

December 29, 2003
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For Immediate Release:

Clough-Hanson Gallery at Rhodes College is very excited to announce its first show of the spring season: "Jon Haddock: Cartoon Violence"

The show will run from January 16th through February 18th, 2004.

The artist will present a free lecture on his work in Blount Auditorium in Buckman Hall at 7:00 p.m. on Thursday, January 15th.

The reception for the show will be Friday, January 16th, from 6-8 p.m. (Please note the new time for receptions at Clough-Hanson.)

Clough-Hanson Gallery will premiere Jon Haddock's "Cartoon Violence" series. The computer rendered images from this series are taken from traumatic events retold by Haddock using the vocabulary of 1930's cartoons. The series is a continuation of Haddock's concern with violence and the way it functions in our culture: how images that we experience through the media can become as powerful an influence as the events we actually experience. Haddock's work also promotes the role of the artist to subvert ownership of imagery in order to reclaim and rebuild these public moments. The images are rebuilt in an effort to experience the images in a fresh way. The show includes images of high profile violence as well as more obscure incidences of violence which allows the artist to negotiate the very tricky territory between public and private loss. Images of small town America crime is paired with the infamous images of Tupac Shakur's murder, September 11th, as well as suicide bombings.

Attached is the interview that will be printed in the brochure that will accompany the exhibition.

In addition to the show at Rhodes College, Haddock currently has work in the "Without Fear or Reproach: Pulse of America" show at WITTE ZAAL in Gent, Belgium. He will be featured in the "Only Skin Deep" show coming up at the International Center for Photography in New York as well as the "Bang the Machine: Computer Gaming Art and Artifacts" show at San Francisco's Yerba Buena Center for the Arts. Haddock's work was featured in the Whitney Museum of American Art's "Bitstreams" exhibition as well as the "CTRL [Space] – Rhetorics of Surveillance from Bentham to Big Brother" at the Zentrum für Kunst und Medientechnologie in Karlsruhe, Germany. More recently his work has appeared in the "Anxious Omniscience: The Aesthetic Politics of the Arts of Surveillance" show at Princeton University. His bibliography includes articles in

the New York Magazine, Los Angeles Times, San Francisco Examiner, the Seattle Weekly

More information on Haddock and his work is available via his website www.whitlead.com.

Gallery hours for Clough-Hanson are Tuesdays through Saturdays, 11:00-5:00 p.m. The gallery is closed Sundays and Mondays. Admission to the gallery and lectures is always free to the public.

If you should have any questions please don't hesitate to contact Hamlett Dobbins at Clough-Hanson Gallery (901) 843-3442, or via email at dobbinsh@rhodes.edu.

jpg information: (all images courtesy Whitlead.com and Howard House, Seattle.)

"haddockuntitledpr.jpg" is Jon Haddock's "Untitled," c-print, 30 x 40", 2003

"haddocksuicidebomberpr.jpg" is Jon Haddock's "Suicide Bomber," c-print, 30 x 40", 2003

"haddockthuglifepr.jpg" is Jon Haddock's "Thug Life," c-print, 30 x 40", 2003