



Rhodes College

—1848—

FINE ARTS SCHOLARSHIP APPLICATION

FOR

MUSIC

Students interested in auditioning for a Music Scholarship/Talent Award should complete and mail this application and all supporting materials to the Department of Music no later than the deadlines listed below.

Music Scholarship Committee
Department of Music
Rhodes College
2000 North Parkway
Memphis, Tennessee 38112-1690

Please select your audition date below (check one):

Saturday, November 12, 2011 (submission deadline October 17, 2011)

Saturday, February 18, 2012 (submission deadline January 23, 2012)

If you have questions regarding the Music Scholarship or Department of Music please call (901) 843-3775 or e-mail wilsona@rhodes.edu.

I. General Information

Mr. ___ Ms. ___ Name: _____

Street Address: _____

City/State/Zip: _____

Home Telephone: _____ Cell Phone: _____

E-mail Address: _____

High School: _____

High School Address: _____

I am also applying for a Scholarship in: ___ Theatre ___ Art ___ CODA

Students are welcome to apply for more than one scholarship at the same time. If you are also applying for another scholarship, please complete and submit the appropriate application(s). These applications may be found at <http://rhodes.edu/finaid/614.asp>

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II. Audition Information

Candidacy for a Music Scholarship requires an audition and a brief interview which will last approximately fifteen minutes. Please see the instrument-specific audition requirements.

The Department of Music will hold auditions on two Saturdays, **November 12, 2011** and **February 18, 2012**, on the Rhodes College campus. Rank from 1 to 2 **or** 1 to 4 ("1" being your first choice) the time frame during which you would prefer to schedule your audition (exact times will be confirmed after your completed application is received by the Department of Music):

Nov 12, 2011 (afternoon only): ___ 1:00pm–3:00pm ___ 3:15pm–4:30pm

Feb 18, 2012: ___ 9:00am-10:30am ___ 10:45am-12:00pm ___ 1:00pm–3:00pm ___ 3:15pm–4:30pm

I will audition on the following instrument/voice:

Instrument: _____ **Years of study:** _____ **Teacher:** _____

Title 1: _____ Composer: _____

Title 2: _____ Composer: _____

Please list any other instruments/voice you play/sing:

Vocal Applicants must prepare two contrasting pieces. Audition repertoire should include one piece from each of the following categories:

- 17th, 18th or 19th Century foreign language art song or operatic aria.
- 20th Century American or British Art Song.

Memorization is required. The repertoire is recommended, not required – but substitutions must be approved in advance. A collaborative pianist will be provided for the audition.

Piano Applicants should prepare two contrasting pieces from the standard repertoire that demonstrate their current and highest level of technical and lyrical development. Audition material must be memorized.

Orchestral Applicants must prepare two contrasting works from the standard repertoire that demonstrate their current and highest level of technical and lyrical development. Accompaniment is required where applicable. A collaborative pianist will be provided for the audition. Percussionists should prepare one piece on snare drum and the other on timpani or a mallet/keyboard instrument. Percussion equipment will be provided.

Jazz Applicants must prepare two selections with pre-recorded accompaniment (i.e., Jamey Abersold). A compact disc player and/or connection for an MP3 player will be provided. Audition repertoire must include:

- A piece of your choice in 12-bar blues form with two improvised choruses to follow
- A jazz standard of your choice, playing melody and improvising one chorus

Jazz drummers should be prepared to play swing time at various tempos and demonstrate various Latin rhythms. A drum set will be provided.

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III. Letters of Recommendation

Submit two letters of recommendation regarding your performance ability (one letter must be from a current music instructor, private teacher or music director). The letters should be submitted with your completed application. All letters must be sealed and signed across the seal.

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IV. Supporting Documents

- A) Please include a Performance Resume.
- B) Please write a brief essay addressing the following:
 1. Explain why music will be an integral part of your college experience.
 2. What do you hope to major/minor in at Rhodes College?
 3. Please include any additional comments you wish to express to the audition committee.

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V. Theory Assessment

All applicants will need to complete a music theory assessment (placement exam), either before your arrival on campus or on the day of your audition. There are no specific requirements to meet; this is simply a tool for the Department to gauge your abilities and potential at this time. You will be contacted with directions to access the test after all of your applications materials have been received.