

Glenda Middleton Swan

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EDUCATION

Princeton University Princeton, NJ 1/96 – 11/01

Doctor of Philosophy, Classical Art and Archaeology – Program in the Ancient World

Dissertation: “Meaning in Context: Continuous Narrative in Roman Painted Panels,” which examines certain mythological panels from Pompeii to explore the larger issue of how the ancients used various narrative modes in art.

Princeton University Princeton, NJ 9/92 - 1/96

Master of Arts, Classical Art and Archaeology – Program in the Ancient World

Exams: Greek and Roman Sculpture, Painting and Architecture; Greek and South Italian Vase Painting (special field); Ancient History (concentrations in Attic 5th century and Roman Republic); Classical Translation, Literature and Special Authors (Ovid and Homer); French; German.

University of Texas at Austin Austin, TX 8/87 - 5/92

Bachelor of Arts with Honors, Classical Archaeology and Anthropology

TEACHING EXPERIENCE

- **Senior Art History Seminar** at Rhodes College (Fall 2006) Assistant Professor
- **Archaeological Methods** at Rhodes College (Fall 2006) Assistant Professor
- **Search for Values in the Light of Western History and Religion** at Rhodes College (Fall 2005, Spring 2006 and Fall 2006) Assistant Professor
- **Women in the Ancient World** at Rhodes College (Spring 2006) Assistant Professor
- **Roman Art and Architecture** at Rhodes College (Spring 2006) Assistant Professor
- **Greek Art and Architecture** at Rhodes College (Fall 2005) Assistant Professor
- **Pompeii: Roman Culture in Microcosm** at Rhodes College (Fall 2005) Assistant Professor
- **A Lost History: Women in Art and Architecture** (Spring 2004) at Fargo-Moorhead “Communiversities” for Continuing Education in connection with NDSU public outreach.
- **Women in Art: Women Depicted and Women Depicting** at North Dakota State University (Spring 2003 and Fall 2004) Assistant Professor
- **Contemporary Art** at NDSU (Spring 2002 and Spring 2004) Assistant Professor
- **American Art** at NDSU (Fall 2001, Fall 2003 and Spring 2005) Assistant Professor
- **Introduction to Art History** at NDSU (Spring 2005) Assistant Professor
- **Art History I** at NDSU (Fall 2001, Fall 2002, Fall 2003 and Fall 2004) Assistant Professor
- **Art History II** at NDSU (Spring 2002, Spring 2003, Spring 2004 and Spring 2005) Assistant Professor
- **Introduction to Visual Arts** at North Dakota State University (Fall 2001, Spring 2002, Fall 2002, Spring 2003, Fall 2003, Spring 2004 and Fall 2004) Assistant Professor
- **Introduction to Art History** at Princeton University (Spring 1999 and Spring 2000)
Principal Assistant Instructor, designer of website in 1999, hired as a Lecturer (AI) in 2000.

- **History of Roman Republic** at Princeton University (Fall 1997) Assistant Instructor
- **Classical Mythology** at Princeton University (Spring 1996) Assistant Instructor

PUBLICATIONS / PAPERS / PUBLIC LECTURES

- The University of Texas Press has expressed interest in publishing my manuscript entitled “Engaging in Visual Narratives at Pompeii,” which is based on my dissertation research.
- Paper on “Reverse Relations: Reflecting on the Vatican Exekias Amphora” presented at the 2006 Annual Meeting of the Southeastern College Art Conference.
- Paper on “Using Blackboard to Enhance Teaching” at the November 5th, 2004 Foundations Art Theory Education Meeting on “Using Technology in the Classroom” at NDSU.
- Designed, chaired and delivered a paper for a panel on “Firing the Canon: Integrating Women’s Studies Issues into Traditional Curricula” at the Annual Red River Women’s Studies Conference on October 31, 2003 at Minnesota State University, Moorhead.
- Paper on “Origins of Rome Fresco from Pompeii: A Dream-Vision of Rome’s Future” presented at the 2003 Annual Meeting of the Archaeological Institute of America.
- Paper on “Reading, Referencing and Misreading in the Roman House” presented at the Midwest Art History Society in Milwaukee, Wisconsin on April 18-20, 2002.
- Lecture on “Interior Landscape: A Roman Fresco Fragment in the Art Museum” delivered on October 15, 2000 at the Art Museum at Princeton University.
- Paper on “The Marsyas Panel from Pompeii V.2.10: Punishment or Performance?” presented at the 1999 Annual Meeting of the Archaeological Institute of America.
- Paper on “The Salvation of Iphigenia” presented at the 1998 Annual Meeting of the Archaeological Institute of America.

EXCAVATION EXPERIENCE

- Metaponto, Italy (Summers 1991-2) Dr. Joseph Carter, University of Texas at Austin
- Reserve, New Mexico (Summer 1990) Dr. James Neely, University of Texas at Austin

MUSEUM EXPERIENCE

- Co-director of the Reineke Art Gallery at NDSU and the Art Bank, the permanent collection of art work owned by the Department of Visual Arts (2001-5).
- Internship at the Art Museum at Princeton University, Henfield Foundation (Spring 1999)

AWARDS

- Nominated by North Dakota State University for the Summer Stipend through the National Endowment for the Humanities Summer Stipend for 2005.
- Awarded a grant for 2002-2003 to develop visual resources of female artists from the Development Foundation’s Centennial Endowment Fund at North Dakota State University.
- Awarded a NDSU grant for 2002-3 to participate in Peer Review of Teaching.
- Awarded a fellowship from the Society for Values in Higher Education to attend the New Teachers Workshop in San Diego on August 4-13, 2002.
- Awarded a North Dakota State University grant for Summer 2002 to set up class websites.
- Awarded an Internship at the Art Museum at Princeton University in Spring 1999.
- Awarded an overseas travel stipend to pursue doctoral research from the Lee Fund of the Department of Art and Archaeology at Princeton University (Spring 1997- Fall 1999).
- Awarded a five year fellowship to pursue a doctorate by Princeton University.

SERVICE

- Member of the Program Steering Committee of the Interdisciplinary Studies Minor in Archaeology at Rhodes College (2005 to present)
- Member of the Women's Studies Committee at Rhodes College (2005 to present)
- Member of the Greek and Roman Studies Committee at Rhodes College (2005 to present)
- Director of the Slide Library at Visual Arts Department at North Dakota State University.
- Member of the Women's Studies Committee (2001-5), the Committee on Computing and Information Technologies Planning & Goals (2002-5) and the Curriculum Committee for the School of Arts, Humanities and Social Sciences (2003) at North Dakota State University