful city of Bamberg. Dinner, bed and breakfast at hotel.
- 21 Th *Bamberg*  
Morning walking tour to see the imperial cathedral and its sculpture, including an altarpiece by Veit Stoss and the famous Bamberg Rider. Free afternoon. Bed and breakfast at the hotel.
- 22 F *Bamberg - Nuremberg – Bamberg*  
By private bus to Nuremberg, Dürer's home city, with visits to the Late German Gothic churches of St Sebaldus and St Lorenz, to look at sculpture and architecture. Bed and breakfast at the hotel.
- 23 S *Bamberg – via Frankfurt – Bruges*  
Drive to Frankfurt to take the train to Brussels, then on by private bus to the lovely medieval town of Bruges. Dinner, bed and breakfast in our Bruges hotel.
- 24 Su *Bruges*  
Morning visit to the Groeninge Museum to see works by outstanding Flemish painters such as Hugo van der Goes and Dirk Bouts. Following, an optional visit to the Hans Memling Museum. Afternoon free in Bruges. Bed and breakfast at hotel.
- 25 M *Bruges – London via Ghent*  
Morning departure to Ghent to see Jan and Hubert van Eyck's astonishing "Adoration of the Mystic Lamb" altarpiece in the Sint Baafskathedraal. Continue by

bus to Calais to take the Chunnel to Folkestone, England. Private bus transfer to hotel in London.

*London. (Bed and breakfast accommodation in the Lancaster Hall Hotel for the three nights in London). N.B. The two options are re-united at this point.*

- 26 T Final morning study visit, to the National Gallery to see its outstanding collection of late mediaeval and Renaissance paintings. Evening visit to see a ballet at the Royal Opera House, followed by Final Dinner. (Dresses; jackets and ties)
- 27 W Morning visit to the Houses of Parliament for a guided tour followed by a talk by a Member of Parliament (to be confirmed).
- Afternoon, Western option feedback meeting.
- 28 Th Morning transfer to Heathrow airport for flight to the United States.

September 2009

*N.B. The above itinerary is as complete as advance planning permits, but unforeseen circumstances may necessitate occasional adjustments.*