

Arnold Victor Coonin

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Education

Ph.D., Rutgers University, 1995
Dissertation: *The Sculpture of Desiderio da Settignano*
M.A., Syracuse University, 1990
B.A., Oberlin College, 1986

Employment

Rhodes College, Chair, Art Department, 1998-2001; 2002-present
Rhodes College, Associate Professor, 2001-present
Rhodes College, Assistant Professor, 1995-2001

Grants, Awards and Honors

Faculty Development Grant, Rhodes College, 2008
Andrew W. Mellon Foundation, 2005
“Views of Venice: From Canaletto to the Camera,” A Faculty Career Enhancement Initiative (Inter-Institutional) Grant
Samuel H. Kress Foundation, 2002-2003
Old Masters in Context: Romanino’s *Mystic Marriage of Saint Catherine*. In conjunction with the Memphis Brooks Museum of Art, grant awarded for exhibition, symposium and publication.
Faculty Development Endowment Grant, Rhodes College, 1999
Faculty Development Endowment Grant, Rhodes College, 1997
Fulbright Fellowship, Florence Italy, 1994-95
Samuel H. Kress Grant, Florence Italy, 1993
Berendson Award, Rutgers University, Best Graduate Paper, 1991
Graduate Scholar and Russell Fellow, Rutgers University, 1990-92
University Fellow, Syracuse University, 1989-90

Publications

Catalogue

Editor, *Old Masters in Context: Romanino's Mystic Marriage of Saint Catherine*, Exhibition Catalogue, Memphis Brooks Museum of Art, Memphis, 2003.

Articles

"The Most Elusive Woman in Renaissance Art: A Portrait of Marietta Strozzi," *Artibus et Historiae*, 59, XXX, 2009, pp. 41-64.

"Vittorio Ghiberti and the frame of the South Doors of the Florence Baptistery," *Sculpture Journal*, 18.1, 2009, pp. 38-51.

"Donatello, Desiderio da Settignano, and the Martelli" [forthcoming in the acts of *Desiderio da Settignano, Convegno Internazionale*, Museo Nazionale del Bargello, Kunsthistorisches Institut in Florenz-Max-Planck-Institut, and Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy, 2007].

"Dopo Lorenzo: On the Ghiberti Family Workshop," *Italian Art, Society, and Politics: A Festschrift for Rab Hatfield*, ed. Barbara Daimling, Jonathan K. Nelson, and Gary M. Radke, Syracuse University Press, 2007, pp. 83-98.

"The Allure of Romanino's *Mystic Marriage of Saint Catherine*," *Old Masters in Context: Romanino's Mystic Marriage of Saint Catherine*, exh. Cat., Memphis Brooks Museum of Art, Memphis, 2003, 1-13.

"The Interaction of Painting and Sculpture in the Art of Perugino" *Artibus et Historiae*, 47, 2003, 103-120.

"New Documents Concerning Perugino's Workshop in Florence," *Burlington Magazine*, CXXI, 1999, 100-104.

"Picturing St Francis: An Introduction to His Image in Art," *The Brooks Museum Bulletin: Essays on the Collection*, III, Memphis Brooks Museum of Art, Memphis, TN, 1999.

"Desiderio da Settignano's Tabernacle of the Sacrament," by Andrew Butterfield and Caroline Elam, with a contribution from Victor Coonin, *Mitteilungen des Kunsthistorischen Institutes in Florenz*, 43, 2/3, 1999, 333-357.

“Sacred Art in Private Space: Examples from the Kress Collection,” *The Brooks Museum Bulletin: Essays on the Collection*, II, Memphis Brooks Museum of Art, Memphis, TN, 1996, 19-23.

“New Documents Concerning Desiderio da Settignano and Annalena Malatesta,” *Burlington Magazine*, CXXXVII, 1995, 792-799.

“Portrait Busts of Children in Quattrocento Florence,” *Metropolitan Museum Journal*, XXX, 1995, 61-71.

“An Interview with Donald Posner,” *Rutgers Art Review*, 12/13, 1992, 89-102.

“Eleonora di Toledo and Bronzino,” *Syracuse University Florence Symposium Papers*, II, 1989-90.

Encyclopedia and Catalogue Entries

“Flora,” “Jephthah and His Daughter,” “Christ Surrounded by Angels (The Resurrection),” “The Finding of Moses,” “The Last Supper,” “The Battle of the Lapiths and Centaurs,” by Sebastiano Ricci, in *Venice in the Age of Canaletto*, The John and Mable Ringling Museum of Art and Memphis Brooks Museum of Art, 2010.

“Angela Merici,” *Great Lives from History: 1454-1600*, Pasadena, CA, Salem Press, 2004.

