

January 1, 2003
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For Immediate Release:

Clough-Hanson Gallery at Rhodes College announces its first show of the spring season: **David Dunlap "In the Sweetness of Time..."**

The show will run from January 17th through February 19th, 2003. The artist will present a free lecture on his work in Blount Auditorium in Buckman Hall at 7:00 p.m. on Thursday, January 16th. The reception for the show will be Friday, January 17th from 5-7 p.m.

At the heart of David Dunlap's work are his small notebooks that he carries in his back pocket. The books are where he draws and keeps notes on where he should be and when, who he meets and why. Dunlap uses the daily drawings to connect with the world as it enters his sphere via radio, email, the newspaper or everyday interactions with family and friends. In addition to the daily drawings in his little notebooks Dunlap employs books, photographs, collaborative endeavors, and larger more elaborate paintings to serve as the connective tissue for his installations. The installations are assembled to create a particular experience for the specific space or city where the work is shown. His rich installations function on many levels while presenting a tremendous amount of information, both on the walls and in his books. As his work has long dealt with aspects of Dr. King's legacy, his installation for Rhodes with the observance of Dr. King's birthday is no coincidence.

David Dunlap received a B.F.A. from Colorado College and his M.F.A. degree from Yale University. Dunlap has received a National Endowment for the Arts Individual Artists Fellowship (1989), National Endowment for the Arts (Rockefeller Foundation Regional Interarts award, and McKnight/Intermedia Arts Fellowship in 1994). Exhibitions include Mills College Art Museum, Oakland, Calif.; Southeastern Center for Contemporary Art, Winston-Salem, N.C.; Franklin Furnace, New York, N.Y.; Museum of Contemporary Art, Chicago, Ill.; Joslyn Art Museum, Omaha, Neb.; N.A.M.E. Gallery and the Chicago Cultural Center, both in Chicago, Ill.; and "This Is Always Finished," Des Moines Art Center, Des Moines, Iowa. He is an associate professor of art in the drawing and painting department at the University of Iowa in Iowa City, Iowa. The Memphis art community should remember Dunlap's elaborate installations from the "Sketchbooks" show at Delta Axis @ Marshall Arts from the fall of 1999. Dunlap is included in the show "In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King Jr." which comes to the Memphis Brooks Museum of Art in the fall of 2003.

A multi-fold poster designed by the artist will be produced for the show at Clough-Hanson Gallery.

Gallery hours for Clough-Hanson are Tuesdays through Saturdays, 11:30-5:00 p.m. The gallery is closed Sundays and Mondays. Admission to the gallery is always free to the public.

If you should have any questions please don't hesitate to contact Hamlett Dobbins at Clough-Hanson Gallery (901) 843-3442, or via email at dobbinsh@rhodes.edu.

jpg information:

Jpgs are from David Dunlap's installation "This is Always Finished" at Delta Axis @ Marshall Arts' "Sketchbook, as Concept, Process and Finished Project" in October of 1999.