



Rhodes College

—1848—

FINE ARTS SCHOLARSHIP APPLICATION

FOR

THEATRE

Students interested in auditioning or interviewing for a Theatre Scholarship should complete and mail this application and all supporting materials to the Department of Theatre, postmarked no later than October 29, 2011 for the November audition date or February 4, 2012 for the February audition date.

Theatre Scholarship Committee
Department of Theatre
Rhodes College
2000 North Parkway
Memphis, TN 38112-1690

Auditions and interviews will be held at Rhodes College on Saturday, November 12, 2011 and Saturday, February 18, 2012.

If you have questions regarding the Theatre Scholarship or the Department of Theatre, call (901) 843-3834 or email mccoy@rhodes.edu.

I. General Information

Mr. ___ Ms. ___ Name: _____

Street Address: _____

City/State/Zip: _____

Home Telephone: _____ Mobile Telephone: _____

E-mail Address: _____

High School: _____

High School Address: _____

I am also applying for a Scholarship in: ___ Music ___ Art ___ CODA

Note that neither a Fine Arts Scholarship nor a CODA Scholarship may be awarded in combination with any other Rhodes scholarship or award. However, students are welcome to apply for more than one scholarship at the same time. If you are also applying for another scholarship, complete and submit the appropriate application(s). These applications may be located at Rhodes.edu/FineArtsApps.

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II. Audition and Interview Information

If you will be auditioning for a Theatre Scholarship with an **emphasis in performance**, prepare one monologue from a contemporary play and one monologue from a classic play, choosing characters close to your own age and experience. Each monologue should be no more than three minutes in length and one selection should be humorous.

I will audition with these monologues:

Title 1: _____ Author: _____

Title 2: _____ Author: _____

If you are interested in interviewing for a Theatre Scholarship with a **design or technical emphasis**, be prepared to discuss your design choices (set, lights, costumes and/or sound) and other pertinent experience in technical theatre. You should also bring a collection of your art work and other designs, if available.

I will interview with these materials:

Production: _____ Involvement: _____

Production: _____ Involvement: _____

Production: _____ Involvement: _____

II. Audition and Interview Information (continued)

The Theatre Department will hold auditions and interviews on **Saturday, November 12, 2011** and **Saturday, February 18, 2012** on the Rhodes College campus. Rank from 1 to 4 (“1” being your first choice) the time frame during which you would like to schedule your audition (exact times will be confirmed after your completed application is received by the Theatre Department):

___ 9:00 am – 10:30 am

___ 10:45 am – 12:00 pm

___ 1:00 pm – 3:00 pm

___ 3:15 pm – 4:30 pm

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III. Letters of Recommendation

Submit two letters of recommendation regarding your performance and/or technical theatre experience (one letter must be from a current theatre instructor or director). The letters should be submitted with your completed application. All letters must be sealed and signed across the seal.

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IV. Supporting Documents

- a) Include a performance and/or technical theatre résumé.
- b) On a separate page, write a brief essay addressing the following:
 - 1. Explain why theatre will be an integral part of your college experience.
 - 2. What do you hope to major/minor in at Rhodes College?
 - 3. Include any additional comments you wish to express to the audition/interview committee.

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