“Michelangelo paints the Sistine Chapel,” *Great Events from History: 1454-1600*, Pasadena, CA, Salem Press, 2004.

“Relief with Putto,” *Masterpieces of Renaissance Art: Eight Rediscoveries*, exh. cat., Salander O’Reilly Galleries, New York, 2001. Reprinted in *Italian Sculpture from the Gothic to the Baroque*, New York, 2002.

“Desiderio da Settignano” and “Desiderio da Settignano: Tomb of Carlo Marsuppini” in *The Encyclopedia of Sculpture*, Antonia Boström, ed., Fitzroy Dearborn Publishers, Chicago, 2001.

“Andrea Pisano,” “Giovanni Pisano,” “Nicola Pisano,” “Andrea della Robbia,” “Giovanni della Robbia,” “Luca della Robbia,” “Jacopo della Quercia,” “Lorenzo Ghiberti,” “Michelozzo di Bartolomeo,” “Benedetto da Maiano,” “Mino da Fiesole,” “Rossellino, Antonio and Bernardo,” “Desiderio da Settignano,” “Francesco di Giorgio Martini,” “Bertoldo di Giovanni,” “Lombardo Family,” “Daniele da Volterra,” *Encyclopedia Americana*, 2000.

Book and Exhibition Reviews (excluding Choice)

“An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture,” Review essay in *The Sculpture Journal* (Forthcoming).

“Desiderio da Settignano: Sculptor of Renaissance Florence,” Exhibition Review, Musée du Louvre, Museo Nazionale del Bargello, National Gallery of Art, *Italian Art Society Newsletter*, Fall 2007, pp. 3-4.

Commissioned review of *The Art of Renaissance Italy, 1400 to 1600*, McGraw-Hill, publishers, 2005.

Commissioned review for Prentice Hall for revised edition of James Snyder, *Medieval Art*, Englewood Cliffs, NJ, 1989. 2004.

“Review of Giovanni Ciappelli and Patricia Lee Rubin, editors, *Art, Memory, and Family in Renaissance Florence*, Cambridge, 2000,” in *CAA.Reviews*, 2001.

Commissioned review for Prentice Hall of *Greek Art and Archaeology*, by J.G. Pedley, 2nd ed., Upper Saddle River, NJ, 1998. 2000.

“Review of Alison Luchs, *Tullio Lombardo and Ideal Portrait Sculpture in Renaissance Venice, 1490-1530*, Cambridge, 1995,” in *Renaissance Quarterly*, LI, 1998, 622-624.

Book Reviews for Choice: Current reviews for Academic Libraries; A publication of the Association of College and Research Libraries

“Review of *The Mirror, the Window, and the Telescope: How Renaissance Linear Perspective Changed Our Vision of the Universe* by Samuel Y. Edgerton, Cornell U. Press, 2009,” in *Choice*, 2009.

“Review of *The Craftsman Revealed: Adriaen de Vries, Sculptor in Bronze*, by Jane Bassett, et. al., Getty Publications, Los Angeles, 2008,” in *Choice*, 2008.

“Review of *The Jew in the Art of the Italian Renaissance*, by Dana E. Katz, University of Pennsylvania Press, Philadelphia, 2008,” in *Choice*, 2008.

“Review of *The Gates of Paradise: Lorenzo Ghiberti’s Renaissance Masterpiece*, ed. By Gary M. Radke, Yale U. Press, New Haven and London, 2007,” in *Choice*, 2007.

“Review of *Desiderio da Settignano: Sculptor of Renaissance Florence*, ed. by Marc Bormand, Beatrice Paolozzi Strozzi, and Nicholas Penny, 5 Continents Editions, Musée du Louvre, Museo Nazionale del Bargello, National Gallery of Art, 2007” in *Choice*, 2007.

“Review of *Piero di Cosimo* by Dennis Geronimus, New Haven, Yale University Press, 2006,” in *Choice*, 2007.

“Review of *Set in Stone: The Face in Medieval Sculpture*, ed. Charles T. Little with essay by Willibald Sauerländer, Metropolitan Museum of Art/Yale, New Haven and London, 2006,” in *Choice*, 2007.

“Review of Giorgio Vasari, *The Life of Michelangelo*, introd. by David Hemsoll, London, 2006,” in *Choice*, 2006.

“Review of Ascanio Condivi, *The Life of Michelangelo*, introd. by Charles Robertson, London, 2006,” in *Choice*, 2006.

Review of *Basilica: The Splendor and the Scandal, Building St. Peter's* by R.A. Scotti, Penguin Group, New York, 2006,” in *Choice*, 2006.

“Review of *Lorenzo de' Medici: Collector and Antiquarian*, by Laurie Fusco and Gino Corti, Cambridge University Press, 2006” in *Choice*, 2006.

“Review of *Florentine Villas in the Fifteenth Century: An Architectural and Social History*, by Amanda Lillie, Cambridge University Press, 2005” in *Choice*, 2005.

“Review of *Masters of Italian Baroque Painting: The Detroit Institute of Arts*, by R. Ward Bissell, Andria Derstine, and Dwight Miller, The Detroit Institute of Arts, 2005,” in *Choice*, 2005.

“Review of *Leonardo da Vinci, Michelangelo, and the Renaissance in Florence*, ed. By David Franklin with Louis A. Waldman and Andrew Butterfield, Yale University Press, 2005,” in *Choice*, 2005.

“Review of *Michelangelo's Last Judgment*, edited by Marcia B. Hall, Cambridge University Press, 2005,” in *Choice*, 2005.

“Review of *Changing Patrons: Social Identity and the Visual Arts in Renaissance Florence*, by Jill Burke, University Park, PA, 2004,” in *Choice*, 2004.

“Review of *I, Michelangelo*, by Georgia Illetschko, Prestel, New York, 2004,” in *Choice*, 2004.

“Review of *Math and the Mona Lisa: the art and science of Leonardo da Vinci*, by Atalay, Bülent, Smithsonian Books, Washington, 2004,” in *Choice*, 2004.

“Review of *St. Mark's: The Art and Architecture of Church and State in Venice*, ed. by Ettore Vio. Riverside Book Company, 2003,” in *Choice*, 2004.

“Review of *Large bronzes in the Renaissance*, ed. by Peta Motture. National Gallery of Art and Yale University Press, 2003,” in *Choice*, 2004.

“Review of *Reactions to the master: Michelangelo's effect on art and artists in the sixteenth century*, ed. by Francis Ames-Lewis and Paul Joannides. Ashgate, 2003,” in *Choice*, 2003.

“Review of *Il Gigante: Michelangelo, Florence, and the David 1492-1504*, by Anton Gill, Thomas Dunne Books, 2003,” in *Choice*, 2003.

“Review of *Albrecht Dürer and his Legacy: The Graphic Work of a Renaissance Artist*, by Giulia Bartrum with Günter Grass, Joseph L. Koerner and Ute Kuhlemann, Princeton, 2002,” in *Choice*, September, 2003.

Conferences and Symposia

Conference host, *The sixth quadrennial Italian Renaissance Sculpture Conference*, Rhodes College and Memphis Brooks Museum of Art, 2008.

“Desiderio da Settignano and the Portrait Bust of Marietta Strozzi,” *The sixth quadrennial Italian Renaissance Sculpture Conference*, Rhodes College and Memphis Brooks Museum of Art, 2008.

“After the *Gates of Paradise*: A Ghiberti Coda at the Florence Baptistery,” *The Gates of Paradise, Lorenzo Ghiberti's Renaissance Masterpiece: A Symposium*, Metropolitan Museum of Art, New York, 2007.

Invited Participant, Robert H. Smith Seminar and Conference on *Desiderio da Settignano: Sculptor of Renaissance Florence*, National Gallery of Art, Department of Sculpture and the Center for Advanced Study in the Visual Arts, October, 2007.

Invited Participant, National Gallery of Art Study Day, “Desiderio da Settignano and Fifteenth Century Italian Art,” National Gallery of Art, Washington, D.C., September, 2007.

“Donatello, Desiderio, and the Martelli,” *Desiderio da Settignano, Convegno Internazionale*, Museo Nazionale del Bargello, Kunsthistorisches Institut in Florenz-Max-Planck-Institut, and Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy, 2007.

Session Chair, “Life after Death: Celebrating the Deceased in Early Modern Europe, ca. 1300-1600,” *Constructions of Death, Mourning, and Memory*, 2006.

“Vittorio Ghiberti and the Frames of the Porta del Paradiso,” *Mellon Ghiberti Workshop*, Florence, Italy, 2006.

Invited Participant, National Gallery of Art Study Day, "Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele," National Gallery of Art, Washington, D.C., 2005.

"Living with Art in Renaissance Italy," *Marvels of Maiolica: Italian Renaissance Ceramics*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, 2005.

"Formerly Donatello: On the attribution of Martelli Family Sculpture," *Italian Sculpture Conference*, University of Georgia, Athens, GA, 2004.

Session Co-chair (with Allison Morehead), "Going Global: Defining CAA's Role in the International Community," *College Art Association Conference*, Seattle, WA, 2004.

"On Painting and Pilgrimage from the Holy Land to Graceland," *Excellence in Research—30 Years of Art History at Rutgers*, Rutgers University, Rutgers University, New Brunswick, NJ, 2003.

"The Allure of Romanino's Mystic Marriage of Saint Catherine," *Old Masters in Context: Romanino's Mystic Marriage of Saint Catherine*, Memphis Brooks Museum of Art, Memphis, TN, 2003.

Session Co-chair (with Diane Cole Ahl), *Italian Art Society Open Session*, College Art Association Conference, New York, NY, 2003.

"Fame and Fortune after the *Gates of Paradise*: The Ghiberti Family in Limbo," *Lorenzo Ghiberti and the Legacy of the Gates of Paradise*, Symposium, Vassar College, Poughkeepsie, NY, 2003.

"The Interaction of Painting and Sculpture in the Art of Perugino," *Medieval Studies Conference*, Kalamazoo, MI, 2001.

Conference Chair, "Domestic Art, Domestic Life: Living With Art in Renaissance Europe, 1400-1600," *College Art Association Conference*, Chicago, IL, 2001.

"Sculpture, Sculptors, and the Art of Perugino," *Italian Sculpture Conference*, Athens, GA, 2000.

"Donatello and His Bronze David: Questioning the Sexuality of Art and its Maker," *Midwest College Art Conference*, Tulsa, OK, 2000.

"Just Married! Just Marriageable!: The Renaissance Portrait Bust as Celebration of Womanhood," *Art Marks the Event*, Conference, Loyola University, Chicago, IL, 2000.

"Real or Ideal?: Terracotta Busts of Children in Renaissance Florence," *Southeast Renaissance Conference*, Savannah, GA, 1999.

"Picturing St Francis: An Introduction to His Image in Art," *The Samuel H. Kress Symposium on Art and Architecture in a Franciscan Context*, Memphis Brooks Museum, Memphis, TN, 1999.

"Images and the Ideals of Youth: Two Portrait Busts of Children in the Lowe Gallery, University of Miami," *Southeast College Art Conference*, Miami, FL, 1998.

"Perugino and His Florence Workshop," *Perugino and the Italian Renaissance: A Symposium*, Grand Rapids Art Museum, Grand Rapids, MI, 1998.

"Portrait Busts of Women in Quattrocento Florence," *Italian Sculpture Conference*, Brigham Young University, Provo, Utah, 1996.

"Sacred Art in Private Space: Examples from the Kress Collection," *The Caruthers Memorial Symposium*, Memphis Brooks Museum of Art, Memphis, TN, 1996.

"Portrait Busts of Children in Quattrocento Florence," *Frick Symposium*, Frick Collection, New York, NY, 1994.

"Eleonora di Toledo and Bronzino," *Graduate Student Symposium*, Syracuse University in Florence, Florence, Italy, 1989.

Additional Professional Activities

Fulbright National Screening Committee: Italy, 2009

Fulbright National Screening Committee: Italy, 2009

Conference Organizer, *Italian Renaissance Sculpture Conference*,
Memphis, TN, 2008

Outside Reviewer for *Aurora*, 2008

Television appearance as expert for *Masters of Florence: Glory and Genius
at the Court of the Medici*, 2004

Nominating Committee, Italian Art Society, 2003-2006; 2009-2011

CAA International Committee, 2002-2005

Board of Directors, Temple Israel Museum, 2002-present

University of Memphis, Adjunct Member of Graduate Faculty, (Reader,
Master's Theses), 2000-2009.

Outside reviewer for *The Art Bulletin*, 1997

Intern, Peggy Guggenheim Museum, Venice, 1987

Christie's Fine Arts Course, London, Diploma Earned, 1986-87

Committee Service (1995-present)

Tenure and Promotion Committee; Faculty Trustee, Appeals Committee (Chair); Individualized Studies Committee; Faculty Development Committee (Chair); Scholarship Committee for Bellingrath and Hyde Awards; Admissions Committee; Faculty representative to College Trustee Committee on Buildings and Grounds; Master Plan Committee; Faculty Executive Committee; Search Committee for Professorship in Art; Search Committee for Professorship in Film Studies; Scholarship Committee for British Studies at Oxford; Search Committee for Dean of the College; Advisory Workgroup on Professional Evaluation; Faculty Development Endowment Committee; Search Committee for Professorship in Theater; Search Committee for Professorship in Greek and Roman Studies; Moss Endowment for the Visual Arts Committee

Service Honors

Honorary Membership Awarded to Eta Sigma Phi
(Classics Honor Society), 1999
Kinney Service Award for volunteer work with Habitat for Humanity, 1998-
1999
Campus Co-Coordinator for United Way Fund Drive, 1997

Affiliations

College Art Association
Italian Art Society
Renaissance Society of America
American Institute of Archaeology